LONG MARCH SPACE 长 症 空 间

Zhang Hui

1967 Born inHeilongjiang, China1991 Central Drama Academy, Beijing, China

Currently works and lives in Beijing.

Selected Solo Exhibitions:

2020	Chinese Eastern Railway: Zhang Hui, Long March Space, Beijing, China
2018	Zhang Hui 2018, Long March Space, Beijing, China
2016	Zhang Hui, Long March Space, Beijing, China
2014	<i>Plaza</i> , Long March Space, Beijing, China
2012	Groundless, Long March Space, Beijing, China
2009	21st Floor and a Half, Long March Space, Beijing, China
2008	Ready, Any Time, Long March Space, Beijing, China
2006	Partial Zones, Long March Space, Beijing, China

Selected Group Exhibitions:

2020	Duration: Chinese Art in Transformation, Beijing Minsheng Art Museum, Beijing, China
	Meditations in an Emergency, UCCA Center for Contemporary Art, Beijing, China
2018	Painting, Mapping, Beijing Contemporary, Story Section, Agriculture Exhibition Center,
	Beijing, China
	New Expression of Beijing, N3 Contemporary Art, Beijing, China
	Assembling, chi K11, Shenyang, China
2017	Lu Ren Jia, Star Museum, Shanghai, China
	Social Emotion, Cc Foundation, Shanghai, China
	Free Realm: Beijing 798 - Guiyang Contemporary Art Exhibition, Guiyang 798 Art
	Center, Guiyang, China
	Post-sense Sensibility: Trepidation and Will, Shanghai Ming Contemporary Art Museum,
	Shanghai, China
2016	Talk, Talk, Surplus Space, Wuhan, China
	Post-sense Sensibility: Trepidation and Will, Beijing Minsheng Art Museum, Beijing,
	China

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	The 1st Daojiao New Art Festival, At Centre for Contemporary Art, Dongguan, China
	Before the Beginning and after the End II, Long March Space, Beijing, China
	The 2nd Ningbo International Contemporary Art Exhibition – Air, Ningbo Museum of
	Art, Ningbo, China
2015	Project: Xiao Xiong & Zhang Hui, Madeln Gallery, Shanghai, China
	2015 Chengdu Blue Roof Festival, Blue Roof Museum of Chengdu, Chengdu, China
	Stereognosis Zone, Redtory Museum of Contemporary Art, Guangzhou, China
2014	As the Reason of Painting: Wang Yin, Zhang Hui, Duan Jianyu, Sichuan Fine Arts
	Institute CAEA Art Museum, Chongqing, China
	Other Flows: Six Contemporary Chinese Painters, Bernier-Eliades Gallery, Athens,
	Greece
	Focus Beijing: De Heus-Zomer Collection, Museum Boijmans van Beuningen,
	Rotterdam, the Netherlands
2013	The 11th Sharjah Biennial: Re: emerge – Towards a New Cultural Cartography, Sharjah, UAE
2012	Pulse Reaction - An Exchange Project on Art Practice, Time Museum, Guangzhou,
	China
2011	Spring Group Exhibition in Long March Space, Long March Space, Beijing, China
	Surplus Goodlookingness, Tang Contemporary Art Beijing, Beijing, China
2010	Long March Project - Ho Chi Minh Trail (Beijing), Long March Space, Beijing, China
	Jungle - A Close-Up Focus on Chinese Contemporary Art Trends, Platform China,
	Beijing, China
	The 8th Shanghai Biennale - Rehearsal, Shanghai Art Museum, Shanghai, China
2009	Bourgeoisified Proletariat, Songjiang Creative Studio, Shanghai, China
2008	The 3rd Guangzhou Triennial: Farewell to Post Colonialism: Guangdong Museum of
	Art, Guangzhou, China
	Long March Capital III, Long March Space, Beijing, China
2006	Confuse & Life, Fun Art Space, Beijing, China
	Yixiangju Group: Happy Days!, Long March Space, Beijing, China
2005	Incest, Platform China, Beijing, China
	Interval, Platform China, Beijing, China
2004	The 5th Shanghai Biennale: Techniques of the Visible, Shanghai Art Museum,
	Shanghai, China
	Left Wing Exhibition, Left Bank, Beijing, China
2003	Eulogy of Fun Contemporary Art Exhibition, Nanjing Single Art Center, Nanjing, China
	Record of the Trojan Horse Contemporary Art Exhibition, Nanjing Single Art Center,
	Nanjing, China
	Water Environment Art Exhibition, Beijing, China
	Rebuild 798, 798 Art District, Beijing, China

