

PRESS RELEASE

“Wang Sishun: Liminal Space”

2012.7.1 - 8.12

Long March Space, Beijing

Long March Space is presenting “Liminal Space” – a solo show of Wang Sishun as a debut of this young artist at Long March Space. Featuring four sculptural installations and an inspiring video work, the exhibition allows the audience to get a rational experience of emotion rooted in the time-space relationship.

The works and the reality come across in two different ways. For some work, the archetypes form an integral part of the final version. Such archetypes are used, consumed and circulated in the real life. However, moments and fragments are mixed to create between the product and the archetype a sense of space difference so that they meet and part from each other while being fixed in parallel worlds. Other installations explore the experience of deviation and distortion in a complex space produced from one-way plane folding.

How is events related? Wang’s video work All The Flesh Are With Remorse (2012) uses a theatrical form of architecture combined with a rough media comprising a noisy heavy traffic of vehicles to build up a picture of the surroundings and scenarios that are somewhat familiar to us. A multi-dimension world of experience is created under the goal of challenging the nature of being.

“Liminal Space” is Wang’s way to show us a bizarre mental world and infinite, revolving spatial order. As Heidegger’s opinion the world does not readily exist in space; but the only space was able to reveal in single one world. It is precisely the space to create time-sensitive so that we can understand the space does not depend on time.

Artists who take themselves as the creative subject are artists in the broadest sense, daring to challenge the singular narrative and exploring the possibilities of untapped human cultural and social resource through the subtle experiences of the contemporary social condition.

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Address: 798 Art District, 4 Jiuxianqiao Rd, Chaoyang District, Beijing

Mailing: Long March Space. Mailbox 8530, Beijing. P.R. China 100015

地址：北京市朝阳区酒仙桥路4号798艺术区 | 邮址：北京市8503信箱长征空间 邮编 100015