

Wang Jianwei

1958 Born in Sichuan Province

Currently works and lives in Beijing.

Selected Solo Exhibitions :

- 2021 ***Always being, but not the whole***, Long March Space, Beijing, China
- 2018 ***Cambrian***, Long March Space booth, West Bund Art & Design, Art021 Shanghai Contemporary Art Fair, Shanghai, China
- 2015 ***Dirty Substance***, Long March Space, Beijing, China
- 2014 ***Time Temple***, The Solomon R. Guggenheim Museum, New York, U.S.A.
- 2013 ***"...the event matured, accomplished in sight of all non-existent human outcomes."***, Long March Space, Beijing, China
- 2011 ***Yellow Signal***, Ullens Center for Contemporary Art, Beijing, China
- 2010 ***Welcome to the Desert of the Real***, Kaserne Basel, Basel, Switzerland
- 2009 ***Time-Theater-Exhibition***, Today Art Museum, Beijing, China
- 2008 ***Hostage***, Shanghai Zendai Museum of Modern Art, Shanghai, China
Symptom: A Large Work by Wang Jianwei, OCT Contemporary Art Terminal of He Xiangning Art Museum, Shenzhen, China
- 2007 ***Cross Infection***, Hebbel am Ufer, Berlin, Germany
Dilemma: Three Way Fork in the Road, Chambers Fine Art, New York, USA
- 2006 ***Dodge***, Shanghai Gallery of Art, Shanghai, China
A Flying Bird Is Motionless, Arario Gallery, Beijing, China
- 2005 ***Relativism: A Flying Bird is Motionless***, Chambers Fine Arts, New York, USA
- 2004 ***Giant Steps***, Asia-Australia Arts Centre, Sydney, Australia
- 1994 ***Planting – Cycle***, Sichuan, China
- 1993 ***Time – Process-Status***, Hong Kong Arts Centre, Hong Kong, China
- 1992 ***Wang Jianwei Solo Exhibition***, Hong Kong Arts Centre, Hong Kong, China
- 1991 ***Wang Jianwei Solo Exhibition***, Cultural Palace of Nationalities, Beijing, China

Selected Group Exhibitions :

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- 2020 ***The Curation Workshop II: Story and Structure***, OCAT Shenzhen and OCT Art & Design Gallery, Shenzhen, China
Ensemble Urbain, APSMUSEUM, Shanghai, China
El Lisztzky's Rooms, Surplus Space, Wuhan, China
Near Future: Possible Life | The 6th Intermedia Art Festival, School of Intermedia Art, China Academy of Art, Hanling Exhibition Area and the Dongqianhu Education Forum Zhang Yonghe Artist Studio Community Exhibition Area, Ningbo, China
Duration: Chinese Art in Transformation, Beijing Minsheng Art Museum, Beijing, China
Embodies Mirror: Performances in Chinese Video Art, New Century Art Foundation, Beijing, China
Digital Archive Theme vol.10 : Wang Jianwei | Dangerous Liaisons, or Conditions of the Mediate Present, Centre for Experimental Film, online
- 2019 ***Synchronicity***, Pingshan Art Museum, Shenzhen, China
Move on China 2019, HOW Art Museum, Shanghai, China
Corner Square Montage, Surplus Space, Wuhan, China
Advent: Inventing Landscape, Producing the Earth, Qianshao Contemporary Art Center, Qianshao Village Shanghai, China
Free Prism, Video Wave, OCT Boxes Art Museum, Foshan, China
Critical Point, Yuelai Art Museum, Chongqing, China
Guangzhou Airport Biennale - Extreme Mix, Guangzhou Airport Resort, Guangzhou, China
- 2018 ***From/To: The Frontier of Chinese Art Education***, San Francisco Art Institute, San Francisco, USA
Yuelai Public Art Exhibition, Chongqing Yuelai, Chongqing, China
40 x 40: Art History Shaped by 40 Artists from 1978 to 2018, Powerlong Museum, Shanghai, China
Chengdu Cosmopolis #1.5: Enlarged Intelligence In Collaboration with the Centre Pompidou, Chengdu, Sichuan, China
Modern Time, Modern Art Base, Shanghai, China
- 2017 ***Landmark—Mapping Contemporary Chinese Art***, Guardian Art Center, Beijing, China
Art and China after 1989: Theater of the World, Solomon R. Guggenheim Museum, New York, USA
No Information is Neutral, SSSSTART, Shanghai, China
Metamorphosis: Huang Zhuan Memorial Invitational Exhibition, OCT Contemporary Art Terminal, Shenzhen, China
The Man Who Never Threw Anything Away, Guangdong Times Museum, Guangzhou, China
- 2016 ***Talk, Talk***, Surplus Space, Wuhan, China

