LONG MARCH SPACE 长 症 空 间

Guo Fengyi

Born in Xi'an, Shaanxi Province

1942-

2010

2023

Kong, China

Selected	l Solo Exhibitions :
2023	Guo Fengyi: Cosmic Meridians, Long March Space, Beijing, China
2020	To See from a Distance, SCAD Museum of Art, Savannah, USA
	This Too Is Guo Fengyi, KWM artcenter, Beijing, China
	To See from a Distance, The Drawing Center, New York, USA
2040	Guo Fengyi, Gladatona Gallery, New York, USA
2019	Guo Fengyi, Gladstone Gallery, Brussels, Belgium
2015	The Art of Guo Fengyi, Andrew Edlin Gallery, New York, USA
2014	LANDSCAPEPORTRAIT, Long March Space, Beijing, China
2013	Guo Fengyi, Long March Space, Beijing, China
2012	Guo Fengyi, Contemporary Art Gallery, Vancouver, Canada
2011	Guo Fengyi, Collection de l'Art Brut, Lausanne, Switzerland
2010	Guo Fengyi: A Chinese Rhapsody, Galerie Christian Berst, Paris, France
2009	<i>I am Guo Fengyi</i> , Long March Space, Beijing, China
	China in Four Seasons: Guo Fengyi, Govett Brewster Art Gallery, New Zealand
2008	Guo Fengyi, Galerie Barbara Gross, Munich, Germany
2005	Who is Guo Fengyi?, Long March Space, Beijing, China
Selected	Group Exhibitions:
2024	Connecting Bodies: Asian Women Artists, National Museum of Modern and
	Contemporary Art, Seoul, South Korea
	Folk in Order, Macalline Center of Art, Beijing, China
	2024: A Journey FROM the Center of the Earth, Shanghai Bund Art
	Center Space, Shanghai, China
	GROWTH RINGS, Tree Art Museum, Beijing, China

Green Snake: women-centred ecologies, Tai Kwun Contemporary, Hong

Le Contre-Ciel, Empty Gallery, Hong Kong, China

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	Art Macao: Macao International Art Biennale 2023, Macao Museum of Art, Macao SAR, China
	Bodily Reaction: Vitalizing the Bare Life, Taikang Space, Beijing, China
2022	Body·Cosmos: The Art of Living Together, Xie Zilong Photography Museum, Changsha, China
	Iucy & Fengyi, Pond Society, Shanghai, China
2021	POCORART World Exhibition 'Chance and necessity and', 3331 Arts
2021	Chiyoda, Tokyo, Japan
	The 13th Shanghai Biennale - Bodies of Water, Power Station of Art,
	Shanghai, China
	An apology, a pill, a ritual, a resistance, New Remai Modern, Saskatoon,
	Canada
2020	5th Documentary Exhibition of Fine Arts – Physis: Production of Nature,
	Human and Technology, Hubei Museum of Art, Wuhan, China
2019	An Opera for Animals, Rockbund Art Museum, Shanghai, China
	2019 Asian Art Biennial: The Strangers from beyond the Mountain and
	the Sea, National Taiwan Museum of Fine Arts, Taizhong, Taiwan
2018	Mapping the City: A Vision of History and Xi'an, OCAT Xi'an, Xi'an, China
	Communion: Japan and China's Native Art Exhibition, Borderless Art
	Museum No-Ma, Shiga-ken, Japan
2017	The Museum of Everything , The Museum of Old and New Art, Tasmania, Australia
2016	The Museum of Everything, Kunsthal Rotterdam, Rotterdam, Netherlands
2013	2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, USA
	The Alternative Guide to the Universe, Hayward Gallery, London, UK
	The 55th Venice Biennale: The Encyclopedic Palace, Venice, Italy
2012	Phantoms of Asia, Asian Art Museum, San Francisco, USA
2011	Spring Group Exhibition in Long March Space , Long March Space, Beijing, China
2010	The 8th Gwangju Biennial: 10,000 Lives , Gwangju Museum, Gwangju, South Korea
2009	The Museum of Everything First Exhibition, The Museum of Everything,
	London, UK
	The Kaleidoscopic Eye: Thysse-Bornemisza Art Contemporary
	Collection, Mori Art Museum, Tokyo, Japan
2007	Long March Capital III – Visual Economy, Long March Space, Beijing,China
	China Welcomes YouDesires, Struggles, New Identities, Kunsthaus
	Graz, Graz, Austria

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2006	The 5th International Ink Painting Biennial of Shenzhen: Ink, Life, Taste
	 To Sugar Add Some Salt, He Xiangning Museum, Shenzhen, China
	The 5th Taipei Biennale: Dirty Yoga, Taipei Fine Art Museum, Taipei,
	Taiwan
	Long March Yan'an Project, Yan'an, China
	Long March Capital, Long March Space, Beijing, China
	Building Code Violations, Long March Space, Beijing, China
2005	Yokohama 2005 International Triennale: Art Circus – Jumping from the
	<i>Ordinary</i> , Yokohama, Japan
	Drawing Connections, University of New South Wales, Sydney, Australia
	The 2nd Prague International Biennale of Contemporary Art: A Second
	Sight, National Gallery, Prague, Czech Republic
	The New Long March Space Inaugural Exhibition, Long March Space,
	Beijing, China
2004	The Monk and the Demon: Contemporary Chinese Art, The Museum of
	Contemporary Art of Lyon, Lyon, France
2003	Power of the Public Realm, 25000 Cultural Transmission Center, Beijing,
	China
2002	The Long March - A Walking Visual Display, Lijiang, China