

PRESS RELEASE

**"Zhao Yue: Six Photos and a Small Room"**

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**Long March Independent Space, Beijing**

I've always been infatuated with calligraphy's perfect development in time and the overlap in space, which urges me to find out more possibilities for photography in both multi-temporal and spatial engagement. Calligraphy and photography are both an act of superposing different temporal and spatial movement in a planar media, but calligraphy is superior to photography in its integrality and naturalness. This series "One Month One Day in 2005" consists of several random snapshots of scenes in normal life. When placed together, they use time to construct a space, and with the satirizing of time through space, convey a new meaning to the significance of time. The intention is to use a new method of dealing with space and time to create both conscious and unconscious misreadings. As for the stripes in the small room, they are a simple visual means to distort the physical space, creating a resonance with the distorted temporal space within the photographs.

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