

Zhou Xiaohu

- 1960 Born in Changzhou, Jiangsu Province
1989 Bachelor of Fine Arts, Sichuan Fine Arts Institute
Currently lives and works in Shanghai

Selected Solo Exhibitions

- 2018 *Get Lost in the Landscape*, AMNUA, Nanjing, China
2016 *Misinterpret*, How Art Museum, Wenzhou, China
Chimera, Shanghai Minsheng Art Museum, Shanghai, China
2012 *Position – Zhou Xiaohu's solo exhibition*, Art-Ba-Ba Mobile Space, Shanghai, China
2011 *Zhou Xiaohu Solo Exhibition*, Art 42 Basel, Basel, Switzerland
2010 *Word Chains*, Long March Space, Beijing, China
2009 *Military Exercises Camp - Zhou Xiaohu's Solo Show*, BizArt Art Center, Shanghai, China.
Concentration Training Camp, Long March Space, Beijing, China
2008 *Zhou Xiaohu's Solo Show*, Walsh Gallery, Chicago, USA.
2007 *Renown*, BizArt Art Center, Shanghai, China
2005 *Zhou Xiaohu's Solo Show*, Ethan Cohen Fine Arts, New York, USA.
2002 *Zhou Xiaohu's Photography*, Moscow Central House of Artist, Moscow, Russia

Selected Group Exhibitions

- 2018 *Milieu*, Cine Rex, Bern, Swiss
2017 *Mirroring—Aegean Place Public Art Project*, Shanghai Aegean Place, Shanghai, China
2016 *Time Testing: International Video Art Research Exhibition*, Redtory Museum of Contemporary Art, Guangzhou, China
Why the performance? Ming Contemporary Art Museum, Shanghai, China
Before the Beginning and after the End II, Long March Space, Beijing, China
Screen Test: Chinese Video Art Since 1980s, CAFA Art Museum, Beijing, China
WE: A Community of Chinese Contemporary Artists, chi K11 Museum, Shanghai, China
2015 OCAT Beijing Institute, Beijing, China
2014 *2nd Shenzhen Independent Animation Biennale*, North Area of OCT-LOFT, Shenzhen, China
Hamburg__Shanghai CASINO WELTGETRIEBE DORF, Oberhafen-Quartier, Hamburger, Germany
Harmonious Society – Asia Triennial Manchester 14, Centre for Chinese Contemporary Art, Manchester, UK
Before the Beginning and After the End, Long March Space, Beijing, China
Serve the People, White Rabbit Contemporary Chinese Art Collection, Sydney, Australia
2013 *Innenansichten - Ökonomisierung des Privaten*, Golden Eagle Contemporary Art Center, Nanjing, China
Kino der Kunst, Munich, Germany
Pessimism or Resistance?, Taikang Space, Beijing, China

