
LONG MARCH SPACE

长 征 空 间

Zhan Wang

1962 Born in Beijing

1981 Graduated from Beijing Industrial Arts College

1988 Bachelor of Fine Arts, Central Academy of Fine Art, Department of Sculpture

1996 Master of Fine Arts, Central Academy of Fine Art, Department of Sculpture

Currently lives and works in Beijing; Associate Professor of Sculpture at the Central Academy of Fine Art

Solo Exhibitions

2020

Objects of Idea, Long March Space, Beijing, China,

2019

The Invisible: Zhan Wang, Eslite Gallery, Taipei, Taiwan

2017

Forms in Flux, Long Museum (West Bund), Shanghai, China

2015

Nothing for the Time Being, OCT Contemporary Art Center, Shanghai, China

2014

morph, Long March Space, Beijing, China

2012

Form of Formless, Long March Space, Beijing, China

Universe, Singapore Tyler Print Institute, Singapore

2011

My Personal Universe, Ullens Center for Contemporary Art, Beijing, China

2010

One Hour Equals 100 Million Years – Suyuan Stone Generator, Today Art Museum, Beijing, China

Reflection, Eslite Gallery, Taipei, Taiwan

2008

Garden Utopia, National Art Museum of China, Beijing, China

On Gold Mountain, Sculptures from The Sierra, Asian Art Museum, San Francisco, USA

86 Divinity Figures, Long March Space, Beijing, China

Zhan Wang, Haines Gallery, San Francisco, USA

2006

Urban Landscape – Beijing, Williams College Museum of Art, Massachusetts, USA

2005

Zhan Wang: Flowers in the Mirror, Hanart TZ Gallery, Hong Kong, China

2004

Mount Everest Project – to the Summit, Mt. Everest 8853.5m, China

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2003

Patching Sky, Xichang Satellite Launch Center, Xichang, China

2002

From Sweden to Taipei, Taipei; Taichung, Taiwan

2001

Inlaying the Great Wall, Remnant Great Wall of Badaling, Beijing, China

Inside out – Floating Rock on Sweden, Gothenburg, Sweden

Counterfeit Nature, Hanart TZ Gallery, Hong Kong, China

2000

Beyond Twelve Nautical Miles – Floating Rock Drifts on the Open Sea, Lingshan Island, Jiaonan City, China

1994

Kong Ling Kong – Seduction Series, CAFA Gallery, Beijing, China

Selected Group Exhibitions

2021

Synecdoche, Landscape, N3 Contemporary ART, Beijing, China

2019

Beijing CBD Art Season, CBD Urban Forest Park, Beijing, China

Insight and Vision: Jya Art Project 2019, UCCA, Beijing, China

2019 BI-CITY Biennale of Urbanism\Architecture, Shenzhen Museum of Contemporary Art and Urban Planning, Dapeng Fortress, Shenzhen, China

The Gaze of History – Contemporary Chinese Art Revisited, Jupiter Museum of Art, Shenzhen, China

Reconstruction of Space – An Exhibition of Yuhua Public Sculptures and the Inauguration Ceremony, Hebei Normal University Museum, Shijiazhuang, China

Guardian Fine Art Asia 2019 Public Art Project “Time Field”, Guardian Art Center, Beijing, China

From the Margins to the Middle Urban Symbiosis Project, An Art Museum, Beijing, China

Classics of the Time – 2019 Chinese Sculpture Academic Invitation Exhibition, Hailan Art Museum, Jiangyin, China

Undefined Future | 2019 Wuhan International Maker Art Festival, United Art Museum, Wuhan, China

The History of People: An Exhibition of Thematical and Commemorative Sculptures, Museum of Contemporary Art of CAA, Hangzhou, China

The 14th Curitiba International Biennial of Contemporary Art, Museum Oscar Niemeyer, Curitiba, Brazil

The Painted Screen: Past and Future, Suzhou Museum, Suzhou, China

Art for the People, Wulong · Lanba Art Festival 2019, Chongqing, China

Flash Biennale: The Evolution of Beijing's Art Districts & Studios, Nine Art Museum, Beijing, China

The 2nd Sculpture Project Ping Yao, Ping Yao, China

Explore the Identity and Symbols of the City, Shenzhen Kaisa Golden Bay International Sculpture Arts Festival, Shenzhen, China

