

PRESS RELEASE

"Zhou Xiaohu: Summit Meeting"

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Long March Space, Beijing

The production of three-dimension image is especially good for reproduction of reality in the field of visual arts. Artists think the invention of space and volume can also be realized through video means-making a video installation with space and volume. That is the purpose of making the video installation "Peak Meeting". The "Peak Meeting" is a creation of a temporary three-dimension space. It is a splendid, transient and temporary "video sculpture".

The temporary pyramid is completed with four animation projected of clay figures. "The Peak Meeting" shows the charm of the vision of greatest authorities through control of visual senses and by making the vision extremely utopian. The oppression of the vision comes from the unrestrained expansion of the mass media...

The four animated projections of clay figures are adapted and made on the basis of some news about international conferences. The objects of the video program are not real scenes but clay figures. That was reproducing the medium reality by making animated clay figures, thereby to "distort reality".

Address: 798 Art District, 4 Jiuxianqiao Rd, Chaoyang District, Beijing

Mailing: Long March Space. Mailbox 8530, Beijing. P.R. China 100015

地址：北京市朝阳区酒仙桥路4号798艺术区 | 邮址：北京市8503信箱长征空间 邮编 100015