Address: 798 Art District, 4 Jiuxianqiao Rd, Chaoyang District, Beijing

Mailing: Long March Space. Mailbox 8530, Beijing. P.R. China 100015

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LONG MARCH SPACE

长 征 空 间

- 2012 *The 7th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Queensland, Australia
The 4th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
EDIT: Image Fetish and Phobia, ShanghART H – SPACE, Shanghai, China
Twenty Years of Chinese Video Art, Centro per l'Arte Contemporanea Luigi Pecci, Prado, Italy
- 2011 *IMPAKT Festival 2011*, Utrecht, Netherlands
Animation Show of the 2011 China Independent Animation Film Forum, 798 Times Space, Beijing, China
Thirty years of Chinese Contemporary Art – Moving Image 1988-2011, Minsheng Art Museum, Shanghai, China
Poster Exhibition, TOP Events, Shanghai, China
Shcontemporary 2011, Hotspot, Shanghai Exhibition Center, Shanghai, China
ACT►TION Video Exhibition, Long March Space, Beijing, China
Watch Me Move: The Animation Show, Barbican Art Gallery, London, UK.
The 40th International Film Festival Rotterdam, Rotterdam, Netherlands
Selections from Projects 35: International Video, New Orleans Museum of Art, New Orleans, USA
21st Century: Art in the First Decade, Queensland Art Gallery, Queensland, Australia
- 2010 *10,000 Lives: The 8th Gwangju Biennale*, Gwangju, Korea
Not Soul for Sale – A Festival of Independents, Tate Modern, London, UK
Community of Tastes, Contemporary Art Museum, Chile; Sao Paulo, Brazil
The State of Things, National Art Museum of China, Beijing, China.
Double Infinity, The Dutch Cultural Centre, Shanghai, China
Looking Through Film, He Xiangning Art Museum, Shenzhen, China.
Reshaping History: China Art 2000-2009, National Conference Center; Today Art Museum; Arario Gallery, Beijing
China
Jungle - A Close-Up Focus on Chinese Contemporary Art Trends, Platform China, Beijing, China
- 2009 *State of Things – Exhibition of the Contemporary Art Exchange between China and Belgium*, BOZAR Center for the
Arts, Brussels, Belgium
Shanghype! Hyde Park Art Center, Chicago, USA
Bourgeoisified Proletariat, Shanghai Songjiang Creative Studio, Shanghai, China
Reversed Images, Museum of Contemporary Photography, Chicago, USA
- 2008 *Long March Capital III*, Long March Space, Beijing, China
Chinese Freedom, T Space, Beijing, China
eArts festival Shanghai, Shanghai, China
China: Construction / Deconstruction, The Museum of Art Sao Paulo, Sao Paulo, Brazil
United in Art, The DeVos Art Museum, Northern Michigan University, USA
Insomnia: Photographs Exhibition, BizArt Art Center, Shanghai, China
China Gold, Musee Maillol, Paris, France
The End Has No End, Shanghai Gallery of Art, Shanghai, China
Building Code Violation II, Long March space, Beijing, China
- 2007 *In My Solitude*, Aeroplastics Contemporary, Brussels, Belgium
China – Facing Reality, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria
Geopolitics of Animation, Centro Andaluz de Arte Contemporaneo, Seville, Spain
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- Thermocline of Art - New Asian Waves*, ZKM, Karlsruhe, Germany
- The Real Thing: Contemporary Art from China*, Tate Liverpool, Liverpool, UK
- 2006 *The 5th Asia Pacific Triennial*, Queensland Art Gallery, Brisbane, Australia
- What War?* White Box, New York City, USA
- Building Code Violations*, Long March Space, Beijing, China
- Twelve - Chinese Contemporary Art Awards Exhibition*, Zendai Museum of Modern Art, Shanghai, China
- Solo Exhibition*, 2577 Creative Space, Shanghai, China
- Never Go Out Without My DV cam*, ICO Foundation, Madrid, Spain
- The New Urban Realities*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2005 *The New Long March Space Inaugural Exhibition*, Long March Space, Beijing, China
- City Net Asia 2005*, Seoul Museum of Art, Seoul, Korea
- Mahjong: Contemporary Chinese Art from the Sigg Collection*, Kunst Museum Bern, Bern, Switzerland
- Pseudo Hacker's Art in Parallel Zone*, Museum of Contemporary Art Taipei, Taiwan
- A Strange Heaven*, Helsinki City Art Museum, Finland
- Tolerance & Identity*, The Free Academy of Visual Arts, Hague, Netherlands
- Back into Future*, Kunsthalle Faust, Hannover, Germany
- Express*, Shanghai Duolun Museum of Modern Art, Shanghai, China
- 2004 *First Seville International Art Biennale*, The Monastery of Santa Maria, Seville, Spain
- Shanghai Surprise*, Kunsthalle München, Munich, Germany
- Between Past and Future: New Photography and Video from China*, International Center of Photography, New York, USA
- Le Moine et le Demon - Chinese Contemporary Art Exhibition*, The Long March Pavilion, Museum of Contemporary Art, Lyon, France
- Light as Fuck - Shanghai Assemblage 2000-2004*, The Long March Pavilion, National Museum of Contemporary Art, Oslo, Norway
- The Chinese*, Wolfsburg Kunst Museum, Germany
- China, The Body Everywhere?* The Museum of Contemporary Art Marseille, France
- The 21st World Wide Video Festival*, Amsterdam Film Museum, Amsterdam, Netherlands
- China Now*, The Museum of Modern Art, New York, USA
- Out The Window - Spaces of distraction*, The Japan Foundation Forum, Tokyo, Japan
- Failure of Beauty / The Beauty of Failure*, Miro Foundation, Barcelona, Spain
- 2003 *China*, Wallonia-Brussels Center, Paris, France
- New Zone - Chinese Art*, Zacheta National Gallery of Art, Warsaw, Poland
- A Strange Heaven - Contemporary Chinese Photography*, Rudolfinum Art Museum, Prague, Czech
- Second Hand Reality*, Today Art Museum, Beijing, China
- The 56th Locarno International Film Festival, Video Installation Show*, Locarno, Switzerland
- The 36th Annual WorldFest-Houston International Film Festival*, Houston, USA
- Aubes-Reveries Au Bord de Victor Hugo*, Maison de Victor Hugo, Paris, France
- Left Wing - Chinese Contemporary Art Exhibition*, Left bank Community, Beijing, China
- Dusseldorf art Exhibition 2003*, Museum Kunst Palast, Dusseldorf, Germany

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- 2002 *Video Art from Asia*, Nikolaj Contemporary Art Center, Copenhagen, Denmark
The Long March – A Walking Visual Display, various sites throughout China
The First Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Golden Autumn, National Museum, Zagreb, Croatia
Contemporary Art from China, Kuppersmuhle Museum, Duisburg, Germany
Money and Value: The Last Taboo, Swiss National Bank, Switzerland
Mirage, Suzhou Art Museum, Suzhou, China
The 4th Annual Video Marathon, Art in General, New York, USA
Future of the New Asia, Kuanhoon Gallery, Seoul, Korea
- 2001 *First Chengdu Biennale*, Chengdu Contemporary Art Museum, Chengdu, China
Up-Rising, Hong Kong Outer Space Museum, Hong Kong, China
China Rushes, Hamburger Bahnhof National Museum, Berlin, Germany
The New-Media Art Festival: Non-Linear Narrative, Gallery of China Academy of Art, Hangzhou, China
Excess - Asia-Pacific Medial Art Festival, Brisbane, Australia
The 3rd Bangkok Experimental Film Festival, Bangkok, Thailand
- 2000 *Shanghai Biennale*, Shanghai Art Museum, Shanghai, China
- 1989 *Optional Works Show*, Sichuan Fine Arts Institute, Chongqing, China

Awards

- 2003 *The 36th Annual WorldFest-Houston International Film Festival – Experimental Video Gold Award*
- 2002 *Chinese Contemporary Art Awards*

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