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The Allure of Matter: Material Art from China, Los Angeles County Museum of Art, Los Angeles, USA

Extreme Mix: Guangzhou Airport Biennale, Guangzhou Airport Resort, Guangzhou, China

Multiple Identities & Community, Muyun Space, Beijing, China

Transmutation, Yun Contemporary Art Center, Shanghai, China

Beyond Boundaries, An Interaction between The Central Academy of Fine Arts, Beijing, and The Slade

School of Fine Art, UCL, London, Somerset House, London, UK

2018

2018 China Datong Sculpture Biennial, Datong, Shanxi Province, China

40 x 40: Art History Shaped by 40 Artists from 1978 to 2018, Powerlong Museum, Shanghai, China

Empathy, Song Art Museum, Beijing, China

Sculpture Project Ping Yao, Ping Yao, China

Art • Living Immersive Art & Design Exhibition, National Theater of China, Beijing, China

The Dimensions of Land, Lu Museum, Shijiazhuang, China

Splendors of the Sun and Moon: Contemporary Art Exhibition of China, Museo Querini Stampola

Fondazione, Venice, Italy

Intersection, Arthur M. Sackler Museum of Art and Archaeology at Peking University, Beijing, China

2018 BOAO Sculpture Festival, Bo'ao, China

Modern Time, Modern Art Base, Shanghai, China

Five Plus Five: Sculptures from China and Great Britain in Hainan, Haikou, China

Harbour Arts Sculpture, Tamar Park, Hong Kong, China

14th Annual Sculpture by the Sea, Perth, Australia

2017

Wu Bin: Ten Views of a Lingbi Stone, Los Angeles County Museum of Art, Los Angeles, USA

Art and China after 1989: Theater of the World, Solomon R. Guggenheim Museum, New York, USA

The 4th Documentary Exhibition of Fine Arts/ SRESS FIELD, Hubei Museum of Art, Fine Arts Literature Art Center, Wuhan, China

The 1st Anren Biennale: Today's Yesterday, Anren, China

"Attitude" Chinese-German Contemporary Artists Exhibition, Yun Contemporary Arts Center, Shanghai, China

The 1st Honolulu Biennial: Middle of Now | Here, Honolulu, USA

Metamorphosis: Huang Zhuan Memorial Invitational Exhibition, OCAT Shenzhen, Shenzhen, China,

2016

The 3rd Nanjing International Art Festival: Scarcity & Supply, Baijia Lake Museum, Nanjing, China

Everyday Legend, Shanghai Minsheng Art Museum, Shanghai, China

Before the Beginning and after the End II, Long March Space, Beijing, China

KENPOKU ART 2016 Northern Ibaraki Art Festival, Tenshin Memorial Museum of Art, Ibaraki, Japan

Research Room (III) The Working of Non-figurative System, Right View Art Museum, Beijing, China

