

## Liu Wei

- 1972 Born in Beijing, China  
1996 Graduated from China Academy of Art, Oil Painting Department

Currently works and lives in Beijing.

### Selected Solo Exhibitions :

- 2020 **Liu Wei: 散场/OVER**, Long Museum West Bund, Shanghai, China
- 2019 **Liu Wei: Invisible Cities**, moCa Cleveland and CMA, Cleveland, USA
- 2018 **Shadows**, Long March Space, Beijing, China
- 2016 **Panorama**, PLATEAU, Samsung Museum of Art, Seoul, Korea
- 2015 **Silver**, White Cube, Hong Kong, China  
**Colors**, Ullens Center for Contemporary Art, Beijing, China
- 2014 **Sensory Spaces 4**, Museum Boijmans van Beuningen, Rotterdam, the Netherlands  
**Density**, White Cube (Mason's Yard), London, UK
- 2013 **Void**, Arrow Factory, Beijing, China  
**Liu Wei**, Lehmann Maupin, New York, U.S.A.
- 2012 **Liu Wei**, Long March Space, Beijing, China  
**Liu Wei: Foreign**, Almine Rech Gallery, Paris, France
- 2011 **Myriad Beings**, Today Art Museum, Beijing, China  
**Liu Wei: Trilogy**, Minsheng Art Museum, Shanghai, China
- 2010 **Diversion Era: Liu Wei**, CAN Foundation, Seoul, Korea
- 2009 **Yes, That's All**, Boers-Li Gallery, Beijing, China  
**The Forgotten Experience**, Galerie Hussenot, Paris, France
- 2007 **The Outcast**, Universal Studios-Beijing (now Boers-Li Gallery), Beijing, China  
**Love It, Bite It**, China Art Archives and Warehouse, Beijing, China
- 2006 **Property of Liu Wei**, Beijing Commune in association with Universal Studios-Beijing (now Boers-Li Gallery), Beijing, China  
**Purple Air**, Grace Li Gallery, Zurich, Switzerland  
**Love It, Bite It**, BizArt Art Center, Shanghai, China
- 2005 **Liu Wei**, Courtyard Gallery, Beijing, China

Selected Group Exhibitions :

- 2020 ***Trilogy of Contemporary Art in China: The Scar***, Busan Museum of Art, Busan, Korea  
***From the Mundane World—Launch Exhibition of He Art Museum***, He Art Museum, Guangdong, China  
***Duration: Chinese Art in Transformation***, Beijing Minsheng Art Museum, Beijing, China
- 2019 ***Entropy***, Faurschou Foundation Venice, Venice, Italy  
***May You Live in Interesting Times***, La Biennale di Venezia 2019, Venice, Italy  
***The Curation Workshop—Exhibition Curation and Design***, OCT Art & Design Gallery, Shenzhen, China  
***Extreme Mix: Guangzhou Airport Biennale***, Guangzhou Airport Resort, Guangzhou, China
- 2018 ***Yuelai Public Art Exhibition***, Chongqing Yuelai, Chongqing, China  
***Photofairs Shanghai***, Insight Sector, Shanghai Exhibition Center, Shanghai, China  
***Entropy***, Faurschou Foundation Beijing, Beijing, China  
***New Expression of Beijing***, N3 Contemporary Art, Beijing, China  
***Beijing Contemporary***, Story Section, Agriculture Exhibition Center, Beijing, China  
***Turning Point – 40 Years of Chinese Contemporary Art***, Long Museum West Bund, Shanghai, China  
***Reconstructing Utopia: Architecture and Art Exhibition***, OCT Art & Design Gallery, Shenzhen, China
- 2017 ***Mirroring—Aegean Place Public Art Project***, Shanghai Aegean Place, Shanghai, China  
***Landmark—Mapping Contemporary Chinese Art***, Guardian Art Center, Beijing, China  
***Art and China after 1989: Theater of the World***, Solomon R. Guggenheim Museum, New York, USA  
***Resurrection II***, Surplus Space, Wuhan, China  
***Social Emotion***, Cc Foundation, Shanghai, China  
***Chinese Summer***, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
***Post-sense Sensibility: Trepidation and Will***, Shanghai Ming Contemporary Art Museum, Shanghai, China  
***COLORI***, Castello di Rivoli Torino, Turin, Italy  
***Marching in Circles***, Long March Space, Beijing, China
- 2016 ***Kochi-Muziris Biennale***, Cochin, India  
***11<sup>th</sup> Shanghai Biennale: Why Not Ask Again - Arguments, Counter-arguments and Stories***, Power Station of Art, Shanghai, China  
***Post-sense Sensibility: Trepidation and Will***, Beijing Minsheng Art Museum, Beijing, China  
***Before the Beginning and after the End II***, Long March Space, Beijing, China  
***Yinchuan Biennale: For an Image, Faster Than Light***, MOCA Yinchuan, Yinchuan, China  
***2nd Hangzhou Triennial of Fiber Art: Weaving & We***, Zhejiang Art Museum, China

