

**YANG Shaobin**

- 1963 Born in Tangshan, Hebei Province  
1983 Graduated from the Hebei Light Industry Institute  
Currently lives and works in Beijing

**Selected Solo Exhibitions**

- 2013 ...*Since 1999*, Alexander Ochs Gallery, Berlin, Germany  
*Blue Room*, Arken Museum of Modern Art, Denmark, Ishøj, Denmark
- 2010 *Blue Room*, Ullens Center for Contemporary Art, Beijing, China
- 2009 *First Steps - Last Words*, Museu de Arte de Sao Paulo, Sao Paulo, Brazil
- 2008 *X – Blind Spot*, Long March Space, Beijing, China
- 2007 *Dramas of Violence*, National Gallery, Jakarta, Indonesia  
*Immaculata Conceptio*, Alexander Ochs Gallery, Berlin, Germany
- 2006 *Voca me cum Benedictis*, Alexander Ochs Gallery collaboration with St. Matthus Church, Berlin, Germany  
*800 Meters Under*, Long March Space, Beijing, China
- 2005 *Vibrations*, Alexander Ochs Gallery, Berlin, Germany
- 2004 *After 911 – Yang Shaobin Solo Exhibition*, Beijing Art Now Gallery, Beijing, China
- 2003 *Yang Shaobin Solo Exhibition*, Prüs & Ochs, Berlin, Germany
- 2002 *Yang Shaobin Solo Exhibition*, Loft Gallery, Paris, France
- 2001 *Yang Shaobin Solo Exhibition*, Chinese Contemporary Gallery, London, UK
- 2000 *Yang Shaobin Solo Exhibition*, Asian Fine Arts, Berlin, Germany

**Selected Group Exhibitions**

- 2017 *The 7<sup>th</sup> Bi-City Shenzhen Biennale of Urbanism/Architecture*, Nantou Old Town, Shenzhen, China
- 2016 *Sugar Spin: You, Me, Art and Everything*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
*Re-portrait: A Figure Research on What Is Expressed or Develops to Express at Present*, Song Zhuang Art Center, Beijing, China  
*Audacious: Contemporary Artists Speak Out*, Denver Art Museum, Denver, USA  
*Fragmentary Narratives*, Stanford Art Gallery, Stanford, USA
- 2015 *Coal and Ice*, Shanghai Xuhui Vanke Center, Shanghai, China  
*The Civil Power*, Beijing Minsheng Art Museum, Beijing, China.  
*China 8*, MKM Museum Kueppersmuehle, Duisburg, Germany
- 2014 *China Arte Brasil*, Sao Paulo, Brazil  
Re-View —Opening Exhibition of Long Museum West Bund, Long Museum, Shanghai, China
- 2013 *Portrait of the Times—30 Years of Chinese Contemporary Art*, Power Station of Art, Shanghai, China  
*Sharjah Biennial : Re: emerge – towards a new cultural cartography*, Sharjah, UAE
- 2012 *Re-Coding – Reconstruction of rhetoric and narration*, China Millennium Monument, Beijing, China  
*Examples to Follow!*, Iberia Center for Contemporary Art, Beijing, China

