

PRESS RELEASE

"Xu Zhen: Impossible is Nothing"

2008.11.1 - 11.30

Long March Space, Beijing

Limit vs. boundary

A psychological need or biological fact?

For how long can a human being exist in observed isolation?

Live in, live within, lived observed, lived mediated.... Social reality or lived assumption?

What is the difference between lived and observed reality?

Condition vs. principle

A historical fact or mediated fiction?

Welcome to the world of Xu Zhen.

Impossible is Nothing – connect the words:

Human	Mediated fiction
Monitor	Support
Scorched grass	Lived experience
Black child	Observed reality
Tree	Exist
Vulture	Inside the space
Dark night	In observation
Soil	Mediated
Earth	Social reality
Artist Xu Zhen	Lived assumption
Airship	Fact
Cosmonaut	Biological fact

Xu Zhen (b. 1977, Shanghai) is considered one of China's foremost young conceptual artists. Over the past decade, Xu Zhen has consistently sought to push the boundaries of social assumption, cultural anomaly and the imagined world and its factual relation, to name but a few of the constructs to which he humorously critiques contemporary life. His work, prolific and diverse, crosses

Address: 798 Art District, 4 Jiuxianqiao Rd, Chaoyang District, Beijing

Mailing: Long March Space. Mailbox 8530, Beijing. P.R. China 100015

地址：北京市朝阳区酒仙桥路4号798艺术区 | 邮址：北京市8503信箱长征空间 邮编 100015

LONG MARCH SPACE

长 征 空 间

the mediums of video, photography, performance and installation, and whilst addressing sensitive social and political issues, it is at once conceptually astute and powerfully provocative. Xu Zhen's work has been shown extensively in China and abroad, most recently included in the Third Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China, 2008 and 'PERFORMA07: Second Biennial of Visual Art Performance', New York, USA, 2007.

Address: 798 Art District, 4 Jiuxianqiao Rd, Chaoyang District, Beijing

Mailing: Long March Space. Mailbox 8530, Beijing. P.R. China 100015

地址：北京市朝阳区酒仙桥路4号798艺术区 | 邮址：北京市8503信箱长征空间 邮编 100015