

LONG MARCH SPACE | ART BASEL HONG KONG HIGHLIGHTS

Long March Space is proud to present Yu Hong's solo exhibition at Art Basel Hong Kong 2018. Complimenting the exhibition, director Wang Xiaoshuai's *Days Gone By – Yu Hong* (2009) will be screened at Art Basel Hong Kong's Film Sector. In addition, *She's Already Gone* (2017), a virtual reality project made in collaboration with Khora Contemporary, Denmark, will be included in the Kabinett sector.

Art Basel Hong Kong 2018

Galleries: YU HONG solo exhibition | Booth 1C13

Kabinett: *She's Already Gone*, a virtual reality work by Yu Hong

Film: *Days Gone By – Yu Hong*, a film by Wang Xiaoshuai

The exhibition will feature artworks such as *A Man Playing the Hula Hoop* (1992), made as part of the New Generation movement in the 1990s, and pieces from her previous major solo exhibitions including "Witness to Growth" (2002, 2007), "Golden Sky" (2010), "Golden Horizon" (2011), "Wondering Clouds" (2013), "Concurrent Realms" (2015), and the "Garden of Dreams" (2016), as well as her recent large scale project *A New Century*. The range encompasses Yu Hong's painting-focused creations together with her explorations on silk, glass, tinfoil, and other surfaces and materials.

Complimenting the exhibition, director Wang Xiaoshuai's *Days Gone By – Yu Hong* (2009) will be screened at Art Basel Hong Kong's Film Sector. The film is a companion piece to his debut film *The Days* from 16 years earlier, which stars Yu Hong as the female lead. The film tells of a different reality in the artist's life, echoing her portrayal as a young artist in *The Days*, yet showing how many years later her role has changed, as a wife and mother, busy with her own career and family, with responsibilities to her school and

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society. Yu Hong and Alexandra, Samsung Senior Curator at the Solomon R. Guggenheim Museum will attend the pre-screening discussion.

In addition, *She's Already Gone* (2017), a virtual reality project made in collaboration with Khora Contemporary, Denmark, will be included in the Kabinett sector. In this work, the viewer is placed in the position of a female protagonist, traversing through four different eras, including contemporary times, the Cultural Revolution, the Ming Dynasty, and the Neolithic Hongshan Culture. Some of the scenes come from the artist's personal life, filling the work with exchange between virtual and real affairs. Through this process, history and individual life mix with each other, repeat, and change.

Yu Hong was born in 1966 in Xi'an, China. In the 1980s she studied oil painting at the Central Academy of Fine Arts (CAFA) in Beijing and graduated with a post-graduate degree from the oil painting department in 1996. Since 1988 she has been a teacher in CAFA's oil painting department. From the start, Yu Hong received training in realist painting, which over time would translate into her own individual aesthetic language. The core subject of Yu Hong's paintings has always been human nature, and how human beings grow and exist in this society, in this world. Those figures, painted down by her brush express the feelings and self-analysis of people thrown into the reality of society.

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