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Post-sense Sensibility: Inside Story, Beijing Seven-Color Light Children's Theatre, Beijing, China 2002 China, Japan, Korea Theater Exchange Exhibition, Seoul, Korea Non-linear Narrative, Multimedia Art Festival, Hangzhou, China Retribution Contemporary Art Exhibition, Mustard Seed Garden, Beijing, China 2001 Sound 2, Mustard Seed Garden, Beijing, China Inaugural Exhibition of Mustard Seed Garden, Mustard Seed Garden, Beijing, China New Starting Point Contemporary Art Exhibition, Artist Storage, Beijing, China Post-sense Sensibility: Manic Ecstasy, Beijing Film Academy, Beijing, China 2000 Sound, Beijing Contemporary Art Museum, Beijing, China Shanghai Home Contemporary Art Exhibition, Shanghai, China 1999 Anti-Vision, Beijing Jianshe University, Beijing, China Exhibition of Paintings, Central Academy of Fine Arts, Beijing, China 1993

Installation and Multimedia Performance:

2006 Black and White Zoo, Taipei, Taiwan

Yixiangju Group: What Are They Doing?, installation, Confuse & Life, Fun Art Space, Beijing, China

Yixiangju Group: Whereabouts of Ding Yuzhong Oct. 1-3, multimedia Performance, Beijing, China

2005 *Glass Menagerie*, installation, in collaboration with Yu Jia, Shanghai Gallery of Art, Shanghai, China

Time Passes Merrily By, installation, "*Incest*", Platform China, Beijing, China *Neglected or Having Nowhere to Hide*, multimedia performance, "*Interval*", Platform China, Beijing, China

Buzz..., multimedia performance, Taipei Museum of Art; Kao-Chung Museum of Art, Taiwan

Jumping on End, multimedia performance, New York, USA

Yixiangju Group: Representative Time, multimedia performance, Beijing, China Maze, multimedia performance, Yixiangju Group in collaboration with China Academy of Art, Shanghai, China

Carrying out the Marriage, multimedia performance, Beijing, China

2004 Established – Yixiangju Group

Surplus Fun, installation, Proposal Center, Beijing, China

Unique Perspective, multimedia performance, "The 5th Shanghai Biennale: Techniques of the Visible", Shanghai Art Museum, Shanghai, China

Chorus, multimedia performance, "Left Wing Exhibition", Left Bank, Beijing, China

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2003 Drowned 4, performance installation, in collaboration with Shi Qing, Eulogy of Fun Contemporary Art Exhibition, Nanjing Single Art Center, Nanjing, China Drowned 3, performance installation, in collaboration with Shi Qing, Record of the Trojan Horse Contemporary Art Exhibition, Nanjing Single Art Center, Nanjing, China No Place to Park or Chinese Kung-fu, installation, Water Environment Art Exhibition, Beijing, China District of Pine and Cranes, installation, Rebuild 798, 798 Art District, Beijing, China Hamlet, performance installation, "Post-sense Sensibility: Inside Story", Beijing Seven-Color Light Children's Theatre, Beijing, China 2002 My Sun!, performance installation, Non-Linear Narrative, Hangzhou, China Drowned Parts 1 & 2, in collaboration with Shi Qing, "Retribution Contemporary Art Exhibition", Mustard Seed Garden, Beijing, China 2001 Kill Me and I Still Don't Want to Hear Your Sound, sound performance installation, "Sound 2", Mustard Seed Garden, Beijing, China Lots of People Here, multimedia installation, "New Starting Point Contemporary Art Exhibition", Artist Storage, Beijing, China I Am in Your Heart, You Are in My Lung, multimedia installation, "Post-sense Sensibility: Manic Ecstasy", Beijing, China 2000 Lost Sound, multimedia installation, "Sound", Beijing Contemporary Art Museum, Beijing, China Lying at Home Quietly in the Afternoon, installation, "Shanghai Home Contemporary Art Exhibition", Shanghai, China

Stage Design and Theatrical Work:

2004	Can You Hear Our Sound, musical stage design, Beijing Tianqiao Theater, Beijing, China
	Grain in Ear, artistic director of the film, China,
	Mask, stage design, Beijing People's Art Theater, Beijing, China
2003	The 10th Edition of Prague Quadrennial of Performance Design and Space 2003,
	performance design of China National Pavilion, Prague, Czech Republic
2002	Spring, Summer, Fall, Winter of the Clown, stage design, China Children's Art Theater,
	Beijing, China
2000	Screen, stage design, Brussels International Art Festival, Brussels, Belgium; Brighton
	International Art Festival, Brighton, UK
1999	Advance · Jazz, stage design and multimedia support, Poly Theater, Beijing, China
1995	The 8th Edition of Prague Quadrennial of Performance Design and Space 1995,
	Prague, Czech Republic
	Top Floor, Director, Beijing People's Art Theater, Beijing, China
1994	Compassion: 10 plot, scene works, Central Academy of Drama Playground, Beijing,

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1993	From Picasso: with Love, performance, Beijing, China
1992	Thinking of Worldly Pleasures, stage design, Beijing, China; Tokyo Art Festival, Tokyo,
	Yokohama, Matsumoto, Japan