

## Zhan Wang

- 1962 Born in Beijing, China  
1981 Beijing Industrial Arts College, Beijing, China  
1984 Bachelor of Fine Arts, Central Academy of Fine Art, Department of Sculpture, Beijing, China  
1998 Master of Fine Arts, Central Academy of Fine Art, Department of Sculpture, Beijing, China

Currently works and lives in Beijing and New York; Associate Professor of Sculpture at the Central Academy of Fine Art.

### Selected Solo Exhibitions :

- 2020 **Objects of Idea**, Long March Space, Beijing, China  
2019 **The Invisible: Zhan Wang**, Eslite Gallery, Taipei, Taiwan  
2017 **Forms in Flux**, Long Museum (West Bund), Shanghai, China  
2015 **Nothing for the Time Being**, OCT Contemporary Art Center, Shanghai, China  
2014 **morph**, Long March Space, Beijing, China  
2012 **Form of Formless**, Long March Space, Beijing, China  
**Universe**, Singapore Tyler Print Institute, Singapore  
2011 **My Personal Universe**, Ullens Center for Contemporary Art, Beijing, China  
2010 **One Hour Equals 100 Million Years – Suyuan Stone Generator**, Today Art Museum, Beijing, China  
**Reflection**, Eslite Gallery, Taipei, Taiwan  
2008 **Garden Utopia**, National Art Museum of China, Beijing, China  
**On Gold Mountain, Sculptures from The Sierra**, Asian Art Museum, San Francisco, USA  
**86 Divinity Figures**, Long March Space, Beijing, China  
**Zhan Wang**, Haines Gallery, San Francisco, USA  
2006 **Urban Landscape – Beijing**, Williams College Museum of Art, Massachusetts, USA  
2005 **Zhan Wang: Flowers in the Mirror**, Hanart TZ Gallery, Hong Kong, China  
2004 **Mount Everest Project – to the Summit**, Mt. Everest 8853.5m, China  
2003 **Patching Sky**, Xichang Satellite Launch Center, Xichang, China  
2002 **From Sweden to Taipei**, Taipei; Taichung, Taiwan  
2001 **Inlaying the Great Wall**, Remnant Great Wall of Badaling, Beijing, China

LONG MARCH SPACE  
长征空间

- Inside out – Floating Rock on Sweden*, Gothenburg, Sweden  
*Counterfeit Nature*, Hanart TZ Gallery, Hong Kong, China  
2000 *Beyond Twelve Nautical Miles – Floating Rock Drifts on the Open Sea*, Lingshan Island, Jiaonan City, China  
1994 *Kong Ling Kong – Seduction Series*, CAFA Gallery, Beijing, China

**Selected Group Exhibitions :**

- 2019 *Beijing CBD Art Season*, CBD Urban Forest Park, Beijing, China  
*Insight and Vision: Jya Art Project 2019*, UCCA, Beijing, China  
*2019 BI-CITY Biennale of Urbanism\Architecture*, Shenzhen Museum of Contemporary Art and Urban Planning, Dapeng Fortress, Shenzhen, China  
*The Gaze of History – Contemporary Chinese Art Revisited*, Jupiter Museum of Art, Shenzhen, China  
*Reconstruction of Space – An Exhibition of Yuhua Public Sculptures and the Inauguration Ceremony*, Hebei Normal University Museum, Shijiazhuang, China  
*Guardian Fine Art Asia 2019 Public Art Project “Time Field”*, Guardian Art Center, Beijing, China  
*From the Margins to the Middle Urban Symbiosis Project*, An Art Museum, Beijing, China  
*Classics of the Time – 2019 Chinese Sculpture Academic Invitation Exhibition*, Hailan Art Museum, Jiangyin, China  
*Undefined Future | 2019 Wuhan International Maker Art Festival*, United Art Museum, Wuhan, China  
*The History of People: An Exhibition of Thematical and Commemorative Sculptures*, Museum of Contemporary Art of CAA, Hangzhou, China  
*The 14<sup>th</sup> Curitiba International Biennial of Contemporary Art*, Museum Oscar Niemeyer, Curitiba, Brazil  
*The Painted Screen: Past and Future*, Suzhou Museum, Suzhou, China  
*Art for the People*, Wulong · Lanba Art Festival 2019, Chongqing, China  
*Flash Biennale: The Evolution of Beijing's Art Districts & Studios*, Nine Art Museum, Beijing, China  
*The 2<sup>nd</sup> Sculpture Project Ping Yao*, Ping Yao, China  
*Explore the Identity and Symbols of the City*, Shenzhen Kaisa Golden Bay International Sculpture Arts Festival, Shenzhen, China  
*The Allure of Matter: Material Art from China*, Los Angeles County Museum of Art, Los Angeles, USA