Post-Intellectualism, Springs Center of Art, Beijing, China

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- Echo of Civilization: Crossing Dunhuang**, Beijing Working People's Culture Palace, Beijing, China
- 2015
- La Chine Ardente: Sculptures Monumentales Contemporaines**, Anciens Abattoirs, Mons, Belgium
- CHINA 8**, Lehbruck Museum, Duisburg, Germany
- Breaking the Image**, Sishang Art Museum, Beijing, China
- 2014
- The Third Criticism: Art Language**, Times Art Museum, Beijing, China
- West Says East Says: Chinese Contemporary Art Research Exhibition**, United Art Museum, Wuhan, China
- Public Art Project**, Le P'Art Sino-Français, Shunde, China
- Invitation Exhibition of Nanjing International Art Festival**, Nanjing International Expo Centre, Nanjing, China
- The 12th National Art Exhibition: The Section of Experimental Art**, Today Art Museum, Beijing, China
- Art Basel: Unlimited**, Basel, Switzerland
- 2013
- Ink Art: Past as Present in Contemporary China**, The Metropolitan Museum of Art, New York, USA
- Pure Views: New Painting from China**, Centre d'Art Santa Mònica, Barcelona, Spain
- Passage to History: 20 Years of the Venice Biennale and Chinese Contemporary Art**, Venice, Italy
- Those Leading Contemporary Art Practices - A Juried Invitational Exhibition of the Award of Art China**, Today Art Museum, Beijing, China
- Inter-Vision: A Contemporary Art Exhibition across the Strait**, National Taiwan Museum of Fine Arts, Taichung, Taiwan; The National Art Museum of China, Beijing, China
- Transposition: Motion is Action – An International Media Art Exhibition**, The National Art Museum of China, Beijing, China
- 2012
- Transformation: A View on Chinese Contemporary Art**, Istanbul Modern, Istanbul, Turkey
- The 1st Xinjiang Contemporary Art Biennale**, Urumchi, China
- Passing Through Memory – Suzhou Jinji Lake Art Museum Opening Exhibition**, Suzhou Jinji Lake Art Museum (2F Suzhou Culture and Arts Centre), Suzhou, China
- Taste of the East**, Shanghai Art Museum, Shanghai, China
- 2011
- Start from the Horizon: Chinese Contemporary Art Since 1978**, Sishang Art Museum, Beijing, China
- The 5th Chengdu Biennale**, Chengdu, China
- Louis Vuitton Voyage**, National Museum of China, Beijing, China
- Art Changsha**, Hunan Provincial Museum, Changsha, China
- Landscape in Chinese Contemporary Art – from Sigg Collection**, Kunst museum Lucerne, Lucerne, Switzerland
- Collecting History – China New Art**, Chengdu MOCA, Chengdu, China
- The Emperor's Private Paradise: Treasures from The Forbidden City**, Milwaukee Art Museum, Milwaukee, USA

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Line & Figures: Conversations, Chambre à Part, Shangri-la Hotel, Paris, France

Future Pass – From Asia to the World, Collateral Event of the 54th International Art Biennale in Venice, Venice, Italy

Urban Arcadia, MotArts, Taipei, Taiwan

A New Horizon – Contemporary Chinese Art, National Museum of Australia, Canberra, Australia

Opening of the Louis Vuitton Island Maison, Singapore

Ru Shi – Chinese Contemporary Scene, The 7th China Songzhuang Culture and Art Festival, Beijing, China

Art Museum Architectural Design Research Exhibition, Yuan Art Museum, Beijing, China

Unable Absence: You Should Not Miss It, Wenxuan Art Museum, Chengdu, China

Black White, Zero Art Museum, Beijing, China

2010

Construction Dimension - Chinese Contemporary Art Invitation, National Art Museum of China, Beijing, China

Jiangnan, Beiganshan International Art Center, Shanghai, China

The 1st Western China International Art Biennale, Ningxia, China

Art Beijing x Think Blue-Volkswagen Public Art Exhibition, Sanlitun Village, Beijing, China

Crossing Horizons: Contemporary Art from China, National Gallery Chile, Santiago, Chile

Reshaping History: China Art 2000-2009, National Convention Center, Today Art Museum, Arario Gallery, Beijing, China

Art for the World • Exposition Axis Sculpture Gallery International Sculpture Exhibition: The City of Forking Paths, Exposition Axis Sculpture Gallery, Shanghai, China

The Domestic Products, Beyond Art Space, Beijing, China

Great Performances, Pace Gallery, Beijing, China

ZAOXING – Artwork from the Faculty of the Central Academy of Fine Art, Central Academy of Fine Art Museum, Beijing, China

Clouds - The Power of Asian Contemporary Art, Soka Art Center, Beijing, China

2009

Collision – Experimental Cases of Contemporary Chinese Art, Central Academy of Fine Art Museum, Beijing, China

The 2nd Vancouver Biennale, Vancouver, Canada

Sculpture in Nature, Nature of Sculpture, Foundation de 11 Lijnen, Oudenburg, Belgium

Contemporary Sculpture in the Historic, Bad Homburg Kurpark and Castle Gardens, Bad Homburg, Germany

Embrace Suzhou - Exhibition of Chinese Contemporary Art, Suzhou Museum, Suzhou, China

Bo'ao Asian Contemporary Art Exhibition, Bo'ao Asian Forum International Meeting Center, Bo'ao, China

Biennial Cuvee, OK Centre of Contemporary Art, Linz, Austria

Beijing-Havana: New Contemporary Chinese Art Revolution, National Museum of Fine Arts of Cuba, Havana, Cuba

