

PRESS RELEASE

**"Wang Peng: Movement"**

**2005.9.17 - 10.9**

**Long March Independent Space, Beijing**

The base of the piece is provided by a motorized tricycle, a ubiquitous mode of cheap transportation for goods and people in China. Its exhaust fumes channeled to and trapped by a tall glass house on its back to be slowly dissipated by a small opening at the top.

Wang has produced a potent symbol of the contradictions plaguing China, capturing in a simple set-up the logical and emotional flux within the dynamics of the urban zeitgeist.

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