LONG MARCH SPACE  
长征空间

- Extreme Mix: Guangzhou Airport Biennale**, Guangzhou Airport Resort, Guangzhou, China
- Multiple Identities & Community**, Muyun Space, Beijing, China
- Transmutation**, Yun Contemporary Art Center, Shanghai, China
- Beyond Boundaries, An Interaction between The Central Academy of Fine Arts, Beijing, and The Slade School of Fine Art, UCL, London**, Somerset House, London, UK
- 2018 **2018 China Datong Sculpture Biennial**, Datong, Shanxi Province, China
- 40 x 40: Art History Shaped by 40 Artists from 1978 to 2018**, Powerlong Museum, Shanghai, China
- Empathy**, Song Art Museum, Beijing, China
- Sculpture Project Ping Yao**, Ping Yao, China
- Art • Living Immersive Art & Design Exhibition**, National Theater of China, Beijing, China
- The Dimensions of Land**, Lu Museum, Shijiazhuang, China
- Splendors of the Sun and Moon: Contemporary Art Exhibition of China**, Museo Querini Stampala Fondazione, Venice, Italy
- Intersection**, Arthur M. Sackler Museum of Art and Archaeology at Peking University, Beijing, China
- 2018 BOAO Sculpture Festival**, Bo'ao, China
- Modern Time**, Modern Art Base, Shanghai, China
- Five Plus Five: Sculptures from China and Great Britain in Hainan**, Haikou, China
- Harbour Arts Sculpture**, Tamar Park, Hong Kong, China
- 14<sup>th</sup> Annual Sculpture by the Sea**, Perth, Australia
- 2017 **Wu Bin: Ten Views of a Lingbi Stone**, Los Angeles County Museum of Art, Los Angeles, USA
- Art and China after 1989: Theater of the World**, Solomon R. Guggenheim Museum, New York, USA
- The 4<sup>th</sup> Documentary Exhibition of Fine Arts/ SRESS FIELD**, Hubei Museum of Art, Fine Arts Literature Art Center, Wuhan, China
- The 1<sup>st</sup> Anren Biennale: Today's Yesterday**, Anren, China
- "Attitude" Chinese-German Contemporary Artists Exhibition**, Yun Contemporary Arts Center, Shanghai, China
- The 1<sup>st</sup> Honolulu Biennial: Middle of Now | Here**, Honolulu, USA
- Metamorphosis: Huang Zhuan Memorial Invitational Exhibition**, OCAT Shenzhen, Shenzhen, China,
- 2016 **The 3<sup>rd</sup> Nanjing International Art Festival: Scarcity & Supply**, Baijia Lake Museum, Nanjing, China
- Everyday Legend**, Shanghai Minsheng Art Museum, Shanghai, China
- Before the Beginning and after the End II**, Long March Space, Beijing, China