Europalia International Art Festival: Chinese Gardens for Living, Brussels, Belgium

Annual Exhibition of Contemporary Art Collection, He Jing Yuan Art Center, Beijing, China

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China Arts and Crafts Exhibition – Celebrating the 60th Anniversary of the New China Establishment,

National Art Museum of China, Beijing, China

Yi Pai – Century Think, Today Art Museum, Beijing, China

A Conversation with Chicago: Contemporary Sculpture from China, Boeing Galleries (North and South galleries), Chicago, USA

Re-compositions, Xin Dong Cheng Space for Contemporary Art, Beijing, China

2008

The Revolution Continues – New Chinese Art, Saatchi Gallery, London, UK

798 Art Festival, 798 Art District, Beijing, China

The 2nd Singapore Biennale: Wonder, Singapore

Hanging in the Sky, Drifting on the Surface, Linda Gallery, Beijing, China

Hypallage – The Postmodern Mode of Chinese Contemporary Art, OCT Art and Design Gallery, Shenzhen, China

Accumulations: Spirit of the East, Asian Art Center, Beijing, China

New World Order: Contemporary Installation Art and Photography from China, Groningen Museum, Groningen, Netherlands

Case Studies of Artists in Art History, SZ Art Center, 798 Art District, Beijing, China

Beijing – Athens, Contemporary Art from China, Athens National Contemporary Art Center, Athens, Greece

The Origin: The First Annual Moon River Sculpture Festival, Moon River Museum of Contemporary Art, Beijing, China

Chinese Exhibitions and Events in London, British Museum, London, UK

Chinese Gardens for Living: Illusion into Reality, Staalich Kunstmmlungen Dresden, Dresden, Germany

Metropolis Now - A Selection of Chinese Contemporary Art, Meridian International Center, Washington, USA

Beijing – Malmo, Chinese Contemporary Sculpture Exhibition, China OCT, Beijing, China

2007

China Under Construction – Contemporary Art from the People's Republic of China, Deborah Colton Gallery, Houston, USA

Reincarnation, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, Canada

Recapture History – Contemporary Chinese Art from the Collection, Guangdong Museum of Fine Arts, Guangzhou, China

Net: Re-Imagining Space, Time and Culture, Chambers Fine Arts, Beijing, China

Rejected Collection, Ke Center for Contemporary Art, Shanghai, China

The Power of the Universe: The Frontier of Contemporary Chinese Art, Asia Art Center, Beijing, China

The Contemporary Road of Media and Tradition – Group Exhibition of Ten Leading Contemporary Sculptors, Asia Art Center, Beijing, China

Transparent Frame – Contemporary Art in Tibet, Lhasa, China

The First Today's Documents – Energy: Spirit • Body • Material, Today Art Museum, Beijing, China

Escape by Crafty Scheme – Salvation from Traditional and Revolution Language, Nanjing Square Gallery Of

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Contemporary Art, Nanjing, China

Contemporary Cultural: Venation China – Contemporary Art Exhibition, Today Art Museum, Beijing, China

China Onward: The Estella Collection – Chinese Contemporary Art, Louisiana Museum of Modern Art,
Copenhagen, Denmark

Energies – Synergy, Foundation De 11 Lijnen, Oudenburg, Belgium

Art Now Shanghai, Inaugural Exhibition of Beijing Art Now Gallery in Shanghai, Art Now Gallery, Shanghai,
China

Made in China – The Estella Collection, Israel Museum, Jerusalem, Israel

2006

Long March Capital, Long March Space, Beijing, China

Art in Motion, Museum of Contemporary Art, Shanghai, China

Shu: Re-inventing Books in Contemporary Chinese Art, China Institute, New York, USA

The 6th Shanghai Biennale: Hyper-Design, Shanghai, China

Entry Gate – Chinese Aesthetics of Heterogeneity, Museum of Contemporary Art, Shanghai, China

The 2nd Songzhuang Culture and Art Festival, Beijing, China

Open Path, Public Sculpture Exhibition of the 2nd Songzhuang Culture and Art Festival, Beijing, China

City in Progress - Live from Zhangjiang, Shanghai, China

The 2nd Beaufort Triennale by the Sea, Oostende, Belgium

Unclear & Clearance - Chinese Contemporary Art Festival, Heyri Foundation Gallery, Seoul, Korea