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- Pulse Reaction II: Discussions on Reality and Realism***, Guangdong Times Museum, Guangzhou, China
- Time Testing: International Video Art Research Exhibition***, Redtory Museum of Contemporary Art, Guangzhou, China
- Why the performance?***, Ming Contemporary Art Museum, Shanghai, China
- Before the Beginning and After the End II***, Long March Space, Beijing, China
- Screen Test: Chinese Video Art Since 1980s***, CAFA Art Museum, Beijing, China
- The Exhibition of Annual of Contemporary Art of China 2015***, Beijing Minsheng Art Museum, Beijing, China
- Research Room (III) The Working of Non-figurative System***, Right View Art Museum, Beijing, China
- Digging a hole in China***, OCAT Shenzhen, Shenzhen, China
- What about the Art?***, QM Gallery Al Riwaq, Qatar Museums, Doha, Qatar
- 2015 ***Nonfigurative***, Shanghai 21st Century Minsheng Art Museum, Shanghai, China
- Unlawfully Constructed***, Surplus Space, Wuhan, China
- The Morning Time Disappeared (Film Screening)***, Center Pompadour, Paris, France
- 30 Years of Experimental Theatre***, Mingyuan Contemporary Art Museum, Shanghai, China
- The Civil Power***, Beijing Minsheng Art Museum, Beijing, China
- Sudden Change of Idea – An Exhibition on Comparative Study between Chinese and German Conceptual Art***, United Art Museum, Wuhan, China
- 2014 ***Before the Beginning and After the End***, Long March Space, Beijing, China
- Tales from the Taiping Era***, Red-Brick Art Museum, Beijing, China
- 2013 ***West Bund 2013: A Biennial of Architecture and Contemporary Art***, Shanghai, China
- Portrait of the Times - 30 Years of Chinese Contemporary Art***, Power Station of Art, Shanghai, China
- Kino der Kunst 13***, Kino der Kunst, Munich, Germany
- Martell Artists of the Year Winning Artists Group Exhibition***, Today Art Museum, Beijing, China
- Passage to History: 20 Years of La Biennale Di Venezia and Chinese Contemporary Art***, Venice, Italy
- The Red Queen***, Museum of Old and New Art, Tasmania, Australia
- The 11th Sharjah Biennial: Re: emerge – Towards a New Cultural Cartography***, Sharjah, UAE
- Green Box: Remapping – The Space of Media Reality***, City's R&D Center of China Academy of Art, Hangzhou, China
- 2012 ***The Bienal de la imagen en Movimiento***, Centro Cultural General San Martín, Buenos Aires, Argentina
- The 4th Guangzhou Triennial: The Unseen***, Guangzhou, China