LONG MARCH SPACE  
长征空间

- KENPOKU ART 2016 Northern Ibaraki Art Festival**, Tenshin Memorial Museum of Art, Ibaraki, Japan
- Research Room (III) The Working of Non-figurative System**, Right View Art Museum, Beijing, China
- Post-Intellectualism**, Springs Center of Art, Beijing, China
- Echo of Civilization: Crossing Dunhuang**, Beijing Working People's Culture Palace, Beijing, China
- 2015 **La Chine Ardente: Sculptures Monumentales Contemporaines**, Anciens Abattoirs, Mons, Belgium
- CHINA 8**, Lehmbbruck Museum, Duisburg, Germany
- Breaking the Image**, Sishang Art Museum, Beijing, China
- 2014 **The Third Criticism: Art Language**, Times Art Museum, Beijing, China
- West Says East Says: Chinese Contemporary Art Research Exhibition**, United Art Museum, Wuhan, China
- Public Art Project**, Le P'Art Sino-Français, Shunde, China
- Invitation Exhibition of Nanjing International Art Festival**, Nanjing International Expo Centre, Nanjing, China
- The 12<sup>th</sup> National Art Exhibition: The Section of Experimental Art**, Today Art Museum, Beijing, China
- Art Basel: Unlimited**, Basel, Switzerland
- 2013 **Ink Art: Past as Present in Contemporary China**, The Metropolitan Museum of Art, New York, USA
- Pure Views: New Painting from China**, Centre d'Art Santa Mònica, Barcelona, Spain
- Passage to History: 20 Years of the Venice Biennale and Chinese Contemporary Art**, Venice, Italy
- Those Leading Contemporary Art Practices - A Juried Invitational Exhibition of the Award of Art China**, Today Art Museum, Beijing, China
- Inter-Vision: A Contemporary Art Exhibition across the Strait**, National Taiwan Museum of Fine Arts, Taichung, Taiwan; The National Art Museum of China, Beijing, China
- Transposition: Motion is Action – An International Media Art Exhibition**, The National Art Museum of China, Beijing, China
- 2012 **Transformation: A View on Chinese Contemporary Art**, Istanbul Modern, Istanbul, Turkey
- The 1<sup>st</sup> Xinjiang Contemporary Art Biennale**, Urumchi, China
- Passing Through Memory – Suzhou Jinji Lake Art Museum Opening Exhibition**, Suzhou Jinji Lake Art Museum (2F Suzhou Culture and Arts Centre), Suzhou, China
- Taste of the East**, Shanghai Art Museum, Shanghai, China

LONG MARCH SPACE  
长 征 空 间

- 2011 ***Start from the Horizon: Chinese Contemporary Art Since 1978***, Sishang Art Museum, Beijing, China  
***The 5<sup>th</sup> Chengdu Biennale***, Chengdu, China  
***Louis Vuitton Voyage***, National Museum of China, Beijing, China  
***Art Changsha***, Hunan Provincial Museum, Changsha, China  
***Landscape in Chinese Contemporary Art – from Sigg Collection***, Kunst museum Lucerne, Lucerne, Switzerland  
***Collecting History – China New Art***, Chengdu MOCA, Chengdu, China  
***The Emperor's Private Paradise: Treasures from The Forbidden City***, Milwaukee Art Museum, Milwaukee, USA  
***Line & Figures: Conversations, Chambre à Part***, Shangri-la Hotel, Paris, France  
***Future Pass – From Asia to the World, Collateral Event of the 54<sup>th</sup> International Art Biennale in Venice***, Venice, Italy  
***Urban Arcadia***, MotArts, Taipei, Taiwan  
***A New Horizon – Contemporary Chinese Art***, National Museum of Australia, Canberra, Australia  
***Opening of the Louis Vuitton Island Maison***, Singapore  
***Rui Shi – Chinese Contemporary Scene***, The 7<sup>th</sup> China Songzhuang Culture and Art Festival, Beijing, China  
***Art Museum Architectural Design Research Exhibition***, Yuan Art Museum, Beijing, China  
***Unable Absence: You Should Not Miss It***, Wenxuan Art Museum, Chengdu, China  
***Black White***, Zero Art Museum, Beijing, China
- 2010 ***Construction Dimension - Chinese Contemporary Art Invitation***, National Art Museum of China, Beijing, China  
***Jiangnan***, Beiganshan International Art Center, Shanghai, China  
***The 1<sup>st</sup> Western China International Art Biennale***, Ningxia, China  
***Art Beijing x Think Blue-Volkswagen Public Art Exhibition***, Sanlitun Village, Beijing, China  
***Crossing Horizons: Contemporary Art from China***, National Gallery Chile, Santiago, Chile  
***Reshaping History: China Art 2000-2009***, National Convention Center, Today Art Museum, Arario Gallery, Beijing, China  
***Art for the World · Exposition Axis Sculpture Gallery International Sculpture Exhibition: The City of Forking Paths***, Exposition Axis Sculpture Gallery, Shanghai, China  
***The Domestic Products***, Beyond Art Space, Beijing, China  
***Great Performances***, Pace Gallery, Beijing, China

