

## CHEN CHIEH-JEN

1960 Born in Taoyuan, Taiwan

Currently lives and works in Taipei, Taiwan

### Selected Solo Exhibitions :

- 2021 ***Traumatized Body and Transformed Self***, Art Sonje Center, Seoul, Korea
- 2017 ***Chen Chieh-jen: A Field of Non-Field***, Long March Space, Beijing, China
- 2015 ***Bianwen Book: Images, Production, Action and Documents of Chen Chieh-jen***,  
TheCube Project Space, Taipei, Taiwan  
***Realm of Reverberations Returns to Losheng***, Losheng Sanatorium, New Taipei City,  
Taiwan
- 2014 ***Realm of Reverberations***, Galerie Olivier Robert, Paris, France
- 2013 ***Chen Chieh-jen***, MUDAM Luxembourg, Luxembourg  
***The Route & Empire's Borders II***, Gävle konstcentrum, Gävle, Sweden
- 2012 ***Happiness Building I***, Hanart Square, Hong Kong  
***Temporary Assembly of the Exiled — The Making of Happiness Building I***, Lin & Lin  
Gallery, Taipei, Taiwan  
***Happiness Building I***, Yi-ping Construction Material Factory, Shulin, Taiwan
- 2011 ***Empire's Borders I & Empire's Borders II-Chen Chieh-jen***, Stiftelsen 3·14, Bergen,  
Norway
- 2010 ***Empire's Borders I & II – Chen Chieh-jen***, Long March Space, Beijing, China  
***On the Empire's Borders, Chen Chieh-jen 1996 – 2010***, Taipei Fine Arts Museum, Taipei,  
Taiwan  
***Empire's Borders II – Western Enterprises: Chen Chieh-jen***, REDCAT, Los Angeles,  
USA  
***Factory Makers***, ISCP, New York, USA
- 2009 ***Empire's Borders I & Military Court and Prison– Chen Chieh-jen***, Main Trend Art  
Gallery, Taipei, Taiwan
- 2008 ***Military Court and Prison – Chen Chieh-jen***, Museo Nacional Centro de Arte Reina Sofía,  
Madrid, Spain
- 2007 ***Condensation: Five Video Works by Chen Chieh-jen***, Asia Society Museum, New York,  
USA
- 2006 ***The Route***, Main Trend Art Gallery, Taipei, Taiwan  
***Lingchi – Echoes of a Historical Photograph***, De Hallen Museum, Haarlem, Holland

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- 2004 **Lingchi – Echoes of a Historical Photograph**, Claudio Poleschi Art Contemporanea, Lucca, Italy
- 2002 **Lingchi – Echoes of a Historical Photograph**, An abandoned factory, Taoyuan, Taiwan
- 2001 **ASIA TICA II Chen Chieh-jen**, Galerie nationale du Jeu de Paume, Paris, France
- 1998 **Revolt in the Soul & Body II**, Taipei Fine Arts Museum, Taipei, Taiwan
- 1997 **Revolt in the Soul & Body I**, Lin & Keng Gallery, Taipei, Taiwan

**Selected Group Exhibitions :**

- 2019 **Awakenings: Art in Society in Asia 1960s-1990s**, National Gallery Singapore, Singapore City, Singapore
- 2018 **Ambush on All Sides: An Alternative Intervention in Social Vision**, Museum of Sichuan Fine Arts Institute, Chongqing, China
- Awakenings: Art in Society in Asia 1960s – 1990s**, The National museum of Modern Art, Tokyo, Japan
- Trans-Justice: Para-Colonial@Technology**, Museum of Contemporary Art, Taipei, Taiwan, China
- Photofairs Shanghai**, Staged Sector, Shanghai Exhibition Center, Shanghai, China
- People Walking the Future**, Museum of Contemporary Art Pusan, Pusan, Korea
- The Exhibition of Annual of Contemporary Art of China**, Minsheng Art Museum, Beijing, China
- Screen Refreshing/Labor: AMNUA Photography Exhibition 2018**, Art Museum of Nanjing University of the Arts, Nanjing
- 2017 **Discordant Harmony: Observations of Artistic Practices in East Asia at the Transition between the 1980s and the 1990s**, Beijing Inside-Out Art Museum, Beijing, China
- The 7<sup>th</sup> Bi-City Shenzhen Biennale of Urbanism/Architecture**, Nantou Old Town, Shenzhen, China
- Art and China after 1989: Theater of the World**, Solomon R. Guggenheim Museum, New York, USA
- Resurrection I: The Regeneration of Strongholds**, Surplus Space, Wuhan, China
- Rosa's Wound**, Museum of Contemporary Art Taipei, Taipei, Taiwan
- Please Come Back. The World as Prison?**, National Museum of 21<sup>st</sup> Century Arts, Rome, Italy
- Work in Motion – The Video Camera's Eye on Social and Economic Behaviour**, Manifattura di Arti Sperimentazione e Tecnologia, Bologna, Italy
- 2016 **Uprising**, Galerie nationale du Jeu de Paume, Paris, France
- Time Testing: International Video Art Research Exhibition**, Redtory Museum of Contemporary Art, Guangzhou, China

