

PRESS RELEASE

“Wang Sishun: Apocalypse”

2016.4.28 - 2016.5.26

Long March Space

Long March Space is pleased to present the solo exhibition “Wang Sishun: Apocalypse”. This is the second exhibition of the artist held at Long March Space. Wang’s latest creation *Apocalypse*, stones that the artist hand-picked based on their resemblance of human portraits, from all over the world including Russia, France, Italy and various areas of China, will take center stage of the exhibition. The stones are of different sizes, shapes, colours and textures. It seems as though they could come from various worlds, races and identities. They are lives from both the past and the future, with distinct dispositions: some possess spirits that are wholesome, while others are maleficent; some are divine, while others are grotesque. All of these lives and characters come together to create a world of both conflict and harmony.

From Wang Sishun’s previous works: *Uncertain Capital* (2009 - ongoing), *Fruit* (2014 - ongoing), *Abyss* (2014 - ongoing), *Truth* (2014 - ongoing) etc., one can observe his long-standing interest in natural laws and social mechanisms. His work is typically concerned with time and duration, which once started continues to evoke powerful imagination and unknown potentials. The artist employs the same methodology for this exhibition, allowing the work to assume a life of its own and through a unique intervention finally reveals its meaning.

Wang Sishun was born in 1979 in Wuhan, China. He graduated from the Department of Sculpture at the Central Academy of Fine Arts in 2008. Wang’s practice is conceptual, expressed through a wide range of mediums from sculpture, performance, drawing, photograph and video. The core of his practice is to investigate the interchangeable relationships between substances and materials.

The exhibition opens on the 28th of April 2016 and will continue until the 26th of May.

Address: 798 Art District, 4 Jiuxianqiao Rd, Chaoyang District, Beijing

Mailing: Long March Space. Mailbox 8530, Beijing. P.R. China 100015

地址：北京市朝阳区酒仙桥路4号798艺术区 | 邮址：北京市8503信箱长征空间 邮编 100015

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