Hu Xiangqian

1983 Born in Leizhou, Guangdong

2007 Bachelor of Fine Arts, Guangzhou Academy of Fine Arts, Major of Painting

Currently works and lives in Beijing

Solo Exhibitions

2015

A Performance a Day Keeps the Doctor Away, Long March Space, Beijing, China

2013

A Looks Like B, Arrow Factory, Beijing, China

2012

Protagonist, Long March Space, Beijing, China

2010

51 m2: 7#, Taikang Space, Beijing, China

Body as a Museum / Sweet and Sweat, 24HR Art, Northern Territory Centre for Contemporary Art, Darwin,

Australia

2009

Knee-Jerk Reaction, Observation Society, Guangzhou, China

Selected Group Exhibitions

2019

Remapping Reality, Selected Video Collection from Wang Bing, OCAT Shanghai, Shanghai, China

Other Lives of the Alternative Spaces, Taikang Space, Beijing, China

Dance with It, Taikang Space, Beijing, China

2018

chin(A)frica: an interface, Institute of Fine Arts, New York University, New York, USA

2017

Chinese Summer, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

Reciprocal Enlightenment, Central Academy of Fine Arts Art Museum, Beijing, China

2016

Talk, Talk, Surplus Space, Wuhan, China

Dragon Liver Phoenix Brain - Eight Emerging Artists, OCAT Shanghai, Shanghai, China

11th Shanghai Biennale: Why Not Ask Again - Arguments, Counter-arguments and Stories, Power Station of

Art, Shanghai, China

Why the Performance?, Ming Contemporary Art Museum, Shanghai, China

Before the Beginning and after the End II, Long March Space, Beijing, China

Portrait Portrait, Taipei Contemporary Art Center, Taipei, Taiwan

Share, Cheat, Unite, Te Tuhi Gallery, Auckland, New Zealand

Ensemble without Organs, Wifredo Lam Center of Contemporary Art, Havana, Cuba

Address: 798 Art District, 4 Jiuxianqiao Rd, Chaoyang District, Beijing Mailing: Long March Space. Mailbox 8530, Beijing. P.R. China 100015

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The Exhibition of Annual of Contemporary Art of China 2015, Beijing Minsheng Art Museum, Beijing, China

What About the Art?, Al Riwaq, Qatar Museums, Doha, Qatar

WE: A Community of Chinese Contemporary Artists, chi K11 Museum, Shanghai, China

Chinese Whispers: Recent Art from the Sigg & M+ Sigg Collections, Kunstmuseum Bern, Bern, Switzerland

Bentu: Chinese Artists in a Time of Turbulence and Transformation, Foundation Louis Vuitton, Paris, France

Air - 2nd Ningbo International Contemporary Art Exhibition, Ningbo Museum of Art, Ningbo, China

2015

Mobile M+: Live Art, Connecting Space, Hong Kong, China

Teetering at the Edge of the World, Espacio de Arte Contemporáneo, Montevideo, Uruguay

15 Rooms, Long Museum, Shanghai, China

Artist Making Movement: Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan

Nocturnal Friendships, Lehmann Maupin, Hong Kong, China

The Civil Power, Beijing Minsheng Art Museum, Beijing, China

Back Home, Run Away: A Sample of Artistic Geography, Taikang Space, Beijing, China

28 Chinese, Asian Art Museum, San Francisco, USA

Essential Matters, Borusan Contemporary, Istanbul, Turkey

A Hundred Years of Shame – Songs of Resistance and Scenarios for Chinese Nations, Para Site, Hong Kong,

The World in 2015, UCCA, Beijing, China

2014

The 10th Gwangju Biennale: Burning Down the House, Gwangju, Korea

Before the Beginning and after the End, Long March Space, Beijing, China

2013

Hugo Boss Asian Art Award, Rockbund Art Museum, Shanghai, China

Pessimism or Resistance?, Taikang Space, Beijing, China

2013 Sharjah Biennial: Re: emerge - Towards a New Cultural Cartography, Sharjah, UAE

2012

ON/OFF: China's Young Artists in Concept and Practice, UCCA, Beijing, China

Uninkable, Art-Ba-Ba Mobile Space, Shanghai, China

Mindaugas Triennial - Baltic Triennial of International Art, Contemporary Art Centre, Vilnius, Lithuania

Twenty Years of Chinese Video Art, Centro per l'Arte Contemporanea Luigi Pecci, Prado, Italy

2011

Thirty years of Chinese Contemporary Art – Moving Image in China 1988-2011, Minsheng Art Museum,

Shanghai, China

Institution for the future: Asia Triennial Manchester II, Manchester, England

Taking the Stage Over, Diagram for Speed, Bund 18, Shanghai, China

The 1st CAFAM Biennale: Super - Organism, Central Academy of Fine Arts Museum, Beijing, China

Image*History*Existence - Taikang Life 15th Anniversary Art Collection Exhibition, China Art Museum,

Beijing, China

2010

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Curated by Liu Wei – Wang Yuyang & Hu Xiangqian: Organisms, UCCA, Beijing, China Great Performance, Pace Gallery, Beijing, China

2009

Bourgeoisified Proletariat - Contemporary Art in Songjiang, Songjiang Creative Studio, Shanghai, China Biography, Osage Gallery, Hong Kong, China

2008

Guangzhou Station: The Contemporary Art in Guangzhou, Guangdong Museum of Art, Guangzhou, China My Body is Your Battleground, Fei Art Center, Shanghai, China

2007

China Power Station: Part II, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway Slash Fiction, Gasworks, London, UK

2006

Urban Situation, Estonian National Museum of Art, Tallinn, Estonian
 The Road from Changgang, Guangdong Museum of Art, Guangzhou, China
 The 1st Independent Chinese Film Exhibition, Paris, France

2005

A Future of Antiquity - The 2nd Chinese Triennial, Nanjing Museum, Nanjing, China

Awards

2013

Asian Cultural Council Fellowship Program, New York, USA

1st Award for HUGO BOSS ASIA ART, short-listed artist, Shanghai, China

2016

Best Young Artist, 10th Award of Art China (AAC), Beijing, China

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