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- Why the performance?**, Ming Contemporary Art Museum, Shanghai, China
- Migration Politics: CAMP at SMK**, Statens Museum for Kunst, Copenhagen, Denmark
- The 10<sup>th</sup> Taipei Biennial: Gestures and Archives of the Present, Genealogies of the Future**, Taipei, Taiwan
- The 2<sup>nd</sup> Hangzhou Triennial of Fiber Art: Weaving & We**, Hangzhou, China
- The 3<sup>rd</sup> Aichi Triennale: Homo Faber A Rainbow Caravan**, Nagoya, Japan
- Discordant Harmony: Critical Reflection on the Imagination of Asia**, Kuandu Museum of Fine Arts, Taipei, Taiwan
- Time of Others**, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- Screen Test: Chinese Video Art Since 1980s**, CAFA Art Museum, Beijing, China
- Singular Pluralities ∞ Plural Singularities**, Artspace, Auckland, New Zealand
- 12 Rooms 12 Artists**, Tokyo Station Gallery, Tokyo, Japan
- A Hole in the Sea**, Württembergischer Kunstverein, Stuttgart, Germany
- Tell Me A Story**, Rockbund Art Museum, Shanghai, China
- The Shadow Never Lie**, Shanghai 21st Century Minsheng Art Museum, Shanghai, China
- The 20<sup>th</sup> Biennale of Sydney: The future is already here – it's just not evenly distributed**, Sydney, Australia
- CHINESE WHISPERS RECENT ART FROM THE SIGG & M+ SIGG COLLECTIONS**, Kunstmuseum Bern, Bern, Switzerland
- The Dividing Line**, Center for Art on Migration Politics, Copenhagen, Denmark
- Lecture Performance: Realm of Reverberations**, Shibaura House, Tokyo, Japan
- 2015 **Discordant Harmony: Critical Reflection on the Imagination of Asia**, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- Time of Others**, Singapore Art Museum, Singapore
- Rewind\_Video Art in Taiwan 1983 - 1999**, Kuandu Museum of Fine Arts, Taipei, Taiwan
- On Curbstone Jewels and Cobblestones**, Daimler Contemporary Berlin, Berlin, Germany
- The Civil Power**, Beijing Minsheng Art Museum, Beijing, China
- Mobile M+: Moving Images**, Midtown POP, Hong Kong
- Discordant Harmony: Critical Reflection on the Imagination of Asia**, Art Sonje Center, Seoul, South Korea
- 2014 **The 2<sup>nd</sup> Kochi-Muziris Biennale: Whorled Explorations**, Kochi-Muziris, India
- The 10<sup>th</sup> Shanghai Biennial: Social Factory**, Shanghai, China
- The 3<sup>rd</sup> Asia Triennial Manchester: Conflict and Compassion**, Manchester, UK
- Home**, Sherman Contemporary Art Foundation, Sydney, Australia
- Before the Beginning and After the End**, Long March Space, Beijing, China
- Tales From the Taiping Era**, Red Brick Art Museum, Beijing, China
- The 8<sup>th</sup> Shenzhen Sculpture Biennale: We Have Never Participated**, OCAT, Shenzhen, China
- Altering Nativism — Sound Cultures in Post-war Taiwan**, MoNTUE, Taipei, Taiwan

