

PRESS RELEASE

**"Zhou Xiaohu: World Chains"**

**2010.4.3 - 5.16**

**Long March Space, Beijing**

This exhibition presents the latest series of ceramic Word Chains by China's leading new media artist Zhou Xiaohu. In the last two decades Zhou Xiaohu (b. 1960, Jiangsu Province) has pushed the boundaries of sculpture, video, animation and interactive media. Through theatrical narrations, his work examines the disguised spaces between observed living situations and their mediated realities as told through popular media.

Word Chains consists of five pairs of sculpture and video that address voluntary and involuntary situations of misunderstanding, forgetfulness, education, and reproduction. Zhou ponders upon the similarities between video editing and building sentences as he seeks to surpass the logic of literal narration and allow the complexity and multiplicity of perceived realities. The videos are painstakingly shot frame to frame through slow adjustments of miniature ceramic sets. Each set is now presented frozen in time and placed adjacent to its running film, thereby creating an overlapping sense of surreal space and time.

Zhou Xiaohu's work has been extensively exhibited locally and abroad, including the seminal exhibitions 'Shanghai Biennale 2000' and 'Between Past and Future: New Photography and Video from China' in International Center of Photography, New York, USA (2004). His work has been presented at prestigious institutions as Tate Liverpool, UK; Kunst Museum, Bern, Switzerland; Shanghai Art Museum, Shanghai, China and the Museum Moderner Kunst Stiftung Ludwig, Wien, Austria.

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