Zhang Hui

1967 Born in Heilongjiang

1991 Graduated from Central Drama Academy, Beijing

Currently lives and works in Beijing

Selected Solo Exhibitions

2018

Zhang Hui 2018, Long March Space, Beijing, China

2016

Zhang Hui, Long March Space, Beijing, China

2014

Plaza, Long March Space, Beijing, China

2012

Groundless, Long March Space, Beijing, China

2009

21st Floor and a Half, Long March Space, Beijing, China

2008

Ready, Any Time, Long March Space, Beijing, China

2006

Partial Zones, Long March Space, Beijing, China

Selected Group Exhibitions

2020

Meditations in an Emergency, UCCA Center for Contemporary Art, Beijing, China

2018

Painting, Mapping, Beijing Contemporary, Story Section, Agriculture Exhibition Center, Beijing, China

New Expression of Beijing, N3 Contemporary Art, Beijing, China

Assembling, chi K11, Shenyang, China

2017

Lu Ren Jia, Star Museum, Shanghai, China

Social Emotion, Cc Foundation, Shanghai, China

Free Realm: Beijing 798 - Guiyang Contemporary Art Exhibition, Guiyang 798 Art Center, Guiyang,

China

Post-sense Sensibility: Trepidation and Will, Shanghai Ming Contemporary Art Museum, Shanghai, China

2016

Talk, Talk, Surplus Space, Wuhan, China

Post-sense Sensibility: Trepidation and Will, Beijing Minsheng Art Museum, Beijing, China

The 1st Daojiao New Art Festival, XI Centre for Contemporary Art, Dongguan, China

Before the Beginning and after the End II, Long March Space, Beijing, China

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LONG MARCH SPACE

长 征 空 间

The 2nd Ningbo International Contemporary Art Exhibition - Air, Ningbo Museum of Art, Ningbo, China 2015 Project: Xiao Xiong & Zhang Hui, Madeln Gallery, Shanghai, China 2015 Chengdu Blue Roof Festival, Blue Roof Museum of Chengdu, Chengdu, China Stereognosis Zone, Redtory Museum of Contemporary Art, Guangzhou, China 2014 As the Reason of Painting: Wang Yin, Zhang Hui, Duan Jianyu, Sichuan Fine Arts Institute CAEA Art Museum, Chongqing, China Other Flows: Six Contemporary Chinese Painters, Bernier-Eliades Gallery, Athens, Greece Focus Beijing: De Heus-Zomer Collection, Museum Boijmans van Beuningen, Rotterdam, the Netherlands 2013 The 11th Sharjah Biennial: Re: emerge - Towards a New Cultural Cartography, Sharjah, UAE 2012 Pulse Reaction - An Exchange Project on Art Practice, Time Museum, Guangzhou, China 2011 Spring Group Exhibition in Long March Space, Long March Space, Beijing, China Surplus Goodlookingness, Tang Contemporary Art Beijing, Beijing, China 2010 Long March Project - Ho Chi Minh Trail (Beijing), Long March Space, Beijing, China Jungle - A Close-Up Focus on Chinese Contemporary Art Trends, Platform China, Beijing, China The 8th Shanghai Biennale - Rehearsal, Shanghai Art Museum, Shanghai, China 2009 Bourgeoisified Proletariat, Songjiang Creative Studio, Shanghai, China 2008 The 3rd Guangzhou Triennial: Farewell to Post Colonialism: Guangdong Museum of Art, Guangzhou, China Long March Capital III, Long March Space, Beijing, China 2006 Confuse & Life, Fun Art Space, Beijing, China Yixiangju Group: Happy Days!, Long March Space, Beijing, China 2005 Incest, Platform China, Beijing, China Interval, Platform China, Beijing, China 2004 The 5th Shanghai Biennale: Techniques of the Visible, Shanghai Art Museum, Shanghai, China Left Wing Exhibition, Left Bank, Beijing, China 2003 Eulogy of Fun Contemporary Art Exhibition, Nanjing Single Art Center, Nanjing, China Record of the Trojan Horse Contemporary Art Exhibition, Nanjing Single Art Center, Nanjing, China Water Environment Art Exhibition, Beijing, China

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Rebuild 798, 798 Art District, Beijing, China

Post-sense Sensibility: Inside Story, Beijing Seven-Color Light Children's Theatre, Beijing, China

