

PRESS RELEASE

**"The Location You@Now"**

**Angie Waller, Mathieu Borysevicz, Marina Vendrell, Paul Chan,  
Rania Ho, Tarikh Korula, Kan Xuan, Siebren Versteeg**

**Curator: Rania Ho**

**2004.6.19 – 7.4**

**Long March Space, Beijing**

"The Location You @ Now" presents a group of new media artworks from China and the US based around a theme of physical and displaced presence through scavenged, recovered and reclaimed media. The works of these emerging artists incorporate easily acquired consumer grade technology and embrace a Do-It-Yourself (D.I.Y.) aesthetic. Found amidst the wave of celebration for high technology and the increasingly global mediascape, these works represent an alternative stream of innovation in the gray area where art and science intersect. The artwork in "The Location You @ Now" reflects conceptually, metaphorically and fantastically on our collective landscape of inherited technology and its effect on the individual. Works slated for exhibition include handmade data projectors, sound samplers, radio-controlled fur balls, interactive sculpture made from mass produced toys and work that data mines the Internet for content.

Electronic art is in its infancy here in China. This is the first time for these works to be exhibited in Asia and this is a rare chance for local audiences to experience these exciting new forms first hand. As a hybrids of art and industry the works are resourceful, boundary blurring and innovative. Technology drives a huge part of China's rapid development and with this modernization also comes new expressions of culture which are fresh, dynamic and a reflection of the contemporary mindset. This exhibition endeavours to represent that spirit while inspiring the future inventor-artists here in China.

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Many of these American artists have shown in the most prestigious art institutions in the US: the Museum of Modern Art, New York; the Museum of Contemporary Art, Chicago; The Armory Show, New York; the Walker Art Center and the Carnegie International Exhibition.

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