

WU Shanzhuan & Inga Svala THORSDOTTIR

Wu Shanzhuan

- 1960 Born in China
- 1985 Founded Red Humour
- 1986 Graduated from Normal Department of the Zhejiang Art Academy
- 1990 Founded Red Humour International
- 1995 Graduated from the Hochschule für bildende Künste in Hamburg

Inga Svala Thorsdottir

- 1966 Born in Iceland
- 1991 Graduated from Painting Department of the Icelandic School of Arts and Crafts
- 1993 Founded Thor's Daughter's Pulverization Service
- 1999 Founded BORG
- 1995 Graduated from the Hochschule für bildende Künste in Hamburg

Since 1991 Thorsdottir and Wu have been working and exhibiting collaborative. They live and work in Hamburg and Shanghai.

Selected Solo Exhibitions :

- 2018 ***Quote! Quote! Quote!***, Inga Svala Thorsdottir & Wu Shanzhuan, Hanart TZ Gallery, Hong Kong
- 2016 ***Cause and Examples Projected from It***, Long March Space, Beijing, China
- 2015 ***Circles Vibration – Bracket Bridge***, Hanart TZ, Hong Kong
- 2014 ***The Printer/The Paper/The Layer/The Thing's Right(s)/The Little Fat Flesh***, Singapore Tyler Print Institute, Singapore
- 2013 ***What A Form: A Reportage***, OCT Contemporary Art Terminal, Shenzhen, China
Arctic Fox Arc, Temperature War, Large Collage, Hanart TZ, Hong Kong
- 2011 ***Kuo Xuan***, Inga Svala Thorsdottir & Wu Shanzhuan, Long March Space, Beijing China
- 2009 ***Thing's Right(s) 09 The More***, Wu Shanzhuan, Red Humour International & Inga Svala Thorsdottir, Thor's
Daughter's Pulverization Service, Shanghai Gallery of Art, Three on the Bund, Shanghai, China
- 2008 ***Wu Shanzhuan BUT STILL RED***, Red Humour International in collaboration with Inga Svala Thorsdottir, Thor'

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- Daughter's Pulverization Service*, Guangdong Museum of Art, Guangzhou, China
- 2001 *Thing's Right(s) – New York 2001, Making Your Own Nationality*, Ethan Cohen Fine Arts, N.Y
- 1999 *Thing's Right(s) Cuxhaven*, Cuxhavener Kunstverein, Cuxhaven, Germany
Thing's Right(s) Hong Kong, Hanart TZ Gallery, Hong Kong
- 1998 *Vege-Pleasure*, Ingólfsstræti 8 Galleri, Reykjavík Arts Festival, Reykjavík, Iceland
- 1996 *Please Don't Move*, Bahnwarterhaus, Galerien der Stadt, Esslingen, Germany

Selected Group Exhibitions :

- 2018 *Two Houses: Politics and Histories in the Contemporary Art Collections of John Chia and Yeap Lam Yang*, LASALLE College of the Arts, Singapore
- 2017 *Art and China After 1989: Theatre of the World*, Guggenheim Museum, New York, USA
Opnun / Opening, Kling & Bang Gallery, Reykjavík, Iceland
- 2016 *Before the Beginning and after the End II*, Long March Space, Beijing, China
Exhibition of Red Brick Art Museum's Collection: Wu Shanzhuan & Inga Svala Thorsdottir with Tony Oursler, Red Brick Art Museum, Beijing, China
- 2014 *Post Pop: East Meets West*, Saatchi Gallery, London, UK
Ink Art: Past as Present in Contemporary China, Metropolitan Museum of Art, New York
Tales from the Taiping Era, Red Brick Art Museum, Beijing, China
Íslensk Samtíðarportrett, Akureyri Art Museum, Akureyri, Iceland
Taipei Biennial, Taipei, Taiwan
- 2013 *Green Box: Remapping - The Space of Media Reality*, City's R&D Center of China Academy of Art, Hangzhou, China
- 2012 *Surplus Authors*, Witte de With, Rotterdam, the Netherlands
EDIT: Image Fetish and Phobia, ShanghART H – SPACE, Shanghai, China
- 2011 *THE COUPLE SHOW!*, Shanghai Gallery of Art, Shanghai
Göteborg International Biennial for Contemporary Art, Göteborg, Sweden
- 2010 *West Heavens, Place – Time – Play: India – China Contemporary Art Exhibition*, Shanghai, China
- 2009 *A Gift to Marco Polo*, la Biennale di Venice, Italy
- 2008 *Bae Bae Iceland*, Listasafn Akureyrar, Akureyri Art Museum, Iceland
- 2007 *Metamorphosis, The Generation of Transformation in Chinese Contemporary Art*, Tampere Art Museum, Tampere Finland
- 2006 *Yellow Box Projects*, in Qingpu, Shanghai, China
- 2004 *On the Edge – Contemporary Chinese Photography & Video*, Ethan Cohen Fine Arts, New York, USA