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- Go Figure! Chinese Contemporary Portraiture**, National Portrait Gallery, Canberra, Australia
- Art of Change**, Hayward Gallery, London, UK
- Move: Art and Dance since 1960s**, National Museum of Contemporary Art, Seoul, Korea
- Twenty years of Chinese Video Art**, Centro per l'Arte Contemporanea Luigi Pecci, Prado, Italy
- Yellow Signal: New Media In China**, Morris and Helen Belkin Art Gallery, Vancouver, Canada
- The 7th Shenzhen Sculpture Biennale: "Accidental Message: Art is Not a System, Not a World"**, Shenzhen, China
- 2011 **One World Exposition**, Osage Gallery, Hong Kong, China
- Spring Group Exhibition in Long March Space**, Long March Space, Beijing, China
- The 4th Moscow Biennial of Contemporary Art: Rewriting Worlds**, Moscow, Russia
- The Shape of Time – the Multi-Narrative History in Contemporary Chinese Art**, Iberia Center for Contemporary Art, Beijing, China
- Poster Exhibition**, TOP Events, Shanghai, China
- Thirty Years of Chinese Contemporary Art – Moving Image in China 1988-2011**, Minsheng Art Museum, Shanghai, China
- H-BOX – A Nomadic Video Art Screening Room**, program of Fondation d'entreprise Hermès, Artsonje Center, Seoul, Korea; Beijing, China
- ACT►TION Video Exhibition**, Long March Space, Beijing, China
- Collecting History – China New Art**, Chengdu Museum of Contemporary Art, Sichuan, China
- 2010 **Edge of Elsewhere**, Campbell Art Center, Sydney, Australia
- Museum on Paper: Twelve Chinese Artists**, Iberia Center for Contemporary Art, Beijing, China
- Out of the Box**, Boers-Li Gallery, Beijing, China
- Across History – Invitation of Chinese Contemporary Art Exhibition**, G-Dot Art Space, Beijing, China
- ShContemporary 2010**, Shanghai Exhibition Center, Shanghai, China
- Long March Project - Ho Chi Minh Trail**, Long March Space, Beijing, China
- The 8th Shanghai Biennale: Rehearsal**, Shanghai Art Museum, China
- Welcome to the Desert of the Real**, Kaserne Basel, Basel, Switzerland
- Reshaping History: China Art 2000-2009**, China National Convention Center; Today Art Museum; Arario Gallery, Beijing, China
- 2009 **Beijing – Havana: The New China Contemporary Art**, Cuba National Gallery, Cuba
- National Heritage: Research in the Visualization of Political History**, OCT Contemporary Art Terminal of the He Xiangning Art Museum, Shenzhen; Arario Gallery, Beijing, China

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- Himalaya Project**, Arario Gallery, Beijing, China
- Crash – China Contemporary Art on the Case of Experiment**, Central Academy of Fine Arts Gallery, Beijing, China
- Historical Image - 2009 Chinese Contemporary Art Invitational Exhibition**, Shenzhen Art Museum, Shenzhen; Hubei Art Museum, Hubei, China
- Map Game: Dynamics of Change**, COAS, Lungonera Savoia, Terni, Italy
- State Legacy: Research in the Visualization of Political History**, Manchester Metropolitan University, UK
- 2008 **Our Future**, Ullens Center for Contemporary Art, Beijing, China
- Map Games, Dynamics of Change: International Visual Art and Architecture Project**, Today Art Museum, Beijing, China
- Facing Reality**, National Art Museum of China, Beijing, China; Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Community of Tastes**, Iberia Center for Contemporary Art, Beijing, China
- China Power Station (Part III)**, Mudam Luxembourg, Luxembourg
- 2007 **Circuitry China**, Hebbel am Ufer, Berlin, Germany
- China Welcomes You**, Kunsthau Graz, Graz, Austria
- Forms of Exchange**, Museum Het Domein, Sittard, Netherlands
- 2006 **China Contemporary**, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2005 **Adelaide Film Festival**, Adelaide, Australia
- China Now**, Museum of Modern Art, New York, USA
- The Second Guangzhou Triennial: BEYOND: An Extraordinary Space of Experimentation for Modernization**, Guangzhou, China
- 2004 **Space Anew**, Shanghai Gallery of Art, Shanghai, China
- The 5th Shanghai Biennale: Techniques of the Visible**, Shanghai Art Museum, Shanghai, China
- Bunker Museum of Contemporary Art - 18 Solo Exhibitions**, Kinmen Islands, Taiwan
- The 3rd Seoul International Media Art Biennale**, Seoul, Korea
- Kunsten Festival des Arts**, Brussels, Belgium
- Between Past and Future: New Photography and Video from China**, International Center of Photography, New York; Smart Museum of Art, Chicago, USA
- Past in Reverse: Contemporary Art of East Asia**, San Diego Museum of Art, USA
- Camera**, National Museum of Contemporary Art, Bucharest, Romania
- 2003 **Camera**, Musee d'art Moderne de la Ville de Paris, Paris, France
- The 50th Venice Biennale: Dreams and Conflicts – the Dictatorship of the Viewer (Chinese Pavilion)**, Venice, Italy
- How Latitudes Become Forms: Art in a Global Age**, Walker Center, Minneapolis, USA
- Festival d'Automne à Paris**, Pompidou Center, Paris, France
- Ceremony Multimedia**, Institute of Contemporary Arts, London, UK

