

PRESS RELEASE

**“Cui Zi'en: Media Center Project”**

**Curator: Li Zhenghua**

**2003.6.21 – 6.29**

**Long March Space, Beijing**

Long March Space lunched “Media Center Project” as the third activity since the opening. Three parts compose exhibition: first, the 2002 to 2003 world short video; second, Cui Zien solo film exhibition; and the last of Gary Lee Dance. The theme is to explore the versatility of visual space and the sensation compound movement, and to display the complicated factors of vision and the sociality interaction of art on the base of exhibition strategy.

The solo film of Cui Zien systematically converts the inquiry of sex. To some degree it is a summary of the homosexuality to express the relationship between sex orientation and status, development, and the transformation of moral standard through movie or literature. From Shanghai to Beijing, International short video festival is a tournament exhibition to convert multiple messages. It could be selected and connected freely just like the net media. Typical local characters have been carried in the short videos from different countries to express a compressed spirit or a visual sense, they are short but powerful. Each and every factor in exhibition converts the messages as the media effect, the performance of the costumed dancer is a message of self-indulgent which is running through the medium between the two sexes. An impact to current tradition subsequently comes.

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