LONG MARCH SPACE  
长 征 空 间

- ZAOXING – Artwork from the Faculty of the Central Academy of Fine Art**, Central Academy of Fine Art Museum, Beijing, China
- Clouds - The Power of Asian Contemporary Art**, Soka Art Center, Beijing, China
- 2009 **Collision – Experimental Cases of Contemporary Chinese Art**, Central Academy of Fine Art Museum, Beijing, China
- The 2<sup>nd</sup> Vancouver Biennale**, Vancouver, Canada
- Sculpture in Nature, Nature of Sculpture**, Foundation de 11 Lijnen, Oudenburg, Belgium
- Contemporary Sculpture in the Historic**, Bad Homburg Kurpark and Castle Gardens, Bad Homburg, Germany
- Embrace Suzhou - Exhibition of Chinese Contemporary Art**, Suzhou Museum, Suzhou, China
- Bo'ao Asian Contemporary Art Exhibition**, Bo'ao Asian Forum International Meeting Center, Bo'ao, China
- Biennial Cuvee**, OK Centre of Contemporary Art, Linz, Austria
- Beijing-Havana: New Contemporary Chinese Art Revolution**, National Museum of Fine Arts of Cuba, Havana, Cuba
- Europalia International Art Festival: Chinese Gardens for Living**, Brussels, Belgium
- Annual Exhibition of Contemporary Art Collection**, He Jing Yuan Art Center, Beijing, China
- China Arts and Crafts Exhibition – Celebrating the 60<sup>th</sup> Anniversary of the New China Establishment**, National Art Museum of China, Beijing, China
- Yi Pai – Century Think**, Today Art Museum, Beijing, China
- A Conversation with Chicago: Contemporary Sculpture from China**, Boeing Galleries (North and South galleries), Chicago, USA
- Re-compositions**, Xin Dong Cheng Space for Contemporary Art, Beijing, China
- 2008 **The Revolution Continues – New Chinese Art**, Saatchi Gallery, London, UK
- 798 Art Festival**, 798 Art District, Beijing, China
- The 2<sup>nd</sup> Singapore Biennale: Wonder**, Singapore
- Hanging in the Sky, Drifting on the Surface**, Linda Gallery, Beijing, China
- Hypallage – The Postmodern Mode of Chinese Contemporary Art**, OCT Art and Design Gallery, Shenzhen, China
- Accumulations: Spirit of the East**, Asian Art Center, Beijing, China
- New World Order: Contemporary Installation Art and Photography from China**, Groningen Museum, Groningen, Netherlands
- Case Studies of Artists in Art History**, SZ Art Center, 798 Art District, Beijing, China
- Beijing – Athens, Contemporary Art from China**, Athens National Contemporary Art Center, Athens, Greece
- The Origin: The First Annual Moon River Sculpture Festival**, Moon River Museum of Contemporary Art, Beijing, China