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- 2002 ***The 25th Sao Paulo Biennale: Metropolitan Iconographies***, National Representation, Sao Paulo, Brazil
The 1st Guangzhou Triennial: Reinterpretation: A Decade of Experimental Chinese Art, Guangdong Museum of Art, Guangzhou, China
Kunsten Festival des Arts, Brussels, Belgium
The Site + Sigh, Museum of Asian Civilizations, Singapore
The Long March – A Walking Visual Display, Luding Bridge, China
- 2001 ***The State of Things***, Kunst-Werke Institute for Contemporary Art, Berlin, Germany
Translated Acts, Haus der Kulturen der Welt, Berlin, Germany; Queens Museum of Art, New York, USA
My Home is Yours, Your Home is Mine, Tokyo Opera City Art Gallery, Tokyo, Japan
Living in Time – Contemporary Arts from China, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- 2000 ***Festival International de Programmes Audiovisuels***, Biarritz, France
Kunsten Festival des Arts, Brussels, Belgium
Brighton Festival, Brighton, UK
World Wide Video Festival, Amsterdam, Holland
The 3rd Shanghai Biennale: Shanghai Spirit, Shanghai, China
My Home is Yours, Your Home is Mine, Rodin Gallery, Seoul, Korea
- 1999 ***Fast-Forward – New Chinese Video Art***, Macao Contemporary Art Center, Macao, China
Cities on the Move, Louisiana Museum of Modern Art, Humlebæk, Denmark; P.S.1 Contemporary Art Center, New York, USA; Hayward Gallery, London, UK
The 1st Melbourne International Biennial: Signs of Life (Chinese Pavilion), Melbourne, Australia
The 10th Yamagata International Documentary Film Festival, Yamagata, Japan
Beijing – London, Institute of Contemporary Arts, London, UK
- 1998 ***Cities on the Move***, Secession Art Museum, Vienna, Austria; Musee d'art Contemporany de Bordeaux, France
Journey to the East 98: A Cultural Exchange Program, The Hong Kong University of Science and Technology Center for the Arts, Hong Kong, China
- 1997 ***The 9th Yamagata International Documentary Film Festival***, Yamagata, Japan
In and Out – College Exchange Touring Exhibition, Lassalle College of the Arts, Singapore; Royal Melbourne Institute of Arts and Crafts, Melbourne; Sydney University Museum, Sydney, Australia; He Xiangning Art Museum, Shenzhen, China,
Another Long March: Chinese Conceptual and Installation Art in the Nineties, Chassé Kazerne, Breda, Netherlands
The 10th Documenta, Kassel, Germany
The First Academic Exhibition of Chinese Contemporary Art, National Art Museum of China; The Art Museum of the Capital Normal University, Beijing, China

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- 1996 ***The 2nd Asia – Pacific of Contemporary Art Triennial***, Queensland Art Gallery, Queensland, Australia
- 1995 ***New Asian Art Show***, Osaka; Tokyo, Japan.
The 1st Gwangju Biennale: Beyond the Borders, Gwangju, Korea
- 1994 ***Beijing International Com-Art Show, China-Korea-Japan***, The Art Museum of Capital Normal University, Beijing, China
- 1993 ***Chinese New Art, Post-1989***, Hong Kong Arts Centre, Hong Kong; Marlborough Fine Art, London LTD, UK
“MAO GOES POP” NAE, Sydney, Australia