

Wu Shanzhuan

- 1960 Born in Zhoushan, China
- 1985 Founded Red Humour
- 1986 Graduated from the Chinese Academy of Art, Hangzhou, China
- 1990 Teaching in Iceland, founded Red Humour International
- 1991 Started collaboration with Inga Svala Thorsdottir, Thor's Daughter's Pulverization
- 1995 Graduated from the Hochschule für bildende Künste, Hamburg, Germany

Currently works and lives in Hamburg and Shanghai.

Selected Solo Exhibitions :

- 2019 ***Today Became a Holiday***, Long March Space, Beijing, China
- 2011 ***SMS & Its Enemy***, Hanart TZ Gallery, Hong Kong, China
- 2010 ***Butterfrog***, Hanart TZ Gallery, Hong Kong, China
- 2001 ***Today No Water – The Power of Ignorance***, Ethan Cohen Fine Arts, New York, USA
- 1991 ***Today No Water***, 22 Bar, Reykjavik, Iceland
Hospital, Visa, Water Cooking, Galerie Vorsetzen, Hamburg, Germany
- 1989 ***Wu Shanzhuan, Red Humour***, Hladvarpinn, Reykjavik, Iceland

Selected Group Exhibitions :

- 2019 ***Thousand-Armed Guanyin***, Red Block Art Museum, Beijing, China
Awakenings: Art in Society in Asia 1960s-1990s, National Gallery Singapore, Singapore City, Singapore
- 2018 ***Turning Point – 40 Years of Chinese Contemporary Art***, Long Museum West Bund, Shanghai, China
- 2017 ***Art and China after 1989: Theater of the World***, Solomon R. Guggenheim Museum, New York, USA
- 2016 ***Before the Beginning and after the End II***, Long March Space, Beijing, China
Memory of Times: Minsheng Collection Exhibition for China Minsheng Bank 20th Anniversary, Minsheng Art Museum, Beijing, China
- 2014 ***Post Pop: East Meets West***, Saatchi Gallery, London, UK

LONG MARCH SPACE
长 征 空 间

- 2013 **Green Box: Remapping - The Space of Media Reality**, City's R&D Center of China Academy of Art, Hangzhou, China
- 2012 **EDIT: Image Fetish and Phobia**, ShanghART H-Space, Shanghai, China
SURPLUS AUTHORS, Witte de With Center for Contemporary Art, The Netherlands
- 2011 **Waterworks: GENG Jianyi, WU Shanzhuan, YANG Fudong**, ShanghART Gallery, Shanghai, China
The Poster Exhibition, TOP Contemporary Art Center, Shanghai, China
- 2010 **Rehearsal: the 8th Shanghai Biennale**, Shanghai, China
- 2009 **Act I LONG MARCH PROJECT—HO CHI MINH TRAIL (Beijing)**, Long March Space, Beijing China
- 2008 **Farwell to Post-Colonialism The 3rd Guangzhou Triennial**, Guangdong Museum of Art, Guangzhou, China
- 2007 **85 NEW WAVE, The Birth of Chinese Contemporary Art**, Ullens Center for Contemporary Art, Beijing 798, China
- 2005 **The 2nd Guangzhou Triennial**, Guangzhou, Guangdong, China
Inward Gazes – Documentaries of Chinese Performance of Art, Macau Museum of Art, Macau
Something's Happening, BizArt, Shanghai, China
- 2004 **20 Years of Hanart TZ Gallery**, Hanart TZ Gallery, Hong Kong
- 2003 **Illusion**, Hong Kong Artist Commune, Hong Kong
- 2002 **The 1st Guangzhou Triennial – Reinterpretation, A Decade of Experimental Chinese Art (1990-2000)**, Guangdong Museum of Art, Guangzhou, China
Mirage I: An Exhibition of Contemporary Art, Godot Art Museum, Suzhou, China
China: Contemporary Art, Museu de Arte Brasileira, São Paulo, Brazil
- 2001 **The 1st Chengdu Biennale, Chengdu Contemporary Art Museum**, Chengdu, China
Art and Media, China International Exhibition Centre, Beijing
Ink, Ethan Cohen Fine Arts, New York
- 1999 **Power of the Word**, Taiwan Museum of Art, Taichung, Taiwan; toured to Grinnell College, Iowa; Hamilton College, New York; University of Arizona, Arizona and Skidmore College, New York; **Stipendiaten**, Kunsthau, Hamburg, Germany
- 1998 **Global Conceptualism: Points of Origin 1950s-1980s**, Queens Museum of Art; the Walker Art Center; Miami Art Museum, Miami; Vancouver Art Gallery, Vancouver
Inside Out – New Chinese Art, Asia Society Galleries, New York, P.S 1 Contemporary Art Center, New York, USA; toured to San Francisco Museum of Modern Art, USA; Contemporary Art Museum of Mexico, Mexico; Tacoma Art Museum and Henry Art Gallery, Seattle, USA; National Gallery of Art, Canberra, Australia; and Hong Kong Museum of Art, Hong Kong until 2000
- 1997 **7th Bienal Internacional de Escultura e Desenho das Caldas da Rainha**, Caldas da Rainha, Portugal **Griffelkunst**, Germany

LONG MARCH SPACE

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- 1994 **Maos Ungezähmte Kinder**, Römer Museum Hildesheim, Germany
- 1993 **China's New Art, Post-1989**, Hong Kong Arts Festival, Hong Kong; US tour until 1997
Mao Goes Pop, Museum of Contemporary Art, Sydney, Australia
Chinese Avant-Garde, Museum of Modern Art, Oxford, UK; toured to Brandts
Klaedefabrik, Odensee, Denmark and Kunsthall Rotterdam, The Netherlands
La Biennale APERTO, Venice, Italy
Fragmented Memory – The Chinese Avant-Garde in Exile, Wexner Center for the Arts,
Ohio, USA
... ?, Museum für Kunst und Gewerbe, Frankfurt, Germany
Chinese Avant-Garde, Haus der Kulturen der Welt, Berlin, Germany
- 1989 **China/Avant-Garde '89**, National Gallery, Beijing, China
- 1988 **3 x China**, Galerie Vorsetzen, Hamburg, Germany
- 1986 **75%Red 20%Black 5%White**, Institute for Mass Culture, Zhoushan, China
- 1985 **75%Red 20%Black 5%White**, Buddha Temple, Zhoushan, China