

WU Shanzhuan

- 1960 Born in Zhoushan
1985 Founded Red Humour
1986 Graduated from the Chinese Academy of Art, Hangzhou, China
1990 Teaching in Iceland, founded Red Humour International
1991 Started collaboration with Inga Svala Thorsdottir, Thor's Daughter's Pulverization Service
1995 Graduated from the Hochschule für bildende Künste, Hamburg, Germany
Currently lives and works in Hamburg and Shanghai

Solo Exhibitions

- 2011 *SMS & Its Enemy*, Hanart TZ Gallery, Hong Kong
2010 *Butterfrog*, Hanart TZ Gallery, Hong Kong
2001 *Today No Water – The Power of Ignorance*, Ethan Cohen Fine Arts, New York, USA
1991 *Today No Water*, 22 Bar, Reykjavik, Iceland
Hospital, Visa, Water Cooking, Galerie Vorsetzen, Hamburg, Germany
1989 *Wu Shanzhuan, Red Humour*, Hladvarpinn, Reykjavik, Iceland

Selected Group Exhibitions

- 2017 *Art and China after 1989: Theater of the World*, Solomon R. Guggenheim Museum, New York, USA
2016 *Before the Beginning and after the End II*, Long March Space, Beijing, China
Memory of Times: Minsheng Collection Exhibition for China Minsheng Bank 20th Anniversary, Minsheng Art Museum, Beijing, China
2014 *Post Pop: East Meets West*, Saatchi Gallery, London, UK
2013 *Green Box: Remapping - The Space of Media Reality*, City's R&D Center of China Academy of Art, Hangzhou, China
2012 *EDIT: Image Fetish and Phobia*, ShanghART H-Space, Shanghai, China
SURPLUS AUTHORS, Witte de With Center for Contemporary Art, The Netherlands
2011 *Waterworks: GENG Jianyi, WU Shanzhuan, YANG Fudong*, ShanghART Gallery, Shanghai, China
The Poster Exhibition, TOP Contemporary Art Center, Shanghai, China
2010 *Rehearsal*, the 8th Shanghai Biennale, Shanghai, China
2009 *Act I LONG MARCH PROJECT—HO CHI MINH TRAIL (Beijing)*, Long March Space, Beijing, China
2008 *Farwell to Post-Colonialism The 3rd Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China
2007 *85 NEW WAVE, The Birth of Chinese Contemporary Art*, Ullens Center for Contemporary Art, Beijing 798, China
2005 *The 2nd Guangzhou Triennial*, Guangzhou, Guangdong, China
Inward Gazes – Documentaries of Chinese Performance of Art, Macau Museum of Art, Macau
Something's Happening, BizArt, Shanghai, China
2004 *20 Years of Hanart TZ Gallery*, Hanart TZ Gallery, Hong Kong
2003 *Illusion*, Hong Kong Artist Commune, Hong Kong

Address: 798 Art District, 4 Jiuxianqiao Rd, Chaoyang District, Beijing

Mailing: Long March Space. Mailbox 8530, Beijing. P.R. China 100015

地址：北京市朝阳区酒仙桥路4号798艺术区 | 邮址：北京市8503信箱长征空间 邮编 100015

LONG MARCH SPACE

长 征 空 间

- 2002 *The 1st Guangzhou Triennial – Reinterpretation, A Decade of Experimental Chinese Art (1990-2000)*, Guangdong Museum of Art, Guangzhou, China
Mirage I: An Exhibition of Contemporary Art, Godot Art Museum, Suzhou, China
China: Contemporary Art, Museu de Arte Brasileira, São Paulo, Brazil
- 2001 *The 1st Chengdu Biennale*, Chengdu Contemporary Art Museum, Chengdu, China
Art and Media, China International Exhibition Centre, Beijing
Ink, Ethan Cohen Fine Arts, New York
- 1999 *Power of the Word*, Taiwan Museum of Art, Taichung, Taiwan; toured to Grinnell College, Iowa; Hamilton College, New York; University of Arizona, Arizona and Skidmore College, New York; *Stipendiaten*, Kunsthhaus, Hamburg, Germany
- 1998 *Global Conceptualism: Points of Origin 1950s-1980s*, Queens Museum of Art; the Walker Art Center; Miami Art Museum, Miami; Vancouver Art Gallery, Vancouver
Inside Out – New Chinese Art, Asia Society Galleries, New York, P.S 1 Contemporary Art Center, New York, USA; toured to San Francisco Museum of Modern Art, USA; Contemporary Art Museum of Mexico, Mexico; Tacoma Art Museum and Henry Art Gallery, Seattle, USA; National Gallery of Art, Canberra, Australia; and Hong Kong Museum of Art, Hong Kong until 2000
- 1997 *7th Bienal Internacional de Escultura e Desenho das Caldas da Rainha*, Caldas da Rainha, Portugal
Griffelkunst, Germany
- 1994 *Maos Ungezähmte Kinder*, Römer Museum Hildesheim, Germany
- 1993 *China's New Art, Post-1989*, Hong Kong Arts Festival, Hong Kong; US tour until 1997
Mao Goes Pop, Museum of Contemporary Art, Sydney, Australia
Chinese Avant-Garde, Museum of Modern Art, Oxford, UK; toured to Brandts Klaedefabrik, Odensee, Denmark and Kunsthall Rotterdam, The Netherlands
La Biennale APERTO, Venice, Italy
Fragmented Memory – The Chinese Avant-Garde in Exile, Wexner Center for the Arts, Ohio, USA
... ? Museum für Kunst und Gewerbe, Frankfurt, Germany
Chinese Avant-Garde, Haus der Kulturen der Welt, Berlin, Germany
- 1989 *China/Avant-Garde '89*, National Gallery, Beijing, China
- 1988 *3 x China*, Galerie Vorsetzen, Hamburg, Germany
- 1986 *75%Red 20%Black 5%White*, Institute for Mass Culture, Zhoushan, China
- 1985 *75%Red 20%Black 5%White*, Buddha Temple, Zhoushan, China

Address: 798 Art District, 4 Jiuxianqiao Rd, Chaoyang District, Beijing

Mailing: Long March Space. Mailbox 8530, Beijing, P.R. China 100015

地址：北京市朝阳区酒仙桥路4号798艺术区 | 邮址：北京市8503信箱长征空间 邮编 100015