LONG MARCH SPACE 长 症 空 间

Zhao Gang

1961	Born in Beijing, China
1983	State Academy of Fine Art, Maastricht, Holland
1984	BA, Vassar College, Poughkeepsie, USA
1998	MFA, Bard College, Annandale-on-Hudson, USA

Currently works and lives in Beijing and New York.

Selected Solo Exhibitions:

2022	ZHAO GANG: NOTHING IS HAPPENING, Long Museum Chong Qing, Chong Qing, China
2021	Domestic Anxiety, Long Museum West Bund, Shanghai, China
2020	Chinese Eastern Railway: Zhao Gang, Long March Space, Beijing, China
	Zhao Gang 21st: Supports/ColorLumps as Anthropology of History, Kuandu Museum
	of Fine Arts, Taipei, Taiwan
2019	Zhao Gang: History Painting, Pérez Art Museum, Miami, USA
	Zhao Gang, Greene Naftali Gallery, New York, USA
2018	Zhao Gang: Acquiring Identity, Long March Space, Beijing, China
2016	Gang Zhao, Jack Tilton Gallery, New York, USA
	The Road to Serfdom II, Museo de Arte Contemporáneo, Santiago, Chile
	Contemporary Chinese Painting, Galerie Nagel Draxler, Cologne, Germany
	Zhao Gang, Dingyun Art Salon, Wuhan, China
2015	Paramour's Garden, Suzhou Museum, Suzhou, China
	Zhao Gang: The Road to Serfdom, Ullens Center for Contemporary Art, Beijing, China
2012	Zhao Gang, Wada Fine Arts, Tokyo, Japan
2011	Sick Man: Zhao Gang, Today Art Museum, Beijing, China
2010	Gang Zhao, Galerie Christian Nagel, Berlin, Germany
2008	Painting of Zhao Gang, Hong Kong Art Center/Hanart TZ Gallery, Hong Kong, China
2007	Gang Zhao, Jack Tilton Gallery, New York, USA
	After Thought, Galerie Christian Nagel, Cologne, Germany
	Portrait Landscape Memory, He Xiangning Art Museum, Shenzhen, China
2006	Broken Narrative, Galerie Bleich-Rossi, Vienna, Austria
2005	The War Game, Ierie Christian Nagel, Berlin, Germany
2002	Zhao Gang: Landscape and Displacement & Lee Salome: Between Beauty and
	Theory, 4A Centre for Contemporary Asia Art, Sydney, Australia
1999	Constructed Dreams, Courtyard Gallery, Beijing, China
1994	Peg Alston Fine Arts, New York, USA
1992	Vorpal Gallery, New York, USA

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1991

The Unpainted Landscapes, Gutharc Balin Gallery, Paris, France
Vorpal Gallery, New York, USA
Via Del Moro 25/b, Rome, Italy
Lavaggi Gallery, New York, USA
d Group Exhibitions:
Jingzhe, Surplus space, Wuhan, China
Life during wartime Art in the age of coronavirus, USF Contemporary Art Museum online exhibition
Turning Point - 40 years of Chinese Contemporary Art, Long Museum West Bund Shanghai, China
Art and China after 1989: Theater of the World, Solomon R. Guggenheim Museum, New York, USA
Zhao Gang: Comfortably Dumb—Works from the KWM Collection, KWM Artcenter Beijing, China Marching in Circles, Long March Space, Beijing, China
Our Painting, Yang Museum, Beijing, China
Self, Massimo De Carlo, London, UK
The Chinese Spirit: The Forth Chinese Oil Painting Exhibition, Chinese Academy of Oil
Painting, Beijing; Tianjin Art Museum, Tianjin; Shandong Art Museum, Jinan; Shanghai Art
Museum, Shanghai; Xi'an Art Museum, Xi'an, China
The Civil Power: Beijing Minsheng Art Museum Opening Exhibition, Minsheng Art
Museum, Beijing, China
Frenetic Quietism, Hongkun Museum of Fine Art, Beijing, China
About Painting, OCT Contemporary Art Terminal, Xi'an, China
Jungle II – A Thriving Morphology: The Khitans, Platform China Contemporary Ar Institute, Beijing, China
Jungle II–A Thriving Morphology: Theory of Relativity, Platform China Contemporary Art Institute, Beijing, China
Demolition Milk II, Kunst Im Tunnel, Düsseldorf, Germany
Embrace Suzhou— Exhibition of the Chinese Contemporary Arts, Suzhou Museum, Suzhou, China
The 3 rd Guangzhou Triennale: Farewell to Post-Colonialism, Guangzhou, China
Chinese Apartment Art: 1970s – 1990s, Shuimu Art Space, Beijing, China
Harlem School of New Social Realism, Performa, New York, USA
Yi School: Thirty Years of "Abstract Art" Preview in Beijing, Wall Art Museum, Beijing
China/Spain
Origin Point: "Star Group" Retrospective Exhibition, Today Art Museum, Beijing, China A Point in the Red, Kashya Hilderbrand Gallery, Zurich, Switzerland
Jiang Hu: 34 Contemporary Chinese Artists, Tilton Gallery, New York; Roberts & Tilton

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	Gallery, Los Angeles, USA
	The Face of Contemporary Art in China, Virginia Museum of Contemporary Art, Virginia,
	USA
2005	Contemporary Erotic Drawings, the Aldrich Contemporary Art Museum, Connecticut;
	Diverse Works, Texas, USA
	David Diao and Gang Zhao, Hanart TZ Gallery, Hong Kong, China
2004	Sunrise Sunset, Smack Mellon Gallery, New York, USA
2003	David Diao and Gang Zhao: at Mid Career, Asian American Arts Center, New York;
	Chambers Fine Art, New York, USA
2002	Jessica Murray Projects, New York, USA
2001	Central Academy of Fine Arts Art Museum, Beijing, China
	Wei Liu and Gang Zhao, Ray Hughes Gallery, Sydney, Australia
2000	Xing Xing Group Show, Tokyo Gallery, Tokyo, Japan
1998	Salon 300, Williamsburg, New York, USA
	David Lowe and Gang Zhao, Peng Gallery, Philadelphia, USA
1990	The Door, P.S.1 Institute of the Arts, New York; Blum Helman Gallery, New York, USA
1989	The Stars: 10 Years, Festival d'Automne de Paris, Paris, France
1986	Beijing/New York: Avant-Grade Chinese Art, Sharon Creative Arts Foundation,
	Connecticut; Vassar College Art Gallery, Poughkeepsie; City Gallery, New York, USA
1980	Xing Xing (The Stars), National Art Museum, Beijing, China
1979	Xing Xing (The Stars) Beihai Park Beijing China