

PRESS RELEASE

**"Lin Tianmiao: Mother!!!"**

**2008.7.26 - 8.24**

**Long March Space, Beijing**

The voluptuous female form in Lin Tianmiao's forthcoming solo exhibition 'Mother's!!!' is stripped bare of facial expression and clothing, these starkly white sculptural figures forced to find a different language in which to communicate, and thus their positioning in the space is paramount, each limb and tilt of head of consequence. These figures, of various size and stature, are undefined, equivocal and ambiguous. They straddle the worlds of reality and fiction, life and death, physical and spiritual, body and mind, destiny and choice, provoking the viewer to consider the world auditorium around them.

While the title of this exhibition reflects an emotive frustration recalling the female spirit and the role of the mother in society, this body of work also refers to the maternal instincts of women and the affectionate love/hate relationship exclaimed and emphasized in the syntax of the title – Mother's!!!

Lin Tianmiao's diverse practice ranges from large-scale installation to print works on canvas and paper. Using new materials that are both malleable and intractable, while continuing the use of materials synonymous with her previous works, such as silk thread and human hair, this sculptural series of installations challenges ideas of what is considered natural and of material value between the worlds of reason and emotion.

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