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- 2003 **A Strange Heaven: Contemporary Chinese Photography**, Galerie Rudolfinum, Prague, Czech Republic
Museum Tennis Palace, Helsinki, Finland
- 2002 **Paris – Peking**, Espace Cardin, Paris, France
Made by Chinese #6, Galerie Enrico Navarra, Paris, France
- 2001 **III Bienal do Mercosul**, Various venues, Porto Alegre, Brazil
- 2000 **Continental Shift**, Musée d'Art Moderne et d'Art Contemporain de la Ville de Liege, Liege, Belgium
nordicliveart.org, Paletten, Göteborg, Sweden
- 1998 **... Es grünt so grün...**, Bonner Kunstverein, Bonn, Germany
NEID 7, Release, Künstlerhaus Bethanien, Berlin, Germany
Schnittstelle/Produktion, Shedhalle, Zürich, Switzerland
Berlin/Berlin, Platform, Berlin, Germany
- 1997 **Other Kind of Communism (part 2)**, The Cable Gallery, Helsinki, Finland
- 1996 **The Scream, Borealis 8**, Arken Museum of Modern Art, Copenhagen, Denmark
Unfrieden. Sabotage von Wirklichkeiten, Hamburger Woche der Bildenden Kunst, Hamburg, Germany
- 1995 **Der Abschied von der Ideologie**, Kampnagelfabrik K3, Hamburg, Germany
Des del Pais del Centre: Avantgardes Artistiques Xineses, Santa Monica Art Centre, Barcelona, Spain
Nordic Wells, Nordic House, Reykjavik, Iceland
Zwischen den Deichen, Büsum, Germany
- 1994 **Aus der Eisenzeit**, Kampnagelfabrik K3, Hamburg, Germany
[no title], Living Art Museum, Reykjavik, Iceland
Festival der Künste, Bad Gleichenberg, Austria
- 1993 **Made In Hamburg**, Kunsthaus, Hamburg, Germany
Fontanelle, Kunst in (x) Zwischenfällen, Kunstspeicher, Potsdam, Germany

Collaborative Publications :

- 2014 **What a Form: A Reportage** Published on the occasion of the exhibition *What a Form: A Reportage*
- 2011 Swedish publication of the **Thing's Right(S) Declaration** Published on the occasion of the exhibition
PANDEMONIUM: Art in a Time of Creativity Fever, Göteborg International Biennial for Contemporary
- 2010 Hindi publication of the **Thing's Right(S) Declaration** Published on the occasion of the exhibition *Place–Time–Play: India–China Contemporary Art Exhibition*

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- Sanskrit publication of *the Thing's Right(S) Declaration* Published on the occasion of the exhibition **Place–Time–Play: India–China Contemporary Art Exhibition (But Still Red) Wu Shanzhuan, Red Humour International in collaboration with Inga Svala Thorsdottir, Thor's Daughter's Pulverization Service**, ISBN 978-7-5503-0002-6
- 2007 English edited publication of the **Thing's Right(S) Declaration**. Published on the occasion of the exhibition
Metamorphosis: The Generation of Transformation in Chinese Contemporary Art at the Tampere Art Museum
- 2006 English and simplified Chinese publication of *the Thing's Right(S) Declaration*. Published on the occasion of the exhibition *Yellow Box Projects*
- 2005 **Wu Shanzhuan Red Humour International In collaboration with Inga Svala Thórsdóttir, Thor's Daughter's Pulverization Service**, Asia Art Archive (Hong Kong) ISBN 988-97664-2-6
- 2001 **Vege-Pleasure Hong Kong**, hanart TZ Gallery
- 1999 English publication of *the Thing's Right(S) Declaration*. Published for the exhibition *Thing's Right(S)*
- 1996 **Please don't move**, Thorsdottir, Wu and Gallery der Stadt, Esslingen
- 1989 **China/Avant-Garde'89**, National Art Museum of China, Beijing, China