LONG MARCH SPACE  
长征空间

- Chinese Exhibitions and Events in London**, British Museum, London, UK
- Chinese Gardens for Living: Illusion into Reality**, Staatlich Kunstmuseen Dresden, Dresden, Germany
- Metropolis Now - A Selection of Chinese Contemporary Art**, Meridian International Center, Washington, USA
- Beijing – Malmo, Chinese Contemporary Sculpture Exhibition**, China OCT, Beijing, China
- 2007 **China Under Construction – Contemporary Art from the People’s Republic of China**, Deborah Colton Gallery, Houston, USA
- Reincarnation**, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, Canada
- Recapture History – Contemporary Chinese Art from the Collection**, Guangdong Museum of Fine Arts, Guangzhou, China
- Net: Re-Imagining Space, Time and Culture**, Chambers Fine Arts, Beijing, China
- Rejected Collection**, Ke Center for Contemporary Art, Shanghai, China
- The Power of the Universe: The Frontier of Contemporary Chinese Art**, Asia Art Center, Beijing, China
- The Contemporary Road of Media and Tradition – Group Exhibition of Ten Leading Contemporary Sculptors**, Asia Art Center, Beijing, China
- Transparent Frame – Contemporary Art in Tibet**, Lhasa, China
- The First Today’s Documents – Energy: Spirit-Body-Material**, Today Art Museum, Beijing, China
- Escape by Crafty Scheme – Salvation from Traditional and Revolution Language**, Nanjing Square Gallery of Contemporary Art, Nanjing, China
- Contemporary Cultural: Venation China – Contemporary Art Exhibition**, Today Art Museum, Beijing, China
- China Onward: The Estella Collection – Chinese Contemporary Art**, Louisiana Museum of Modern Art, Copenhagen, Denmark
- Energies – Synergy**, Foundation De 11 Lijnen, Oudenburg, Belgium
- Art Now Shanghai, Inaugural Exhibition of Beijing Art Now Gallery in Shanghai**, Art Now Gallery, Shanghai, China
- Made in China – The Estella Collection**, Israel Museum, Jerusalem, Israel
- 2006 **Long March Capital**, Long March Space, Beijing, China
- Art in Motion**, Museum of Contemporary Art, Shanghai, China
- Shu: Re-inventing Books in Contemporary Chinese Art**, China Institute, New York, USA
- The 6<sup>th</sup> Shanghai Biennale: Hyper-Design**, Shanghai, China
- Entry Gate – Chinese Aesthetics of Heterogeneity**, Museum of Contemporary Art, Shanghai, China

LONG MARCH SPACE  
长征空间

- The 2<sup>nd</sup> Songzhuang Culture and Art Festival***, Beijing, China
- Open Path, Public Sculpture Exhibition of the 2<sup>nd</sup> Songzhuang Culture and Art Festival***, Beijing, China
- City in Progress - Live from Zhangjiang***, Shanghai, China
- The 2<sup>nd</sup> Beaufort Triennale by the Sea***, Oostende, Belgium
- Unclear & Clearance - Chinese Contemporary Art Festival***, Heyri Foundation Gallery, Seoul, Korea
- Martell Extraordinary Artists of the Year 2006***, National Art Museum of China, Beijing, China
- Second Annual Exhibition of Contemporary Chinese Art***, World Art Museum, Beijing, China
- Building Code Violations***, Long March Space, Beijing, China
- The New Chinese Landscape***, Arthur M. Sackler Museum, Washington; Harvard University Art Museums, Massachusetts, USA
- Indigenous Mode: Contemporary Renaissance in Aesthetic Reconstruction***, Today Art Museum, Beijing, China
- In the Name of Material: Nominated Works by HSS Art Centre***, HSS Art Center, Shanghai, China
- New Occidentalism – Chinese Contemporary Art in Beijing***, Hongxuan Plaza, Beijing, China
- Size Decides Attitude – First 5x7 Ping Yao Picture-Taking Biennale Project***, Pingyao, China
- 2005 ***The Wall: Reshaping Contemporary Chinese Art***, World Art Museum, Beijing, China
- Electrical Scope: International New Media Art Exhibition***, Zendai Museum, Shanghai, China
- Chinese Avant-garde Sculpture***, Museum Beeldenaan Zee, Hague, Netherlands
- Universal Experience - Art, Life and the Tourist's Eye***, Museum of Contemporary Art, Chicago, USA
- The Elegance of Silence***, Mori Art Museum, Tokyo, Japan
- Transparent Box***, SOHO Modern City, Beijing, China
- Exchange Value of Pleasure***, Busan Museum of Modern Art, Busan, Korea
- Mahjong: Contemporary Chinese Art from the Sigg Collection***, Kunst Museum Bern, Switzerland; Hamburger Kunsthalle, Germany
- Hand Upward Are the Clouds, Hand Downward Comes the Rain***, TS1 Contemporary Art Center, Beijing, China
- First Annual Exhibition of Chinese Contemporary Art***, World Art Museum, Beijing, China
- The Festival of China***, The Kennedy Center, Washington, USA
- Beijing and Beijing***, Houhai Wanghai Tower, Beijing, China



