

PRESS RELEASE**"Launch"****Da Xiang, Da Fei****2005.6.1 - 6.30****Long March Independent Space, Beijing**

"Launch" is the first project realized in the Long March - Independent Project Space. It is an exhibition by the Flying Artist Group. The term "Launch" connotes both a vanguard action as well as an emergence.

The work, "Receipts", by artist Da Xiang uses the "secretions" of contemporary consumer process (three types of receipts) as its primary element. Borrowing upon the stylistic form of Chinese scroll painting, the work visualizes and cultures the receipts, enlarging the detailed portions of the consumption process, as well as blurring the lines between the installation and documentation.

Artist Da Fei's work "China Astronaut 9" is a distorted type of beetle-like behavior. In the work, the artist kicks a giant ball of yarn around scenic sites throughout the city, unfolding a diligence and persistence. The technological connotations of the astronaut and the bodily expenditures created by his movements create a mutual connection between past and future, "evolving" a type of linear temporal displacement.

Flying Artist Group is excited to be presenting at the Long March Independent Project Space for the inaugural "Launch" and would like to thank the members of the Long March staff for their support and assistance. We hope that you, the audience, are able to subliminally smell the "secretions" and sense our "Evolutionary Story".

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