Martell Extraordinary Artists of the Year 2006, National Art Museum of China, Beijing, China

Second Annual Exhibition of Contemporary Chinese Art, World Art Museum, Beijing, China

Building Code Violations, Long March Space, Beijing, China

The New Chinese Landscape, Arthur M. Sackler Museum, Washington; Harvard University Art Museums,
Massachusetts, USA

Indigenous Mode: Contemporary Renaissance in Aesthetic Reconstruction, Today Art Museum, Beijing,
China

In the Name of Material: Nominated Works by HSS Art Centre, HSS Art Center, Shanghai, China

New Occidentalism – Chinese Contemporary Art in Beijing, Hongxuan Plaza, Beijing, China

Size Decides Attitude – First 5x7 Ping Yao Picture-Taking Biennale Project, Pingyao, China

2005

The Wall: Reshaping Contemporary Chinese Art, World Art Museum, Beijing, China

Electrical Scope: International New Media Art Exhibition, Zendai Museum, Shanghai, China

Chinese Avant-garde Sculpture, Museum Beeldenaan Zee, Hague, Netherlands

Universal Experience - Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago, USA

The Elegance of Silence, Mori Art Museum, Tokyo, Japan

Transparent Box, SOHO Modern City, Beijing, China

Exchange Value of Pleasure, Busan Museum of Modern Art, Busan, Korea

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Mahjong: Contemporary Chinese Art from the Sigg Collection, Kunst Museum Bern, Switzerland; Hamburger Kunsthalle, Germany

Hand Upward Are the Clouds, Hand Downward Comes the Rain, TS1 Contemporary Art Center, Beijing, China

First Annual Exhibition of Chinese Contemporary Art, World Art Museum, Beijing, China

The Festival of China, The Kennedy Center, Washington, USA

Beijing and Beijing, Houhai Wanghai Tower, Beijing, China

Taking Off: An Exhibition of the Contemporary Art Collection, He Xiangning Art Museum and Contemporary Art Terminal, Shenzhen, China

2004

Between Past and Future: New Photography and Video from China, International Center of Photography, New York, USA

Beyond Boundaries, Shanghai Gallery of Art, Shanghai, China

Sightseeing from Beijing: Exchange Exhibition with Central Academy of Fine Arts, Sydney College of Arts and University of Sydney, Sydney, Australia

Chinese Imagination, Jardin des Tuileries, Paris, France

Playing with Energy, House of Shiseido, Tokyo, Japan

20 Year Anniversary of Hanart TZ Gallery, Hanart TZ Gallery, Hong Kong, China

Le Moine et le Demon - Chinese Contemporary Art Exhibition, The Long March Pavilion, Museum of Contemporary Art, Lyon, France

Chinese Contemporary Art Touring Exhibition, Museo Arte Contemporanea di Rome, Rome, Italy; Ludwig Museum, Budapest, Hungary

First Document Nomination Exhibition, Art Museum of Hubei Institute of Fine Arts, Wuhan, China

2003

Synthi-Scapes, Chinese Pavilion, The 50th Venice Biennale: Dreams and Conflicts - The Dictatorship of the Viewer, Venice, Italy; Guangdong Museum of Art, Guangzhou, China

Food Changes Life, Beijing, China

Floating, Post Modern City, Beijing, China

Open Times, National Art Museum of China, Beijing, China

First Beijing International Art Biennale, National Art Museum of China, Beijing, China

Left Hand, Right Hand – A Sino-German Exhibition of Contemporary Art, Beijing 798 Space Art & Culture, Beijing, China

Chinese Contemporary Art Touring Exhibition, MACRO Museum- Museo d'Arte Contemporanea, Rome, Italy

Blue Sky Unguarded, 798 Space, Beijing, China

New Generation and Post Revolution, Yan Huang Art Museum, Beijing, China

Conceptual Real Estate Exhibition, New Technology Center, Shenzhen, China

2002

The 1st Guangzhou Triennial: Reinterpretation – A Decade of Experimental Chinese Art (1990-2000), Guangdong Museum of Art, Guangzhou, China