LONG MARCH SPACE  
长征空间

- Taking Off: An Exhibition of the Contemporary Art Collection**, He Xiangning Art Museum and Contemporary Art Terminal, Shenzhen, China
- 2004 **Between Past and Future: New Photography and Video from China**, International Center of Photography, New York, USA
- Beyond Boundaries**, Shanghai Gallery of Art, Shanghai, China
- Sightseeing from Beijing: Exchange Exhibition with Central Academy of Fine Arts**, Sydney College of Arts and University of Sydney, Sydney, Australia
- Chinese Imagination**, Jardin des Tuileries, Paris, France
- Playing with Energy**, House of Shiseido, Tokyo, Japan
- 20 Year Anniversary of Hanart TZ Gallery**, Hanart TZ Gallery, Hong Kong, China
- Le Moine et le Demon - Chinese Contemporary Art Exhibition**, The Long March Pavilion, Museum of Contemporary Art, Lyon, France
- Chinese Contemporary Art Touring Exhibition**, Museo Arte Contemporanea di Rome, Rome, Italy; Ludwig Museum, Budapest, Hungary
- First Document Nomination Exhibition**, Art Museum of Hubei Institute of Fine Arts, Wuhan, China
- 2003 **Synthi-Scapes, Chinese Pavilion, The 50<sup>th</sup> Venice Biennale: Dreams and Conflicts - The Dictatorship of the Viewer**, Venice, Italy; Guangdong Museum of Art, Guangzhou, China
- Food Changes Life**, Beijing, China
- Floating**, Post Modern City, Beijing, China
- Open Times**, National Art Museum of China, Beijing, China
- First Beijing International Art Biennale**, National Art Museum of China, Beijing, China
- Left Hand, Right Hand – A Sino-German Exhibition of Contemporary Art**, Beijing 798 Space Art & Culture, Beijing, China
- Chinese Contemporary Art Touring Exhibition**, MACRO Museum-Museo d'Arte Contemporanea, Rome, Italy
- Blue Sky Unguarded**, 798 Space, Beijing, China
- New Generation and Post Revolution**, Yan Huang Art Museum, Beijing, China
- Conceptual Real Estate Exhibition**, New Technology Center, Shenzhen, China
- 2002 **The 1<sup>st</sup> Guangzhou Triennial: Reinterpretation – A Decade of Experimental Chinese Art (1990-2000)**, Guangdong Museum of Art, Guangzhou, China
- The Long March – A Walking Visual Display**, Ruijin; Xichang, China
- Chinese Contemporary Art Touring Exhibition**, Museum Kuppermuhle Sammlung Grothe, Duisburg, Germany
- China Contemporary Art**, Brasilia Art Museum, Rio de Janeiro, Brazil
- Paris – Peking**, Pierre Cardin Center, Paris, France
- Harvest – Contemporary Art Exhibition of China**, Agricultural Exhibition Center, Beijing, China