LONG MARCH SPACE  
长征空间

- National Silk Museum, Art Gallery of China Academy of Art, Hangzhou, China
- Aichi Triennale 2016: Homo Faber A Rainbow Caravan**, Aichi Arts Center, Nagoya City Art Museum, Nagoya city, Japan
- Turning Point: Contemporary Art in China Since 2000**, Shanghai Minsheng Art Museum, Shanghai, China
- The Exhibition of Annual of Contemporary Art of China 2015**, Beijing Minsheng Art Museum, Beijing, China
- Mountain Site: Views of Laoshan**, Sifang Art Museum, Nanjing, China
- Research Room (III) The Working of Non-figurative System**, Right View Art Museum, Beijing, China
- Digging a hole in China**, OCAT Shenzhen, Shenzhen, China
- What about the Art? Contemporary Art from China**, Qatar Museums Gallery ALRIWAQ, Doha, Qatar
- Chinese Whispers: Recent Art from the Sigg & M+ Sigg Collections**, Kunstmuseum Bern, Bern, Switzerland
- Bentu: Chinese Artists in a Time of Turbulence and Transformation**, Fondation Louis Vuitton, Paris, France
- 2015 **La vie moderne**, The 13<sup>th</sup> Lyon Biennale, Lyon, France
- La Chine Ardente– Sculptures Monumentales Contemporaines**, Anciens Abattoirs, Mons, Belgium
- The Civil Power**, Beijing Minsheng Art Museum, Beijing, China
- 28 Chinese**, Asian Art Museum, San Francisco, USA
- The System of Objects**, Shanghai Minsheng Art Museum, Shanghai, China
- Adventures of the Black Square: Abstract Art and Society 1915-2015**, Whitechapel Gallery, London, UK
- 2014 **2nd Shenzhen Independent Animation Biennale**, North Area of OCT-LOFT, Shenzhen, China
- The Third Criticism: Art Language**, Times Art Museum, Beijing, China
- Bringing the World into the World**, Queens Museum, New York, U.S.A.
- The 8 of Paths: Art in Beijing**, Uferhallen, Berlin, Germany
- Criss-Cross: Artworks of Young Chinese Contemporary Artists from Long Collection**, Long Museum, Shanghai, China
- 2013 **West Bund 2013: A Biennial of Architecture and Contemporary Art**, Shanghai, China
- Every Day Matters**, Fauschou Foundation, Copenhagen, Denmark
- Sharjah Biennial: Re:emerge – Towards a New Cultural Cartography**, Sharjah, UAE
- 2012 **The 4th Guangzhou Triennial**, Guangdong Museum of Art, Guangzhou, China
- EDIT: Image Fetish and Phobia**, ShanghART H – SPACE, Shanghai, China
- Martell Artists of the Year**, Today Art Museum, Beijing; Guangdong Art Museum, Guangzhou; Shanghai Art Museum, Shanghai; China