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- Face, Mingsheng Art Museum, Shanghai, China
- 2011 *Coal and Ice*, Three Shadows Photography Art Centre, Beijing, China
- 2010 *30 Years of Chinese Contemporary Art-Painting(1979-2009)*, Minsheng Museum of Art, Shanghai, China  
*Reshaping History: China Art 2000-2009*, China National Convention Center; Today Art Museum; Arario Gallery, Beijing, China
- 2009 *The 6th Asia-Pacific Triennial*, Queensland Art Gallery, Brisbane, Australia  
*Real Emergency*, Ivan Dougherty Gallery; University New South Wales, Sydney, Australia  
*To the Elements! – Aesthetic Phenomena of Climate Change*, OCA (Pavilhao Lucas Nogueira Garcez), Parque do Ibirapuera, Brazil
- 2008 *Collective Conscience: E-Human Rights Arts and Film Festival*, The Carlton Studio, Melbourne, Australia  
*Trans Local Motion – The 7th Shanghai Biennale*, Shanghai Art Museum, Shanghai, China  
*Writing on the Wall: Chinese New Realism and Avant-garde in the Eighties and Nineties*, Groningen Museum, Groningen, Netherlands  
*Under The Sky*, White Space Beijing, Beijing, China
- 2007 *The Real Thing: Contemporary Art from China*, Tate, Liverpool, UK  
*Still Life: Art, Ecology and the Politics of Change, The 8th Sharjah Biennial*, Sharjah, UAE  
*Passion For Art*, Essl Museum – Kunst der Gegenwart, Klosterneuburg, Austria  
*Emotion Aesthetics*, The Danish Art Exchange, Beijing, China  
*Inferno in Paradise: 10 Years Alexander Ochs Gallery*, Alexander Ochs Gallery, Berlin, Germany  
*Exhibition of Chinese Contemporary Social Art*, The State Tretyakov Museum, Moscow, Russia
- 2006 *China Now: Art in Times of Change*, Essl Museum – Kunst der Gegenwart, Klosterneuburg, Vienna, Austria  
*Hermann Nitsch - Yang Shaobin: Retour China, White Space Beijing, Beijing, China*  
*Building Code Violations*, Long March Space, Beijing, China  
*The scared + The profane*, Alexander Ochs Gallery, Berlin, Germany
- 2005 *Mahjong: Contemporary Chinese Art from the Sigg Collection*, Kunstmuseum Bern, Bern, Switzerland  
*The 2nd Prague Biennale – A Second Sight*, National Gallery, Prague, Czech  
*Always to the Front – China Contemporary Art*, Kuanda Museum of Fine Arts, Taipei, Taiwan  
*Xian Feng!: Chinese Avant-Garde Sculpture*, Museum Beelden aan Zee, The Hague, Netherlands  
*Building Code Violations I*, Long March Space, Beijing, China  
*Absolute Images – Chinese Contemporary Art*, Arario Gallery, Cheonan, Korea  
*Painting – Unrealism*, White Space Beijing, Beijing, China  
*Asia: The Place to Be?*, Alexander Ochs Gallery, Berlin, Germany
- 2004 *China, The Bodies Everywhere?*, Musee d'Art Contemporain, Marseille, France  
*Forbidden Sense – Sensuality in Contemporary Chinese Art*, Espace Culturel Francois Mitterrand de Perigueux; Acien Eveche de Sarlat, France  
*Me! Self-portraits of the 20th Century*, Museum of Luxembourg, Paris, France  
*Bridge*, Siemens Forum, Munich, Germany  
*The Group*, Thomas Erben Gallery, New York, USA  
*Pain*, Michel Berger Gallery, Pittsburgh, USA.  
*China - Cuba*, Movimiento de Arte y Culturad Latino Americana, San Jose, California, USA
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- 24 *Living Artists in China*, White Space Beijing, Beijing, China  
*Chinesil!*, Potenza Museum, Potenza, Italy
- 2003 *CP Open Biennale 2003*, Indonesian National Gallery, Jakarta, Indonesia  
*Der Rest der Welt*, Neuffer Am Park, Pirmasens, Germany  
*Die Neue, Kunsthalle 2*, Mannheim, Germany  
*Under Pressure*, Geneva, Switzerland
- 2002 *De waan, Stichting Odapark*, Venray, Netherlands  
*First Guangdong Triennale: Reinterpretation - Ten Years of Experimental Chinese Art*, Guangdong Museum of Fine Arts, Guangzhou, China  
*Chinese Contemporary Artists with the Football World Cup*, Millennium Monument Museum, Beijing, China  
*Chinese Contemporary Art*, Reykjavik Art Museum, Iceland  
*Long March*, Upriver Loft, Kunming, China
- 2001 *Abbild*, Graz Museum, Graz, Austria  
*Dream*, Red Mansion Foundation, London, UK  
*Hotpot - Chinese Contemporary Art*, Oslo, Norway  
*Song Zhuang*, Städtische Galerie im Buntentor, Bremen, Germany  
*First Chengdu Biennale*, Chengdu, China
- 2000 *Skin & Space*, Contemporanea Art e Culturi, Milan, Italy  
*Future*, Contemporary Art Center of Macao, Macao, China  
*Basic Needs, Expo 2000*, Hanover, Germany  
*Body/Faces/Icons*, Asia Fine Arts, Berlin, Germany  
*Our Chinese Friends*, Galerie der Bauhaus-University of Weimar, Weimar, Germany.  
*Portraits de Chine Contemporain*, Espace Culturel Francois Mitterrand, Perigueux, France
- 1999 *The 48th Venice Biennale*, Venice, Italy  
*Open Channels*, Dongyu Museum, Shenyang, China  
*Art China*, Limn Gallery, San Francisco, USA
- 1998 *Made in China*, Nikolaus Sonne Fine Arts, Berlin, Germany  
*Eight Chinese Artists*, Galerie Urs Meile, Luzern, Switzerland  
*5000 + 10*, Bilbao, Spain  
*It's me!* Temple of Imperial Ancestors, Beijing, China  
*Platform for the Two Sexes*, TEDA Contemporary Art Museum, Tianjin, China  
*Upriver Gallery First Collection Exhibition*, Upriver Gallery, Chengdu, China
- 1997 *The History of Chinese Oil Painting: From Realism to Post-Modernism*, Galerie Theorems, Brussels, Belgium  
*8 + 8-1, Selected Paintings by Fifteen Contemporary Artists*, Schoeni Art Gallery, Hong Kong, China  
*China International Contemporary Art Fair*, Basel, Switzerland  
*China!*, **Künstlerhaus**, Vienna, Austria  
*The Elevens - The Avant-garde*, Taikoo Plaza, Hong Kong, China
- 1996 *China Contemporary*, Osaka, Japan  
*China!*, Kunstmuseum Bonn, Germany; Haus der Kulturen der Welt, Berlin, Germany
- 1995 *5 + 5: Voices from Russia and China*, Schoeni Art Gallery, Hong Kong
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- Chinese New-Wave Art Exhibition*, Conference Center, Hong Kong  
*Visions of China - Contemporary Chinese Paintings by Chinese Masters*, Bangkok, Thailand  
*The Magnificent Duo - Recent Works by Yue Minjun and Yang Shaobin*, Schoeni Art Gallery, Hong Kong  
*The Beijing 3: A Three Man Show by Zhang Gong, Yue Minjun, Yang Shaobin*, Schoeni Art Gallery, Hong Kong  
1994 *8 + 8, Contemporary Russian and Chinese Avant-garde Exhibition*, Schoeni Art Gallery, Hong Kong  
*Faces Behind the Bamboo Curtain - Works by Yue Minjun and Yang Shaobin*, Schoeni Art Gallery, Hong Kong  
*Hong Kong International Art Fair*, Hong Kong Convention and Exhibition Center, Hong Kong  
*Art Asia '94*, Hong Kong Convention and Exhibition Center, Hong Kong  
1992 *First Exhibition of Professional Artists*, Akuna Gallery, Beijing, China  
1991 *Contemporary Modern Art Exhibition*, Beijing Friendship Hotel, Beijing, China