LONG MARCH SPACE  
长 征 空 间

- Golden Harvest – Chinese Contemporary Art Exhibition**, Croatia National Art Museum, Croatia
- 2001 **Contemporary Sculpture from Asia**, KIAF, Seoul, Korea
- ARCO**, Madrid, Spain
- Hotpot: Kinesisksamtidskunst**, Kunstnemes Hus, Oslo, Norway
- New Starting Point**, Art Gas Station, Beijing, China
- Crossroads**, Modern Art Gallery, Chengdu, Sichuan, China
- Dream: Contemporary Art of China**, Atlantic Fine Art, London, UK
- Art and Science**, National Art Museum of China, Beijing, China
- Making China**, Ethan Cohen Fine Arts, New York, USA
- Poster Exhibition of Chinese Avant-garde**, Red Gate Gallery, Beijing, China
- Knowledge is Power**, Beijing Books Building, Beijing, China
- Celebration of Life**, Oriental Plaza, Beijing, China
- Rocks and Art: Nature Found and Made**, Chambers Fine Art, New York, USA
- 2000 **Invitational Exhibition of Contemporary Sculpture from China**, Qingdao Sculpture Museum, Qingdao, China
- Selected Contemporary Sculpture from China**, Oriental Plaza, Beijing, China
- Open 2000: International Exhibition of Sculpture and Installation**, Venice, Italy
- Sui Jianguo and Zhan Wang: Two Man Sculpture Exhibition**, Loft Gallery, Paris, France
- Humanist Landscape**, Guilin, China
- Documentation of Chinese Avant-garde Art in the 1990's**, Fukuoka Asian Art Museum, Fukuoka, Japan
- West Lake International Sculpture Invitational Exhibition**, Taiziwan Park, Hangzhou, China
- The World of Real and Illusory**, Yun Feng Gallery, Beijing, China
- The 3<sup>rd</sup> Shanghai Biennale**, Shanghai, China
- With Complements**, Cotthem Gallery, Brussels, Belgium
- 1999 **Transience - Chinese Experimental Art at the End of the Twentieth Century**, The Smart Museum of Art, Chicago, USA
- Contemporary Art from China**, LIMN Gallery, San Francisco, USA
- Volume and Form: Singapore International Sculpture Exhibition**, Singapore
- Changchun Invitational Sculpture Exhibition**, Changchun, China
- Second Annual Exhibition of Contemporary Sculpture**, He Xiangning Museum, Shenzhen, China
- At the New Century 1979-1999, Chengdu Museum of Contemporary Art**, Chengdu, China
- Cities on the Move**, Louisiana Museum of Modern Art, Copenhagen, Denmark; Hayward Gallery, London, UK; Museum of Contemporary art, Helsinki, Finland

LONG MARCH SPACE  
长 征 空 间

- 1998 ***Trace of Existence: A Private Showing of Chinese Contemporary Art '98***, Modern Art Studio, Beijing, China  
***Autonomous Action: New Chinese Art on Video***, Art Space, Auckland, New Zealand  
***Commemorating Life***, Jin Bao Shan, Taiwan  
***Half a Century of Footprints***, Central Academy of Fine Arts, Sculpture Institute, CAFA Museum, Beijing  
***A Revelation of 20 Years of Contemporary Chinese Art***, Workers' Cultural Palace, Beijing, China  
***Building Blocks***, The Courtyard Gallery, Beijing, China  
***Rethinking Tradition – An Exhibition of Contemporary Chinese Art***, German Embassy, Beijing, China  
***First Annual Exhibition of Contemporary Sculpture***, He Xiangning Museum, Shenzhen, China  
***Platform for the Two Sexes***, TEDA Contemporary Art Museum, Tianjin, China  
***Cities on the Move***, Museum of Contemporary Art, Bordeaux, France; P.S.1 Contemporary Art Center, New York, USA
- 1997 ***Chinese Contemporary Art Exhibition***, Watari-um Museum, Tokyo, Japan  
***Cities on the Move – Asian Contemporary Art (Touring Exhibition 1997-1999)***, Austria, France, USA, Finland, UK, Denmark  
***Eternal Memory – Nanshan Sculpture Exhibition***, Nanshan Sculpture Institute, Shenzhen, China  
***Chinese Dream – 97 Contemporary Chinese Art***, Yan Huang Art Museum, Beijing, China  
***The First Sculpture Activities in Guilin***, Daguyang Art Palace, Guilin, China  
***Continuation***, Central Academy of Fine Art, Beijing, China
- 1996 ***International Outdoor Exhibition of Contemporary Sculpture***, Fukuoka, Japan  
***TEDA International Sculpture Competition***, Tianjin, China  
***The First Exhibition in Mountain-Forest Sculpture Park***, Huairou, Beijing, China  
***Invitational Academic Exhibition of Contemporary Artists***, Hong Kong Art Center, Hong Kong  
***Sculpture and Contemporary Culture – The Research Report on Chinese Contemporary Art***, Chongqing, China  
***Invited Works of Chinese Contemporary Sculpture***, Nanshan Sculpture Institute, Shenzhen, China  
***Reality: Present and Future '96: Chinese Contemporary Art***, International Crowne Plaza, Beijing, China
- 1995 ***New Map of Beijing: Today and Tomorrow's Capitals - Rockery Remolding Plan***, Beijing, China  
***45 Degrees as a Reason, Art Exchange***, Hangzhou; Shanghai; Beijing, China