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- La Chambre Claire**, Taikang Space, Beijing, China
- Inside the White Cube**, White Cube Bermondsey, London, UK
- 2011 **The Shape of Time – the Multi-narrative History in Contemporary Chinese Art**, Iberia Center for Contemporary Art, Beijing, China
- Thirty years of Chinese Contemporary Art – Moving Image in China 1988-2011**, Minsheng Art Museum, Shanghai, China
- Shanshui**, Lucerne Museum of Art, Lucerne, Switzerland
- The Hague Under the Heaven**, *The Hague Sculpture*, Hague, Netherlands
- ACT► TION Video Exhibition**, Long March Space, Beijing, China
- 2010 **Long March Project – Ho Chi Minh Trail**, Long March Space, Beijing, China
- The 8th Shanghai Biennale: Rehearsal**, Shanghai Museum, Shanghai, China
- Great Performance**, Pace Beijing, Beijing, China
- Dreamlands**, Centre National d'art et de Culture Georges Pompidou, Paris, France
- State of Things – Exhibition of the Contemporary Art Exchange between China and Belgium**, National Art Museum of China, Beijing, China
- Roundtrip: Beijing –New York Now - Selections from the Domus Collection**, UCCA, Beijing, China
- 2009 **Art Basel**, Basel, Switzerland
- ShContemporary 09 Asia – Pacific Contemporary Art Fair**, Shanghai Exhibition Center, Shanghai, China
- Bourgeoisified Proletariat– Contemporary Art Exhibition in Songjiang**, Songjiang Creative Studio, Shanghai, China
- Breaking Forecast: 8 Key Figures of China's New Generation Artists**, UCCA, Beijing, China
- State of Things – Exhibition of the Contemporary Art Exchange between China and Belgium**, BOZAR Center for the Arts, Brussels, Belgium
- The New Attitude of Image**, Tang Contemporary, Beijing, China
- 2008 **Expenditure**, Busan Biennale, Busan, South Korea
- The Borders of Utopia**, Beijing Today Art Museum, Beijing, China
- Building Code Violations II**, Long March Space, Beijing, China
- Farewell to Post Colonialism, The 3<sup>rd</sup> Guangzhou Triennial**, Guangzhou, China
- Chinese Contemporary Art Awards**, Ullens Foundation, Beijing; 18 on the Bund, Shanghai, China
- New World Order: Contemporary Installation Art and Photography from China**, Groninger Museum, Groningen, Netherlands
- Community of Tastes**, Iberia Center for Contemporary Art, Beijing, China
- Our Future**, Ullens Center for Contemporary Art, Beijing, China
- Revolution Continues**, Saatchi Gallery, London, UK.
- Sprout from White Nights**, Bonniers Konsthall, Stockholm, Sweden

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- Dior and Chinese Artists**, Ullens Center for Contemporary Art, Beijing, China  
**Mahjong: Chinese Art from the Sigg Collection**, Berkeley Art Museum, Berkeley, USA.  
**CYLWXZ**, Esther Schipper Gallery, Berlin, Germany  
**China Power Station: Part III**, Mudam Luxembourg, Luxembourg
- 2007 **Art in Motion: Chinese Contemporary Art Meets The BMW Art Car**, Long March Space, Beijing, China  
**The History of a Decade That Has Not Yet Been Named**, The 9<sup>th</sup> Lyon Biennale, Lyon, France  
**NONO**, Long March Space, Beijing, China  
**China Now**, Cobra Museum, Amstelveen, Netherlands  
**China Power Station: Part II**, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
**Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection**, Lewis Glucksman Gallery, Cork, Ireland
- 2006 **Long March Capital**, Long March Space, Beijing, China  
**All Look the Same? Art from China, Korea and Japan**, Fondazione Sandretto Re Rebaudengo, Torino, Italy  
**Thirty-Eight Solo Exhibitions**, Creative Garden, Shanghai, China  
**Yellow Box**, Qingpu, Shanghai, China  
**The Twelve: Chinese Contemporary Art Awards**, Zendai Museum of Modern Art, Shanghai, China  
**Contemporary Art in China**, PKM Gallery, Seoul, Korea  
**Idylls and Visions: The Second Space for Contemporary Ink Work**, Guangdong Museum of Art, Guangzhou, China  
**The 4th Seoul International Media Art Biennale**, Seoul Museum of Art, Seoul, Korea  
**Fiction@Love**, Shanghai Museum of Contemporary Art, Shanghai, China  
**It's All Right!** BizArt Art Center, Shanghai, China  
**City Limits: Shanghai / Los Angeles**, University Art Museum, Long Beach, USA  
**China Now**, Sammlung Essl - Kunsthaus, Klosterneuberg, Germany
- 2005 **The 51st Venice Biennale**, Venice, Italy  
**The New Long March Space Inaugural Exhibition**, Long March Space, Beijing, China  
**Outside**, Long March Space, Beijing, China  
**Beyond: The 2nd Guangzhou Triennial**, Guangzhou, China  
**Mahjong: Contemporary Chinese Art from the Sigg Collection**, Kunstmuseum Bern, Bern, Switzerland  
**The 1st Nanjing Triennial**, Nanjing, China  
**Something's Happening**, BizArt Art Center, Shanghai, China  
**Regeneration: Contemporary Chinese Art from China and the US**, Arizona State University Art Museum, Tempe, USA