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- 2013 **West Bund 2013: A Biennial of Architecture and Contemporary Art**, Shanghai, China  
**Former West: Notes from Berlin**, BAK, Utrecht, The Netherlands  
**Move on Asia — Video Art in Asia 2002 to 2012**, ZKM, Karlsruhe, Germany
- 2012 **The Great South, 1<sup>st</sup> Montevideo Biennial**, Montevideo City, Uruguay  
**The 7<sup>th</sup> Taipei Biennial: Modern Monster**, Taipei, Taiwan  
**The 4<sup>th</sup> Guangzhou Triennial: The Unseen**, Guangzhou, China  
**Encounter: The Royal Academy in Asia**, Institute of Contemporary Arts Singapore, Lasalle College of Arts, Singapore  
**Twenty years of Chinese video art**, Centro per l'Arte Contemporanea Luigi Pecci, Prado, Italy  
**Border Crossing**, Kunsthallen Brandts, Odense, Denmark  
**Photo España: Image Anxiety**, Sala Alcalá 31, Madrid, Spain  
**You Are Now Entering**\_\_\_\_\_, Centre for Contemporary Art, Londonderry, Northern Ireland  
**Boundaries on the Move – a Cross-culture Dialogue**, Herzliya Museum of Contemporary Art, Tel Aviv, Israel
- 2011 **Asia Pacific Breweries Foundation Signature Art Prize 2011 Finalists Exhibition**, Singapore Art Museum, Singapore  
**Past Desire**, Galerie im Taxispalais, Innsbruck, Austria  
**Rewriting Worlds, 4<sup>th</sup> Moscow Biennial**, ARTPLAY Design Center, Moscow, Russia  
**Super Organism, CAFAM Biennale 2011**, CAFA Art Museum, Beijing, China  
**Thirty years of Chinese Contemporary Art – Moving Image in China 1988-2011**, Minsheng Art Museum, Shanghai, China  
**The 6<sup>th</sup> Göteborg International Biennial for Contemporary Art: Pandemonium: Art in a Time of Creativity Fever**, Göteborg, Sweden  
**The Eye is a Lonely Hunter – Images of Humankind, The 4<sup>th</sup> Foto festival Mannheim- Ludwigshafen- Heidelberg**, Mannheim-Ludwigshafen, Heidelberg, Germany  
**Dublin Contemporary 2011: Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance**, Ealsfor Terrace, Dublin, Ireland  
**Museum on Paper: Twelve Chinese Artists**, Iberia Center for Contemporary Art, Beijing, China  
**ACT► TION – video exhibition**, Long March Space, Beijing, China
- 2010 **The 8<sup>th</sup> Shanghai Biennale**, Shanghai Art Museum, Shanghai, China  
**The 29<sup>th</sup> São Paulo Biennial: There is always a cup of sea to sail in**, São Paulo, Brazil  
**The Right to Protest**, Museum on the Seam, Jerusalem, Israel
- 2009 **The 6<sup>th</sup> Asia Pacific Triennial of Contemporary Art**, Queensland Gallery of Modern Art, Brisbane, Australia  
**NS Harsha: Nations & Chen Chieh-jen: Factory**, International Visual Art Association, London, UK