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The Long March – A Walking Visual Display, Ruijin; Xichang, China
Chinese Contemporary Art Touring Exhibition, Museum Kuppermuhle Sammlung Grothe, Duisburg, Germany
China Contemporary Art, Brasilia Art Museum, Rio de Janeiro, Brazil
Paris – Peking, Pierre Cardin Center, Paris, France
Harvest – Contemporary Art Exhibition of China, Agricultural Exhibition Center, Beijing, China
Golden Harvest – Chinese Contemporary Art Exhibition, Croatia National Art Museum, Croatia
Contemporary Sculpture from Asia, KIAF, Seoul, Korea

2001

ARCO, Madrid, Spain
Hotpot: Kinesisksamtidskunst, Kunstnemes Hus, Oslo, Norway
New Starting Point, Art Gas Station, Beijing, China
Crossroads, Modern Art Gallery, Chengdu, Sichuan, China
Dream: Contemporary Art of China, Atlantic Fine Art, London, UK
Art and Science, National Art Museum of China, Beijing, China
Making China, Ethan Cohen Fine Arts, New York, USA
Poster Exhibition of Chinese Avant-garde, Red Gate Gallery, Beijing, China
Knowledge is Power, Beijing Books Building, Beijing, China
Celebration of Life, Oriental Plaza, Beijing, China
Rocks and Art: Nature Found and Made, Chambers Fine Art, New York, USA

2000

Invitational Exhibition of Contemporary Sculpture from China, Qingdao Sculpture Museum, Qingdao, China
Selected Contemporary Sculpture from China, Oriental Plaza, Beijing, China
Open 2000: International Exhibition of Sculpture and Installation, Venice, Italy
Sui Jianguo and Zhan Wang: Two Man Sculpture Exhibition, Loft Gallery, Paris, France
Humanist Landscape, Guilin, China
Documentation of Chinese Avant-garde Art in the 1990's, Fukuoka Asian Art Museum, Fukuoka, Japan
West Lake International Sculpture Invitational Exhibition, Taiziwan Park, Hangzhou, China
The World of Real and Illusory, Yun Feng Gallery, Beijing, China
The 3rd Shanghai Biennale, Shanghai, China
With Complements, Cotthem Gallery, Brussels, Belgium

1999

Transience - Chinese Experimental Art at the End of the Twentieth Century, The Smart Museum of Art, Chicago, USA
Contemporary Art from China, LIMN Gallery, San Francisco, USA
Volume and Form: Singapore International Sculpture Exhibition, Singapore
Changchun Invitational Sculpture Exhibition, Changchun, China
Second Annual Exhibition of Contemporary Sculpture, He Xiangning Museum, Shenzhen, China
At the New Century 1979-1999, Chengdu Museum of Contemporary Art, Chengdu, China

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Cities on the Move, Louisiana Museum of Modern Art, Copenhagen, Denmark; Hayward Gallery, London, UK;
Museum of Contemporary art, Helsinki, Finland

1998

Trace of Existence: A Private Showing of Chinese Contemporary Art '98, Modern Art Studio, Beijing, China

Autonomous Action: New Chinese Art on Video, Art Space, Auckland, New Zealand

Commemorating Life, Jin Bao Shan, Taiwan

Half a Century of Footprints, Central Academy of Fine Arts, Sculpture Institute, CAFA Museum, Beijing

A Revelation of 20 Years of Contemporary Chinese Art, Workers' Cultural Palace, Beijing, China

Building Blocks, The Courtyard Gallery, Beijing, China

Rethinking Tradition – An Exhibition of Contemporary Chinese Art, German Embassy, Beijing, China

First Annual Exhibition of Contemporary Sculpture, He Xiangning Museum, Shenzhen, China

Platform for the Two Sexes, TEDA Contemporary Art Museum, Tianjin, China

Cities on the Move, Museum of Contemporary Art, Bordeaux, France; P.S.1 Contemporary Art Center, New York, USA

1997

Chinese Contemporary Art Exhibition, Watari-um Museum, Tokyo, Japan

Cities on the Move – Asian Contemporary Art (Touring Exhibition 1997-1999), Austria, France, USA, Finland, UK, Denmark

Eternal Memory – Nanshan Sculpture Exhibition, Nanshan Sculpture Institute, Shenzhen, China

Chinese Dream – 97 Contemporary Chinese Art, Yan Huang Art Museum, Beijing, China