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- 2004 **Regeneration**, Charles Cowles Gallery, New York; David Winton Bell Gallery, Providence, USA  
**Techniques of the Visible – The 5<sup>th</sup> Shanghai Biennial**, Shanghai Art Museum, Shanghai, China  
**Between Past and Future: New Photography and Video from China**, ICP International Center of Photography; Asia Society, New York, USA  
**Chinese Eyes: Contemporary Photography from China**, Goedhuis Contemporary, New York, USA
- 2003 **Open Sky**, Shanghai Duolun Museum of Modern Art, Shanghai, China  
**Second Hand Reality**, Today Art Museum, Beijing, China  
**Refine 798**, 798, Beijing, China  
**The Fifth System: Public Art in the Age of Post-Planning, The Fifth Sculpture Exhibition in Shenzhen**, Hexiangning Art Museum, Shenzhen, China  
**Hello, Comrade Mingong**, Today Art Museum, Beijing, China  
**Double Time**, China Academy of Art, Hangzhou, China  
**Nasty**, BizArt Art Center, Shanghai, China
- 2002 **The 1st Guangzhou Triennial**, Guangdong Museum of Art, Guangzhou, China  
**Mirage**, Godot Art Museum & Suzhou Art Museum, Suzhou, China  
**Everyday Attitude: An Exhibition of Chinese Photo-Based Arts**, Pingyao, China  
**Too Much Flavor**, 3H Art Center, Shanghai, China; Avant-garde Gallery, Singapore
- 2001 **Post-sense Sensibility - Spree**, Beijing Film Academy, Beijing, China  
**Non-Linear Narrative: New-Media Art Festival**, China Academy of Art, Hangzhou, China  
**Mantic Ecstasy**, Impression Gallery, Hangzhou; Bizart Art Center, Shanghai; Loft New Media Art Space, Beijing, China  
**Hong Kong International Video Festival**, Museum of Circumstance, Hong Kong, China  
**The Reaping**, Beijing, China
- 2000 **Home - Contemporary Art Project**, Yuexing Furniture Warehouse, Shanghai, China  
**Portraits, Figures, Couples and Groups**, BizArt Art Center, Shanghai, China  
**City Zoom**, German  
**Hong Kong International Video Festival**, Hong Kong, China  
**Chinese Landscape - Concept Photography Exhibition**, Beijing, China
- 1999 **Post-sense Sensibility - Alien Bodies and Delusion**, Shaoyaoju, Beijing, China  
**Beijing in London**, Institute of Contemporary Art, London, UK  
**Supermarket**, Shanghai, China  
**Hong Kong International Video Festival**, Museum of Circumstance, Hong Kong, China  
**Art for Sale**, Shanghai Plaza, Shanghai, China  
**People Have Changed**, Shanghai, China  
**Culture Life**, Shanghai, China
- 1998 **Consider Oneself and Surroundings**, Beijing, China

LONG MARCH SPACE  
长 征 空 间

**Awards :**

- 2016 ***Best Artist, 10th Award of Art China (AAC)***
- 2012 ***Martell Artist of the Year Award***
- 2011 ***Credit Suisse Today Art Award, Today Art Museum, Beijing, China***
- 2008 ***Chinese Contemporary Art Award, Best Artist***
- 2006 ***Chinese Contemporary Art Award, honorable mention***