## Awards

- 2000 *Chinese Contemporary Art Awards*

## Private Collection

- Bifa + Uli Sigg Collection, Luzern, Switzerland  
Catherine Kwai, Hong Kong, China  
Cees Hendrikse, Netherlands  
Chen Jia, China  
D. Vasella, Basel, Switzerland  
Dai Wenbin, Hong Kong  
Didier Hirsch, Athertone, California, USA  
Dr. A. Rutar-Ferrari, Luzern, Switzerland  
Fu Rui De Collection, Netherlands  
Gabriel Sulkowski Düsseldorf, Germany  
Hahnloser, Zurich, Switzerland  
Howard Farber, USA  
Huang Liaoyuan, China  
Ingo W. Deitermann, Berlin, Germany  
Jean-Marc Decrop, France  
Jean-Marie Vanden, Belgium  
Ji Yunian, Hong Kong  
K. Aeschbacher, Zurich, Switzerland  
Loec Gouzer, Switzerland  
Lu Chuan, China  
M. A. Kent Loga, San Francisco, California, USA  
M. Ernst Moor, Monte Estoni, Portugal  
M. et Mme. Peter & Suzanne Fischer, Grünwald, Germany  
M. Ros, Köln, Germany  
Michael Berger, Pittsburgh, USA

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Novartis International AG, Basel, Switzerland  
Pierre Cornette de Saint-Cyr, France  
Ralf Schmerberg, Berlin, Germany  
Stephan Amling, Munich, Germany  
Susanna M. Vorst, Netherlands  
Tamara Guttmann, Wien, Austria  
Tang Guowen, Changsha, China  
Tang Ju, China  
Ulrike Crespo, Michael Satke, Wien, Austria  
Wen Gang, China  
Wen Shaoli, Hong Kong  
Cheng Yidong, China  
Zhang Haoming, China  
Zhang Tian'ai, China

## Public Collection

Asante Collection, France  
Cartier Foundation, France  
China Club, Hong Kong  
CP Foundation, Jakarta, Indonesia  
Denver Art Museum, Denver, USA  
Diözesan Museum, Würzburg, Germany  
Dongyu Museum of Fine Arts, Shenyang, China  
Graz Museum, Austria  
Guangdong Museum, Guangzhou, China  
Leister Collection, Switzerland  
Limn Gallery, San Francisco, USA  
Museum Klosterneuburg/Sammlung Essl, Wien, Austria  
Museum und Kunstammer Schloss Bartenstein, Germany  
Ordos Art Museum, Inner Mongolia, China  
Plum Collection, Belgium  
Queensland Art Gallery of Modern Art, Brisbane Australia  
Reiss-Engelhorn Museum, Germany  
San Francisco Museum of Modern Art, USA  
Spazio Contemporanea Arti e Culture, Milan, Italy  
Tang Guowen, Changsha, China  
Teda Museum of Modern Art, Tianjin, China  
Upriver Gallery, Chengdu, China  
Ullens Foundation, Belgium  
Yu Deyao Art Museum, Jakarta, Indonesia

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Zürich Versicherungsgesellschaft, Opfikon-Giettrugg, Zürich, Switzerland

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