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- The 2<sup>nd</sup> Internal Incheon Women Artists' Biennial: The 21st Century, The Feminine Century, The Century of Diversity and Hope***, Incheon, South Korea
- The 53<sup>rd</sup> Venice Biennial Taiwan Pavilion: Foreign Affairs***, Venice, Italy
- Hundred Stories about Love***, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan
- A Factory, A Machine, A Body – Archaeology and Memory of Industrial Spaces***, Centre d'Art La Panera, Lleida; Museo Universitario de Arte Contemporáneo de la UNAM de México, Mexico City, Mexico
- Fact and Fiction: Recent Works from the UBS Art Collection***, Guangdong Museum of Art, Guangzhou, China
- Biennial Cuvée 09***, O.K Center for Contemporary Art, Linz, Austria
- Vacuumnoise***, Trafo – House of Contemporary Arts, Budapest, Hungary
- 2008 ***Prospect.1 New Orleans Biennial***, New Orleans, USA
- The 1<sup>st</sup> Taiwan Biennial: Home***, Taichung, Taiwan
- The 1<sup>st</sup> Mediations Biennale: Corporeal / Technoreal***, Poznan, Poland
- Moving Horizons: The UBS Art Collection 1960s to the present day***, National Art Museum of China, Beijing, China
- The 3<sup>rd</sup> Guangzhou Triennial: Farewell to Post – Colonialism***, Guangzhou, China
- Memoria – Casting a Gaze***, Contemporary Art Museum, Kumamoto – CAMK, Kumamoto, Japan
- Memories for Tomorrow: Work from UBS Art Collection***, Shanghai Art Museum, Shanghai, China
- Tiefenrausch (Rapture of the Deep): Stream of Forgotten Memories***, O.K Center for Contemporary Art, Linz, Austria
- Crossing Values, Les Ateliers de Rennes – Biennale d'art contemporain***, Rennes, France
- Biennial Cuvée 08***, O.K Center for Contemporary Art, Linz, Austria
- Art is for The Spirit: Work from UBS Art Collection***, Mori Art Museum, Tokyo, Japan
- Encounter the landscape – The individual and his self-formation in the social transformation***, Palazzo della Esposizioni, National Museum of Rome, Rome, Italy
- Under the Pain of Death***, Austrian Cultural Forum NYC, New York, USA
- 2007 ***The 10<sup>th</sup> International Istanbul Biennial: Not Only Possible, But Also Necessary – Optimism in the age of global war***, Istanbul, Turkey
- Shooting Back***, Thyssen – Bornemisza Art Contemporary, Vienna, Austria
- Thermocline of Art – New Asian Waves***, ZKM (Center for Art and Media), Karlsruhe, Germany
- Geopoetics, Subject, Class and Identity***, Centro Guerrero, Granada, Spain
- Cloth That Shook The World***, Textile Museum of Canada, Toronto, Canada
- The Screen Eye or The New Image***, Casino Luxembourg – Forum of Contemporary Art,

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- Luxembourg city, Luxembourg
- 2006 **World Factory: Resistance and Dreams**, San Francisco Art Institute, San Francisco, USA  
**Naked Life**, Museum of Contemporary Art, Taipei, Taiwan  
**Undercurrents 06**, Museum of Art in Göteborg, Göteborg, Sweden  
**Equal and Less Equal**, Museum on the Seam, Jerusalem, Israel  
**Liverpool Biennale: International 06**, Liverpool, UK  
**The 6<sup>th</sup> Gwangju Biennale: Fever Variations**, Gwangju, South Korea  
**Altered States**, Taipei Fine Arts Museum, Taipei, Taiwan  
**The 15<sup>th</sup> Biennale of Sydney: Zones of Contact**, Sydney, Australia  
**Biennial Cuvée 06**, O.K Center for Contemporary Art, Linz, Austria  
**Beautiful Suffering: Photography and the Traffic in Pain**, Williams College Museum of Art, Massachusetts, USA
- 2005 **The 3<sup>rd</sup> Fukuoka Asian Art Triennial: Parallel Realities – Asian Art Now**, Fukuoka, Japan  
**This Storm is What We Call Progress**, Arnolfini, Bristol, UK  
**Variation Xanadu**, Museum of contemporary Art, Taipei, Taiwan  
**The Agony and the Ecstasy**, Foundation for Art & Creative Technology, Liverpool, UK  
**The 51<sup>st</sup> Venice Biennial: The Experience of Art**, Venice, Italy  
**Lisboa Photo**, Sociedade Nacional de Belas Artes, Lisbon, Portugal
- 2004 **The 4<sup>th</sup> Taipei Biennial: Do You Believe in Reality?**, Taipei, Taiwan  
**The 5<sup>th</sup> Shanghai Biennale: Techniques of the Visible**, Shanghai, China  
**The 3<sup>rd</sup> SCAPE Biennial: Work it**, New Zealand  
**Slow Rushes – Takes on the Documentary Sensibility in Moving Images from Around Asia Pacific**, Contemporary Art Center, Vilnius, Lithuania  
**Ruins and Civilization**, Eslite Vision Art Space, Taipei, Taiwan  
**Photo España: Histories: Eyelids and Lips**, Antigua Fábrica de Tabacos, Madrid, Spain  
**The Human Condition**, Museu d'Historia de la Ciutat, Barcelona, Spain
- 2003 **Shifting Time/ Space**, Kunstraum Walcheturm, Zürich, Switzerland
- 2002 **The 3<sup>rd</sup> Taipei Biennial: Great Theatre of the World**, Taipei, Taiwan  
**Translated Acts**, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2001 **Floating Chimeras – Contemporary Asian Art**, Edsvik konst och kultur, Sollentuna, Sweden  
**From Iconoclasm to Neo – Iconolatry**, Eslite Gallery, Taipei, Taiwan
- 2000 **The 31<sup>st</sup> Rencontres Internationale de la Photographie**, Abbaye de Montmajour, Arles, France  
**Photo España: The Mind on the Edge (of the New Centre)**, Circulo de Bellas Artes, Madrid, Spain  
**The 5<sup>th</sup> Biennale de Lyon Contemporary Art: Sharing Exoticisms**, Lyon, France  
**The 3<sup>rd</sup> Gwangju Biennale: Man & Space – Art & Human Rights**, Gwangju, South Korea
- 1999 **International Photography Biennale**, Centro de la Imagen, México City, Mexico

