PRESS RELEASE

"Renovation – Relations of Production"

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Curator: Shanzi

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In the early winter of 2005, Long March expanded into a new 600 square meter space with 7 meter tall ceilings, bringing the total Long March Space to 1500 square meters. Long March director, Lu Jie, provided renowned installation and renovation contractor Shanzi with a lump sum budget to renovate the new Long March Space and curate an exhibition revolving around the topic of "installation" to open up the new space.

Shanzi's career debut as a 'curator' is welcomed by many artists whom he has worked closely with to help produce and develop several famous works for since the early ninety's. Afterwards, because of his superb work in renovating the previous Long March Space and helping install exhibitions, he quickly achieved recognition within the art world. Today, the commissions for installation and renovation keep on coming. Many leading curators' careers has been based on their collaboration with him, with several important exhibitions having installed by his own hands. The Long March believes that Shanzi is a vital link in the relations of production in the contemporary Beijing art world. He is an artist as well as a curator who still stubbornly holds the attitude of a contractor. We will see how he fares as a curator.

Before the renovation began, Shanzi invited several artists to examine the new space and put forth their proposals and plans. After compiling all the proposals

and determining their difficulty and their production cost, he has divided up the renovation project to different artists. With each proposal acting as both a collective and individual work realized by different artists, the process of renovation turns into a collective art creation. On December 17th 2005, the finishing date of renovation, a newly remodeled Long March Space B will be a completed site for the relations of visual production.