The First Sculpture Activities in Guilin, Daguyang Art Palace, Guilin, China

Continuation, Central Academy of Fine Art, Beijing, China

1996

International Outdoor Exhibition of Contemporary Sculpture, Fukuoka, Japan

TEDA International Sculpture Competition, Tianjin, China

The First Exhibition in Mountain-Forest Sculpture Park, Huairou, Beijing, China

Invitational Academic Exhibition of Contemporary Artists, Hong Kong Art Center, Hong Kong

Sculpture and Contemporary Culture – The Research Report on Chinese Contemporary Art, Chongqing, China

Invited Works of Chinese Contemporary Sculpture, Nanshan Sculpture Institute, Shenzhen, China

Reality: Present and Future '96: Chinese Contemporary Art, International Crowne Plaza, Beijing, China

1995

New Map of Beijing: Today and Tomorrow's Capitals - Rockery Remolding Plan, Beijing, China

45 Degrees as a Reason, Art Exchange, Hangzhou; Shanghai; Beijing, China

Development Plan, Triplicate Studio 1st Exhibition, Remains of the original Central Academy of Fine Arts, Beijing, China

Women • Site, Triplicate Studio 2nd Exhibition, Contemporary Art Gallery, Beijing, China

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Open Your Mouth, Close Your Eyes: Beijing – Berlin Art Exchange, Art Museum of the Capital Normal University, Beijing, China

Exhibition of Works Nominated by Critics (1995 Sculpture and Installation), Jiangsu Art Monthly, Nanjing, China

1994

Ruins Cleaning Project, Wang Fujing, Beijing, China

Second National Urban Sculpture Exhibition, National Art Museum of China, Beijing, China

Agree to 11/26 as a Reason, Art Exchange, Hangzhou, Shanghai, Beijing, China

1993

Taiwan – Beijing Two Sides of the Strait, Sculpture exchange, Kaohsiung Art Gallery, Taiwan; Yan Huang Art Museum, Beijing, China

1992

20th Century China, National Art Museum of China, Beijing, China

Contemporary Youth Sculptor Invitation Exhibition, Gallery of Zhejiang Academy of Fine Arts, Hangzhou, China

1991

New Generation Art Exhibition, Chinese History Museum, Beijing, China

July 1st – National Art Exhibition, Chinese History Museum Beijing China

1990

Studio One Art Exhibition, Art Gallery of the Central Academy of Art, Beijing, China

1987

Art Academy Student Work Exhibition, Museum of the Central Academy of Fine Arts, Beijing, China

1986

Beijing Youth Art Exhibition, National Art Museum of China, Beijing, China

Monographs and Feature Reviews

2011

Zhan Wang: My Personal Universe, Blue Kingfisher Limited, Hong Kong, China

2010

Zhan Wang: Reflection, Eslite Gallery, Taipei, Taiwan

Arts China – Zhan Wang, Audi collaboration with Travel Channel and Beijing Center for the Arts, China

Try Every Means to Seek - Art Players, Hunan Satellite TV Program, China

2009

The New Suyuan Stone Catalogue (English Edition), Charta Publish, Italy

Zhan Wang – Garden Utopia, Hunan Fine Arts Publishing House, China

2008

Chinese Artists of Today – Zhan Wang, Gansu People's Fine Art Publishing House, Today Art Museum, China

The 86th Divinity Sculptures, Long March Space, Beijing, China

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On Gold Mountain: Sculptures from the Sierra, Asian Art Museum, San Francisco, USA

2007

The New Suyuan Stone Catalogue, SDX Joint Publishing Company, Beijing, China

2006

Zhan Wang: Flower in a Mirror, Hanart TZ Gallery, Hong Kong, China

The Power of Art, the American college art history textbook

2003

Zhan Wang and His Artistic Practice, "People", China Central Television, China

1999

Published academic paper in *Art Research*

Curated the Central Academy of Fine Art Institute of Sculpture 50th anniversary retrospective exhibition, *Half a Century Footmark*, published *Sculpture Fifty Years*

Awards

2011

AAC Art China • Annual Influence

Harper's Bazaar Men's Style

2006

Martell Extraordinary Artist Award

2000

100 Global Most Discussed Artists, Art Handbook, Japan

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