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- The 48<sup>th</sup> Venice Biennial Taiwan Pavilion: Close to Open*, Venice, Italy
- 1998 *The 24<sup>th</sup> São Paulo Biennial: Routes, Routes, Routes, Routes, Routes, Routes, Routes*, São Paulo, Brazil
- The 4<sup>th</sup> Taipei Biennial: Site of Desire*, Taipei, Taiwan
- 1996 *The 3<sup>rd</sup> Taipei Biennial: The Quest for Identity – Sexuality and Power*, Taipei, Taiwan

**Film Festivals :**

- 2010 *Cinema Project: Beyond Borders*, The Portland International Film Festival, Portland, USA
- 2009 *Fight the Power*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- arte.mov Festival*, Belo Horizonte, Brazil
- Impakt Festival*, Utrecht, Holland
- Subversive Film Festiva*, Zagreb, The Republic of Croatia
- International Film Festival Breda*, Breda, Holland
- 2008 *Kaohsiung Film Festival*, Kaohsiung, Taiwan
- Body Song*, P.O.P Cinema, Taipei, Taiwan
- International Short Film Festival Oberhausen: Border – Crossers and Trouble-Makers*, Oberhausen, Germany
- Image Forum Festival*, Tokyo, Japan
- The 37<sup>th</sup> International Film Festival Rotterdam*, Rotterdam, Holland
- 2007 *After the Fact*, National Film Theatre, London, UK
- 2006 *Edinburgh International Film Festival*, Edinburgh, UK
- Hong Kong International Film Festival: Avant – Garde*, Hong Kong, China
- 2005 *Buenos Aires Festival Internacional de Cine Independiente*, Buenos Aires, Argentina
- 2004 *Taiwan Documentary International Festival*, Taipei, Taiwan
- The 48<sup>th</sup> London Film Festival: Experimental Short Films*, London, UK
- Vancouver International Film Festival: Experimental Short Films*, Vancouver, Canada
- Image Forum Festival 2004 Experimental Film and Video*, Image Forum, Tokyo, Japan
- 2003 *Vidéoart et Cinéma Expérimental de Chine Populaire et de Taiwan*, Light Cone, Paris, France

**Awards & Nominations :**

- 2018 **The award for artist of the year**, 12<sup>th</sup> Award of Art China (AAC), Beijing, China
- 2011 **Shortlisted for Credit Suisse Today Art Award**, Today Art Museum, Beijing, China
- 2010 **The 4<sup>th</sup> Artes Mundi Prize**, National Museum Cardiff, Welsh, UK

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- 2009 **The 13<sup>th</sup> National Award for Arts**, Taiwan
- 2008 **PULSE Prize**, PULSE Contemporary Art Fair, Miami, USA
- 2000 **The Special Prize**, Gwangju Biennale, Gwangju, South Korea