2002

China, Japan, Korea Theater Exchange Exhibition, Seoul, Korea

Non-linear Narrative, Multimedia Art Festival, Hangzhou, China

Retribution Contemporary Art Exhibition, Mustard Seed Garden, Beijing, China

2001

Sound 2, Mustard Seed Garden, Beijing, China

Inaugural Exhibition of Mustard Seed Garden, Mustard Seed Garden, Beijing, China

New Starting Point Contemporary Art Exhibition, Artist Storage, Beijing, China

Post-sense Sensibility: Manic Ecstasy, Beijing Film Academy, Beijing, China

2000

Sound, Beijing Contemporary Art Museum, Beijing, China

Shanghai Home Contemporary Art Exhibition, Shanghai, China

1999

Anti-Vision, Beijing Jianshe University, Beijing, China

1993

Exhibition of Paintings, Central Academy of Fine Arts, Beijing, China

Installation and Multimedia Performance

2006

Black and White Zoo, Taipei, Taiwan

Yixiangju Group: What Are They Doing?, installation, Confuse & Life, Fun Art Space, Beijing, China

Yixiangju Group: Whereabouts of Ding Yuzhong Oct. 1-3, multimedia Performance, Beijing, China

2005

Glass Menagerie, installation, in collaboration with Yu Jia, Shanghai Gallery of Art, Shanghai, China

Time Passes Merrily By, installation, "Incest", Platform China, Beijing, China

Neglected or Having Nowhere to Hide, multimedia performance, "Interval", Platform China, Beijing, China

Buzz..., multimedia performance, Taipei Museum of Art; Kao-Chung Museum of Art, Taiwan

Jumping on End, multimedia performance, New York, USA

Yixiangju Group: Representative Time, multimedia performance, Beijing, China

Maze, multimedia performance, Yixiangju Group in collaboration with China Academy of Art, Shanghai, China

Carrying out the Marriage, multimedia performance, Beijing, China

2004

Established - Yixiangju Group

Surplus Fun, installation, Proposal Center, Beijing, China

Unique Perspective, multimedia performance, "The 5th Shanghai Biennale: Techniques of the Visible", Shanghai

Art Museum, Shanghai, China

Chorus, multimedia performance, "Left Wing Exhibition", Left Bank, Beijing, China

2003

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Drowned 4, performance installation, in collaboration with Shi Qing, Eulogy of Fun Contemporary Art Exhibition, Nanjing Single Art Center, Nanjing, China

Drowned 3, performance installation, in collaboration with Shi Qing, Record of the Trojan Horse Contemporary Art Exhibition, Nanjing Single Art Center, Nanjing, China

No Place to Park or Chinese Kung-fu, installation, Water Environment Art Exhibition, Beijing, China District of Pine and Cranes, installation, Rebuild 798, 798 Art District, Beijing, China

Hamlet, performance installation, "Post-sense Sensibility: Inside Story", Beijing Seven-Color Light Children's Theatre, Beijing, China

2002

My Sun!, performance installation, Non-Linear Narrative, Hangzhou, China

Drowned Parts 1 & 2, in collaboration with Shi Qing, "Retribution Contemporary Art Exhibition", Mustard Seed Garden, Beijing, China

2001

Kill Me and I Still Don't Want to Hear Your Sound, sound performance installation, "Sound 2", Mustard Seed Garden, Beijing, China

Lots of People Here, multimedia installation, "New Starting Point Contemporary Art Exhibition", Artist Storage, Beijing, China

I Am in Your Heart, You Are in My Lung, multimedia installation, "Post-sense Sensibility: Manic Ecstasy", Beijing, China

2000

Lost Sound, multimedia installation, "Sound", Beijing Contemporary Art Museum, Beijing, China

Lying at Home Quietly in the Afternoon, installation, "Shanghai Home Contemporary Art Exhibition",

Shanghai, China

Stage Design and Theatrical Work

2004

Can You Hear Our Sound, musical stage design, Beijing Tianqiao Theater, Beijing, China Grain in Ear, artistic director of the film, China,

Mask, stage design, Beijing People's Art Theater, Beijing, China

2003

The 10th Edition of Prague Quadrennial of Performance Design and Space 2003, performance design of China National Pavilion, Prague, Czech Republic

2002

Spring, Summer, Fall, Winter of the Clown, stage design, China Children's Art Theater, Beijing, China

2000

Screen, stage design, Brussels International Art Festival, Brussels, Belgium; Brighton International Art Festival, Brighton, UK

1999

Advance · Jazz, stage design and multimedia support, Poly Theater, Beijing, China

1995

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The 8th Edition of Prague Quadrennial of Performance Design and Space 1995, Prague, Czech Republic

Top Floor, Director, Beijing People's Art Theater, Beijing, China 1994

Compassion: 10 plot, scene works, Central Academy of Drama Playground, Beijing, China

1993

From Picasso: with Love, performance, Beijing, China

1992

Thinking of Worldly Pleasures, stage design, Beijing, China; Tokyo Art Festival, Tokyo, Yokohama,

Matsumoto, Japan

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