LONG MARCH SPACE  
长征空间

- Development Plan, Triplicate Studio 1<sup>st</sup> Exhibition**, Remains of the original Central Academy of Fine Arts, Beijing, China
- Women-Site, Triplicate Studio 2<sup>nd</sup> Exhibition**, Contemporary Art Gallery, Beijing, China
- Open Your Mouth, Close Your Eyes: Beijing – Berlin Art Exchange**, Art Museum of the Capital Normal University, Beijing, China
- Exhibition of Works Nominated by Critics (1995 Sculpture and installation)**, Jiangsu Art Monthly, Nanjing, China
- 1994 **Ruins Cleaning Project**, Wang Fujing, Beijing, China
- Second National Urban Sculpture Exhibition**, National Art Museum of China, Beijing, China
- Agree to 11/26 as a Reason, Art Exchange**, Hangzhou, Shanghai, Beijing, China
- 1993 **Taiwan – Beijing Two Sides of the Strait, Sculpture exchange**, Kaohsiung Art Gallery, Taiwan; Yan Huang Art Museum, Beijing, China
- 1992 **20<sup>th</sup> Century China**, National Art Museum of China, Beijing, China
- Contemporary Youth Sculptor Invitation Exhibition**, Gallery of Zhejiang Academy of Fine Arts, Hangzhou, China
- 1991 **New Generation Art Exhibition**, Chinese History Museum, Beijing, China
- July 1<sup>st</sup> – National Art Exhibition**, Chinese History Museum Beijing China
- 1990 **Studio One Art Exhibition**, Art Gallery of the Central Academy of Art, Beijing, China
- 1987 **Art Academy Student Work Exhibition**, Museum of the Central Academy of Fine Arts, Beijing, China
- 1986 **Beijing Youth Art Exhibition**, National Art Museum of China, Beijing, China

**Monographs and Feature Reviews :**

- 2011 **Zhan Wang: My Personal Universe**, Blue Kingfisher Limited, Hong Kong, China
- 2010 **Zhan Wang: Reflection**, Eslite Gallery, Taipei, Taiwan
- Arts China – Zhan Wang**, Audi collaboration with Travel Channel and Beijing Center for the Arts, China
- Try Every Means to Seek - Art Players**, Hunan Satellite TV Program, China
- 2009 **The New Suyuan Stone Catalogue (English Edition)**, Charta Publish, Italy
- Zhan Wang – Garden Utopia**, Hunan Fine Arts Publishing House, China
- 2008 **Chinese Artists of Today – Zhan Wang**, Gansu People's Fine Art Publishing House, Today Art Museum, China
- The 86th Divinity Sculptures**, Long March Space, Beijing, China
- On Gold Mountain: Sculptures from the Sierra**, Asian Art Museum, San Francisco, USA
- 2007 **The New Suyuan Stone Catalogue**, SDX Joint Publishing Company, Beijing, China

LONG MARCH SPACE  
长 征 空 间

- 2006 **Zhan Wang: Flower in a Mirror**, Hanart TZ Gallery, Hong Kong, China  
**The Power of Art**, the American college art history textbook
- 2003 **Zhan Wang and His Artistic Practice**, "People", China Central Television, China
- 1999 Published academic paper in *Art Research*  
Curated the Central Academy of Fine Art Institute of Sculpture 50th anniversary retrospective exhibition, **Half a Century Footmark**, published *Sculpture Fifty Years*